

Aga Khan Trust for Culture

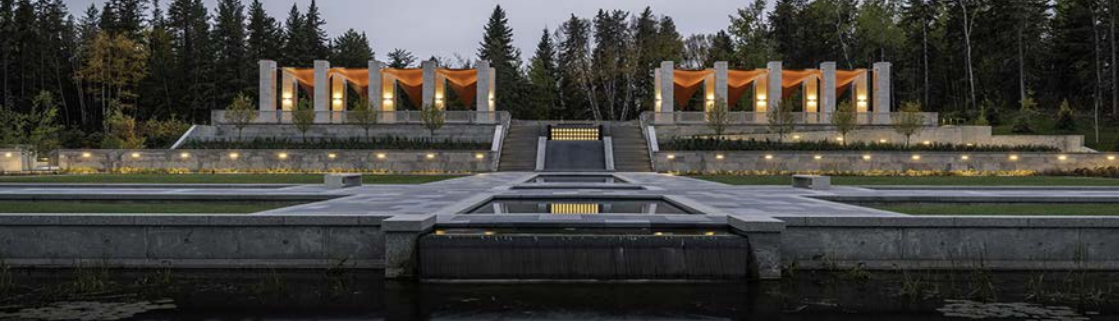


# Media and Publications

2020



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# Aga Khan Trust for Culture

**T**he Aga Khan Trust for Culture (AKTC), the cultural agency of the Aga Khan Development Network, shares knowledge and encourages debate about the built environment with emphasis on Muslim societies; proposes exemplars and solutions for contemporary design problems; engages in the revitalisation of local communities with regards to both their social and physical environment; creates and rehabilitates green spaces in urban centres; and, through education and cultural initiatives in the realm of music and the arts, works to properly position the cultures of the Muslim world as an integral part of global cultural heritage.

For three decades, AKTC has shared its knowledge and experiences through publications films, and exhibitions presented in this booklet.





## **Mimar**

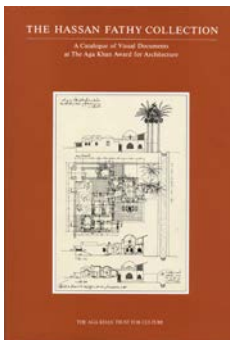
*Architecture in Development*

Edited by Hasan-Uddin Khan

Published by Concept Media  
(1981-1992) out of print

Mimar was first published in 1981 and had a print run of 43 issues. At the time of Mimar's inception, it was the only international architecture magazine focusing on architecture in the developing world and related issues of concern. It aimed at exchanging ideas and images between countries which are developing new directions for their built environment.

available on [www.archnet.org](http://www.archnet.org)



## **The Hassan Fathy Collection**

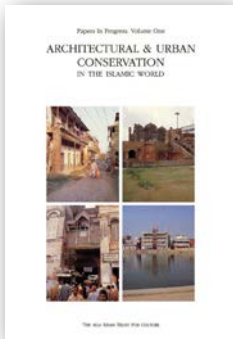
*A Catalogue of Visual Documents  
of the Aga Khan Award for Architecture*

by James Steele

Published by Aga Khan Trust for Culture  
(1989) out of print

In 1985 the Egyptian architect Hassan Fathy donated his entire archive to the Aga Khan Award for Architecture to make this collection available to the public for research purposes. This book is a catalogue raisonné of 110 of Hassan Fathy's most significant projects and is accompanied by descriptions of the work, listing of photographs, slides and other documentary material available in the AKTC archives.

available on [www.archnet.org](http://www.archnet.org)



## **Architectural & Urban Conservation in the Islamic World**

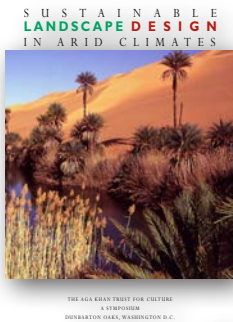
*Volume 1: Papers in Progress*

Edited by Abu H. Imamuddin  
and Karen R. Longeteig

Published by Aga Khan Trust for Culture  
(1990) *out of print*

Papers based on a workshop held in Dhaka, Bangladesh, in 1989 co-sponsored by the Aga Khan Trust for Culture. A group of international and Bangladeshi architects, planners, conservationists, archaeologists and civil servants debated questions pertaining to the issue of cultural heritage. The book includes case studies, photographs and plans.

available on [www.archnet.org](http://www.archnet.org)



## **Sustainable Landscape Design in Arid Climates**

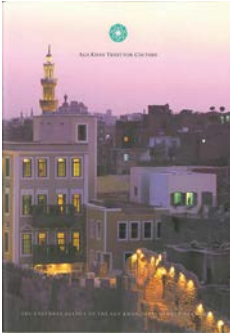
Edited by William O'Reilly

Published by Aga Khan Trust for Culture  
(1999)

Proceedings of a symposium jointly organised by the Aga Khan Trust for Culture in collaboration with several other institutions, held at Dumbarton Oaks, USA, in 1996 dealing with sustainable landscape.

available on [www.archnet.org](http://www.archnet.org)





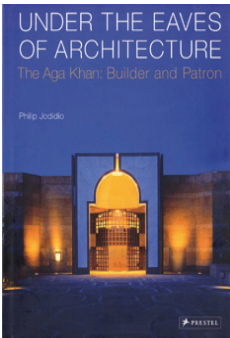
**Aga Khan Trust for Culture**  
*The Cultural Agency  
of the Aga Khan Development Network*

Published by  
Aga Khan Trust for Culture  
*Available in English, Arabic, Russian and French  
(2007)*

Brochure of the work of the Aga Khan Trust for Culture through its various programmes.

available on [www.akdn.org](http://www.akdn.org)

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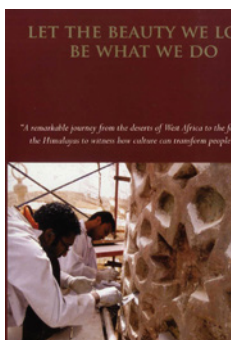


**Under the Eaves of Architecture**  
*The Aga Khan: Builder and Patron*

by Philip Jodidio  
Published by Prestel  
(2007)

On the occasion of the Aga Khan's Golden Jubilee, this publication looks over his activities as one of the most important patrons of architecture in the world. Through the Aga Khan Award for Architecture, the Historic Cities Programme or personal endeavours, for fifty years the Aga Khan has committed himself to improving the physical environment of many thousands of people across the world. This book includes photographs and interviews with the Aga Khan himself and many others who have carried out the programmes.

available on [www.archnet.org](http://www.archnet.org)



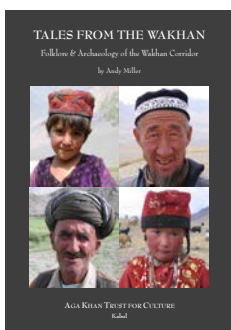
**Let the Beauty We Love  
Be What We Do**  
DVD

Produced by Aga Khan Trust for Culture  
(2008)

A 35-minute film on projects and activities of the Aga Khan Trust for Culture to commemorate the Golden Jubilee of his Highness the Aga Khan.

available on [www.akdn.org](http://www.akdn.org)

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**Tales from the Wakhan**  
*Folklore & Archaeology of the Wakhan  
Corridor*

by Andy Miller  
Published by Aga Khan Trust for Culture  
(2009)

This booklet features a written record of valuable Wakhi and Kyrgyz folk tales, combined with an illustrated presentation of archaeological sites situated in the remote region of Wakhan, between the Hindu Kush and the Pamir Mountains.

available on [www.archnet.org](http://www.archnet.org)





## ***Jashn-e-Khusrau: A Collection***

Produced by Aga Khan Trust for Culture,  
(2012)

Amir Khusrau (1253 – 1325) was a medieval poet, musician, courtier and historian par excellence. A disciple of Hazrat Khwaja Nizamuddin Auliya, Khusrau was a devout follower of the Chishtiya order while being associated with the courts of at least seven kings of Delhi. This collection compiles the events of Jashn-e-Khusrau, a festival illuminating the genius of Amir Khusrau, held at Hazrat Nizamuddin Basti and India International Centre, Delhi in March 2010. The festival was organized and produced by Aga Khan Trust for Culture in collaboration with Archaeological Survey of India and India International Centre.

*available through online book retailers*

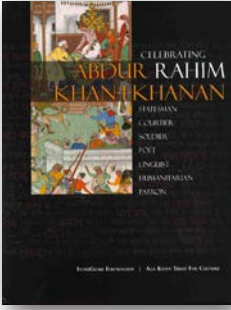


## ***Heritage Tourism Hunza-Nagar & Baltistan***

Published by Aga Khan Trust for Culture,  
Aga Khan Cultural Service - Pakistan  
(2015)

“Mountains have more cultural diversity than any other physical setting. This is a great source of strength and an asset and should be supported as such”. This book presents the rich cultural diversity of the valleys of Hunza-Nagar and Baltistan by highlighting six nature trails offering incredible views of some of the worlds highest peaks, meadows, lakes and glaciers.

*available through online book retailers*



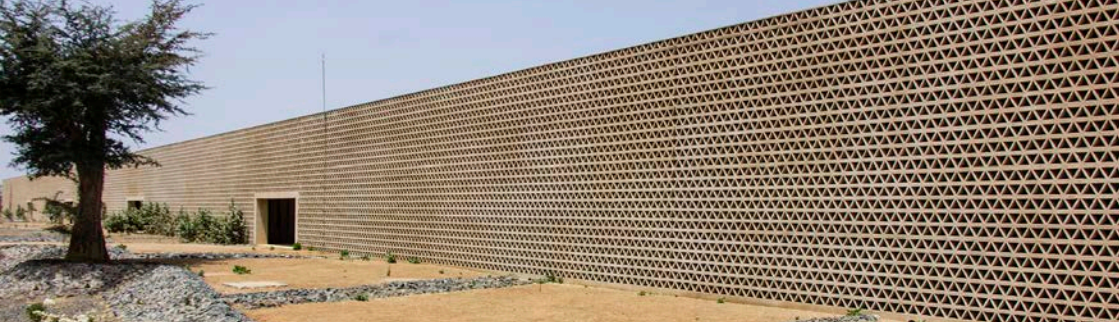
## ***Celebrating Abdur Rahim Khan-i-Khanan***

Shakeel Hossain

Published by the Aga Khan Trust for  
Culture  
(2017)

A poet of rare skill, Abdur Rahim Khan-i-Khanan wrote poems in Persian, Sanskrit and Hindavi, with metaphors ranging from Giridhar to Ganga, and with humanist ideals expounded in precise and concise matras of dohas and barvais. This book catalogues the festival of the same name, to capture the manifold attributes and genius of Abdur Rahim Khan-i-Khanan. Both the festival and the book were borne of the conservation work undertaken on Abdur Rahim Khan-i-Khanan's tomb to protect and promote his legacy.

*available through online book retailers*



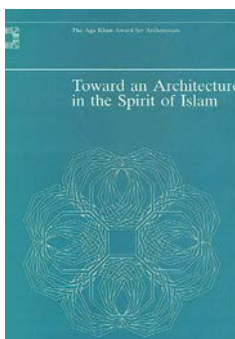
# Aga Khan Award for Architecture

**A** triennial prize rewarding architects and others for exemplary architectural work that provides for people's physical, social and economic needs, the Aga Khan Award for Architecture singles out projects that propose innovative solutions to problems and recognises models that have had a profound impact on people's lives and on the built environment.

Through its efforts, the Award seeks to identify and encourage building concepts that successfully address the needs and aspirations of societies in which Muslims have a significant presence. Particular attention is given to building schemes that use local resources and appropriate technology in an innovative way, and to projects likely to inspire similar efforts elsewhere.







## ***Toward an Architecture in the Spirit of Islam***

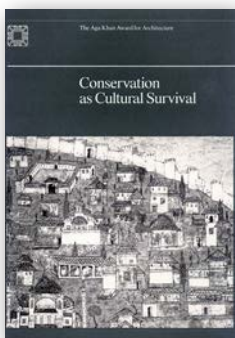
Edited by Renata Holod

Published by  
Aga Khan Award for Architecture  
(1978)

Proceedings of international seminar one in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Aiglemont, Gouvieux, France, in 1978.

available on [www.archnet.org](http://www.archnet.org)

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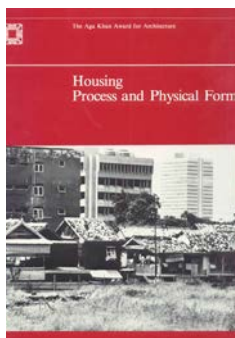
## ***Conservation as Cultural Survival***

Edited by Renata Holod

Published by  
Aga Khan Award for Architecture  
(1980)

Proceedings of international seminar two in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Istanbul, Turkey, in 1978.

available on [www.archnet.org](http://www.archnet.org)



## ***Housing: Process and Physical Form***

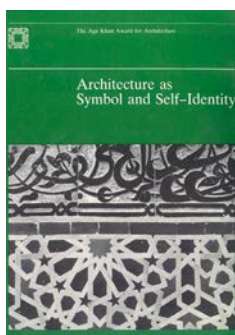
Edited by Linda Safran

Published by  
Aga Khan Award for Architecture  
(1980)

Proceedings of international seminar three in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Jakarta, Indonesia, in 1979.

available on [www.archnet.org](http://www.archnet.org)

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## ***Architecture as Symbol and Self-Identity***

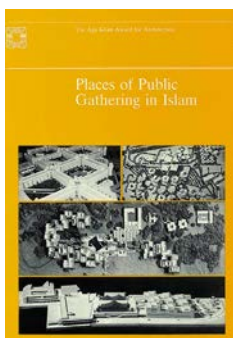
Edited by Jonathan G. Katz

Published by  
Aga Khan Award for Architecture  
(1980) *out of print*

Proceedings of international seminar four in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Fez, Morocco, in 1979.

available on [www.archnet.org](http://www.archnet.org)





## ***Places of Public Gathering in Islam***

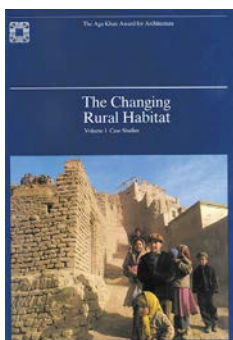
Edited by Linda Safran

Published by  
Aga Khan Award for Architecture  
(1980)

Proceedings of international seminar five in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Amman, Jordan, in 1980.

available on [www.archnet.org](http://www.archnet.org)

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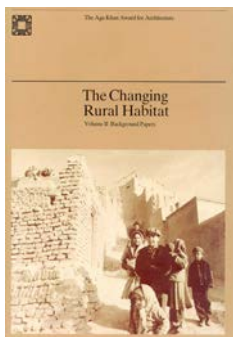
## ***The Changing Rural Habitat Volume I: Case Studies***

Edited by Brian Brace Taylor

Published by Concept Media  
*Available in English, Chinese and French*  
(1982)

Proceedings of international seminar six in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Beijing, People's Republic of China, in 1981.

available on [www.archnet.org](http://www.archnet.org)



## **The Changing Rural Habitat** *Volume II: Background Papers*

Edited by Brian Brace Taylor

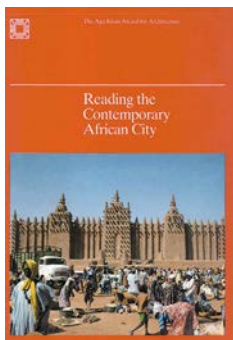
Published by Concept Media

*Available in English, Chinese and French  
(1982)*

Continued proceedings of international seminar six in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Beijing, People's Republic of China, in 1981.

available on [www.archnet.org](http://www.archnet.org)

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## **Reading the Contemporary African City**

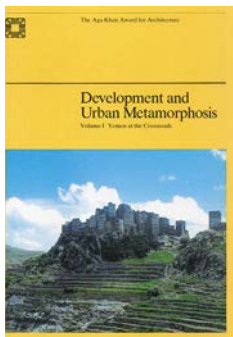
Edited by Brian Brace Taylor

Published by Concept Media

*Available in English and French  
(1983) out of print*

Proceedings of international seminar eight in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Sana'a, Republic of Yemen, in 1984.

available on [www.archnet.org](http://www.archnet.org)

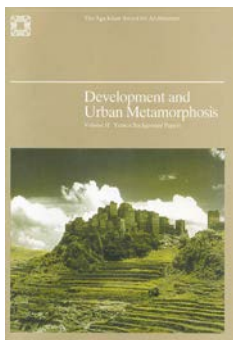


**Development and Urban  
Metamorphosis**  
*Volume I: Yemen at the Crossroads*

Edited by Ahmet Evin  
Published by Concept Media  
*Available in English and Arabic  
(1983) out of print*

Proceedings of international seminar seven in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Dakar, Senegal, in 1982

available on [www.archnet.org](http://www.archnet.org)

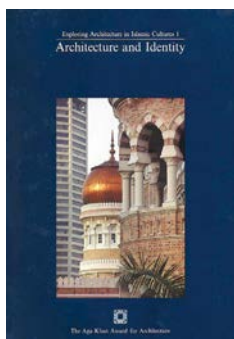


**Development and Urban  
Metamorphosis**  
*Volume II: Background Papers*

Edited by Ahmet Evin  
Published by Concept Media  
*(1983) out of print*

Continued proceedings of international seminar eight in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Sana'a, Republic of Yemen, in 1984.

available on [www.archnet.org](http://www.archnet.org)



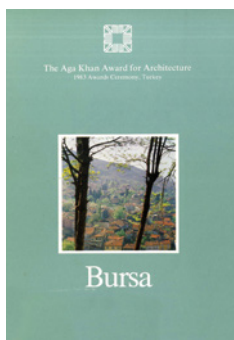
## **Architecture and Identity** *Exploring Architecture in Islamic Cultures I*

Edited by Robert Powell

Co-published by Concept Media  
and Aga Khan Award for Architecture  
(1983) *out of print*

This book records the first regional seminar organised by the Aga Khan Award for Architecture in Kuala Lumpur, Malaysia, in 1983, bringing together forty participants either from or working in the region. The subject of identity is approached from several viewpoints. Though general agreement was reached that identity is a dynamic evolving process and that it cannot be fabricated, there is a plurality in the many forms that it can take. A redefinition of identity is of the utmost importance as architects can then have a sense of clarity as to future directions for design.

available on [www.archnet.org](http://www.archnet.org)



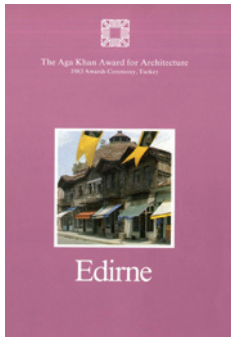
## **Bursa** *1983 Awards Ceremony, Turkey*

by Iffet Orbay

Published by  
Aga Khan Award for Architecture  
(1983) *out of print*

Guidebook published on the occasion of the 1983 Award ceremony held in Istanbul, Turkey.

available on [www.archnet.org](http://www.archnet.org)



## **Edirne**

*1983 Awards Ceremony, Turkey*

by Argun Dündar

Published by

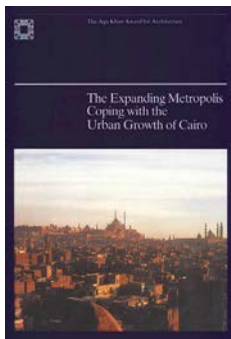
Aga Khan Award for Architecture

*(1983) out of print*

Guidebook published on the occasion of the 1983 Award ceremony held in Istanbul, Turkey.

available on [www.archnet.org](http://www.archnet.org)

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## ***The Expanding Metropolis: Coping with the Urban Growth of Cairo***

Edited by Ahmet Evin

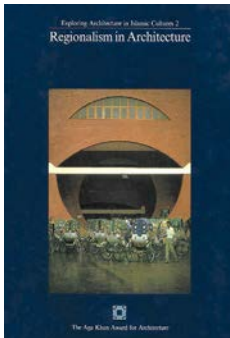
Published by Concept Media

*Available in English and Arabic*

*(1985) out of print*

Proceedings of seminar nine in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Cairo, Egypt, in 1984.

available on [www.archnet.org](http://www.archnet.org)



## **Regionalism in Architecture** *Exploring Architecture in Islamic Cultures 2*

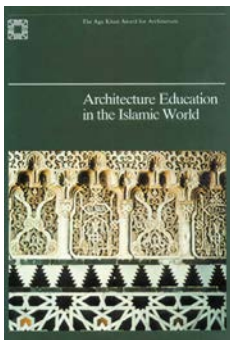
Edited by Robert Powell

Co-published by Concept Media  
and Aga Khan Award for Architecture  
(1985)

This book records the second regional seminar organised by the Aga Khan Award for Architecture in Dhaka, Bangladesh, in 1985. The participants brought to their deliberations a wide range of experience and revealed intellectual ideas, practical wisdom and historical perspectives, focusing on the subject of regionalism in architecture. Whilst the discussions focus on the Indian subcontinent, the ideas on regionalism, education and architectural practice are applicable in many societies throughout the world.

available on [www.archnet.org](http://www.archnet.org)

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## **Architecture Education in the Islamic World**

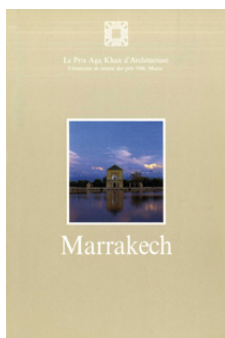
Edited by Ahmet Evin

Published by Concept Media  
(1986) *out of print*

Proceedings of seminar ten in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Granada, Spain, in 1986 and attended by international architects, journalists and historians.

available on [www.archnet.org](http://www.archnet.org)





## **Marrakech**

*Cérémonie de remise des prix 1986, Maroc*

by Hamid Triki

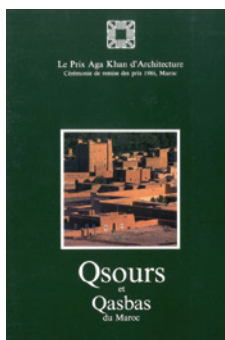
Published by  
Aga Khan Award for Architecture

*Available in French  
(1986) out of print*

Guidebook published on the occasion of the 1986 Award ceremony held in Marrakech, Morocco.

available on [www.archnet.org](http://www.archnet.org)

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## **Qsours et Qasbas du Maroc**

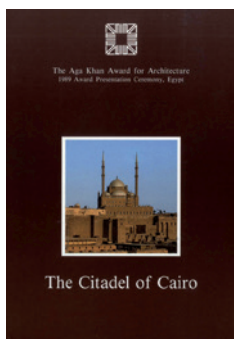
*Réflexion sur l'Evolution  
de l'Habitat Rural Traditionnel  
Cérémonie de remise des prix 1986,  
Maroc*

by J. Hensens

Published by  
Aga Khan Award for Architecture  
*Available in French (1986) out of print*

Guidebook published on the occasion of the 1986 Award ceremony held in Marrakech, Morocco.

available on [www.archnet.org](http://www.archnet.org)



## **The Citadel of Cairo** *1989 Award Presentation Ceremony, Egypt*

by Nasser O. Rabbat

Published by  
Aga Khan Award for Architecture  
*(1989) out of print*

This study of the evolution of The Citadel of Cairo is divided into six sections to correspond to the six important stages in the history of the Citadel. Each section is composed of an outline on the evolution of the Citadel during the period reviewed, followed by a more elaborate description of the excavated structures or remains which belong to that period. Each section is accompanied by a plan of the Citadel with the studied structures marked on it.

available on [www.archnet.org](http://www.archnet.org)



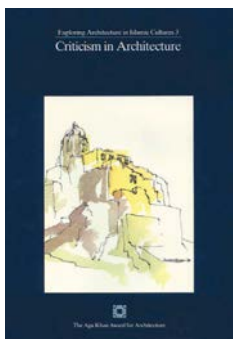
## **Egypt and the Aga Khan Award for Architecture**

Edited by Ismail Serageldin  
and Samir El-Sadek

Published by  
Aga Khan Award for Architecture  
*Available in Arabic*  
*(1989) out of print*

Guidebook published on the occasion of the 1989 Award ceremony held in Cairo, Egypt.

available on [www.archnet.org](http://www.archnet.org)



## ***Criticism in Architecture***

*Exploring Architecture  
in Islamic Cultures 3*

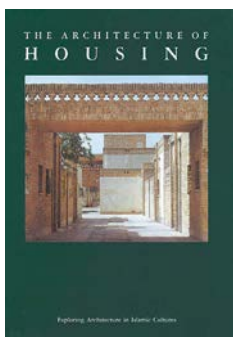
Edited by Robert Powell

Co-published by Concept Media  
and Aga Khan Award for Architecture  
(1989)

Proceedings of the third regional seminar held in Malta in 1987. This book records the deliberation of intellectuals, critics and practising architects to define a broad framework for architectural criticism in the developing world where the massive influence of Western media sharply contrasts with their counterparts in the Third World.

available on [www.archnet.org](http://www.archnet.org)

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## ***The Architecture of Housing***

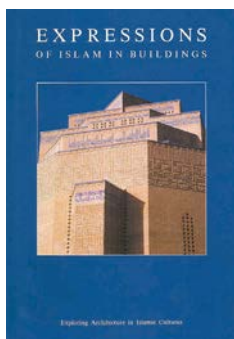
*Exploring Architecture in Islamic Cultures*

Edited by Robert Powell

Published by Aga Khan Award for  
Architecture  
(1990)

Proceedings of an international seminar held in Zanzibar, Tanzania, in 1988. This book records discussions that critically examined the influences of the industrialised world and sought to find appropriate solutions for housing which utilise the creativity of indigenous people and the capacity for self help in traditional societies.

available on [www.archnet.org](http://www.archnet.org)



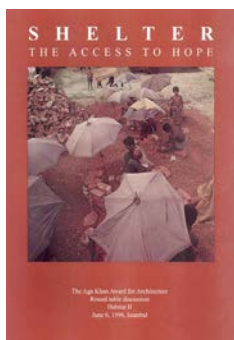
## **Expressions of Islam in Building** *Exploring Architecture in Islamic Cultures*

Edited by Hayat Salam  
Published by Arabic Publications  
(1991)

This book records the proceedings of the international seminar held in Yogyakarta, Indonesia, in 1990. Leading specialists including historians, architects, philosophers and planners cover the cultural, political, philosophical and social dimensions of religious space in Islam and its contemporary architectural manifestations. Women and architecture, the mosque, the role of the practising architect and Islam in Indonesia are among the topics discussed.

available on [www.archnet.org](http://www.archnet.org)

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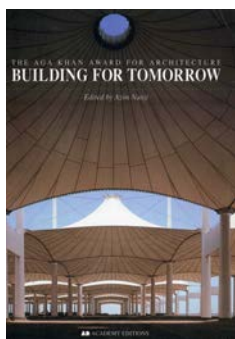


## **Shelter** *The Access to Hope*

Edited by William O'Reilly  
Published by Aga Khan Trust for Culture  
(1994) *out of print*

Proceedings of a round-table discussion organised by the Aga Khan Award for Architecture for a United Nations Centre for Human Settlements conference held in Istanbul, Turkey, in 1997. The meeting that brought together architects, clients, and award-winning projects contributors focused on the acquisition of land and the construction process for shelter and in a more general way, the development of sustainable human settlements accessible to the poor. The book includes later comments on the discussions.

available on [www.archnet.org](http://www.archnet.org)



## ***Building for Tomorrow***

Edited by Azim Nanji

Published by London:Academy Group Ltd  
(1994)

The more than 19 essays on the Aga Khan Award for Architecture in this retrospective suggest there is a transnational and transterritorial landscape' out of which a constructive discourse can emerge. Through a definition of architecture that engages the whole built environment and situates human and cultural concerns at heart of the conversation about the future of building in the Muslim world, the Award has led, initiated and sustained an enabling series of conversations. The essays in this volume, while different in focus and approach, indicate how the Award has fostered and forged such "a community of concern".

available on [www.archnet.org](http://www.archnet.org)

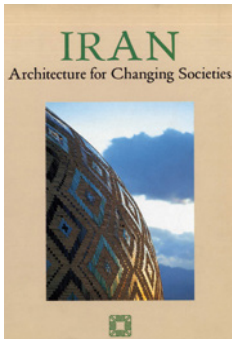


## ***Architecture in a Changing World*** *Exhibition Catalogue*

Edited and published by FISA  
and Aga Khan Trust for Culture

*Available in English, French and Spanish*  
(1999) (First published in 1996)

Catalogue of a travelling exhibition celebrating 20 years of the Aga Khan Award for Architecture, in collaboration with FISA (International Foundation for Architecture Synthesis). It includes photographs, plans and maps of the winning projects over two decades.



## **Iran**

### *Architecture for Changing Societies*

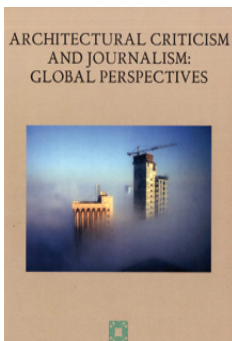
Edited by Philip Jodidio

Co-published by Umberto Allemandi & C.  
and Aga Khan Award for Architecture  
(2004)

Architecture For Changing Societies, an international seminar, was organised by the Iranian Cultural Heritage Organisation (ICHO), the Ministry of Housing and Teheran Museum of Contemporary Art. The seminar was held on October 2002 in Yazd, Iran, and comprised several Iranian and Muslim organisations, as well as a number of leading figures in contemporary Iranian architecture.

available on [www.archnet.org](http://www.archnet.org)

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## **Architectural Criticism and Journalism: Global Perspectives**

Edited by Mohammad Al-Asad  
in collaboration with Majid Musa

Published by Umberto Allemandi & C.  
and Aga Khan Award for Architecture  
(2006)

What is the nature of architectural criticism today? Are critics necessary, and, if so, for whom? These questions, posited by Robert Ivy, were at the core of the international seminar organised in Kuwait in 2005 by the Aga Khan Award for Architecture. As Joseph Rykwert says, criticism in building is an essential part of the building process, the only way to escape it is to avoid building. The critic, says Mohammad al-Asad, translates, decodes, and contextualises the often mystifying languages of architects through the medium of words, as, to continue with Rykwert, he expands, interprets and recommends the things he loves to his audience.

available on [www.archnet.org](http://www.archnet.org)





**Building for Islam**  
*4-part Series Documentary on DVD*

Co-produced by BBC  
and Aga Khan Trust for Culture  
*Available in English and French*  
(2007)

An 89-minute four-part BBC documentary on the winning projects of the 10th Aga Khan Award for Architecture cycle in 2007. The film features site visits and interviews with the on-site reviewers, award recipients, users, Steering Committee and Master Jury members. Available upon request.

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**Aga Khan Award for Architecture:  
2004-2019 Winners Videos**

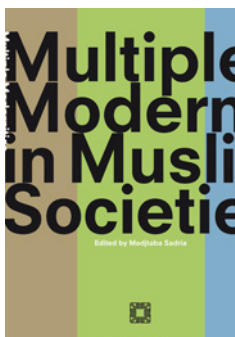
*Short films in wmv and mp4 format*

Produced by Aga Khan Award for  
Architecture

*Available in English and French*  
(2004-2019)

Videos presenting all the winning projects covering 9-14 (2004-2019). Additional videos are included that highlight the processes and procedures involved in the Awards.

available on [www.archnet.org](http://www.archnet.org)



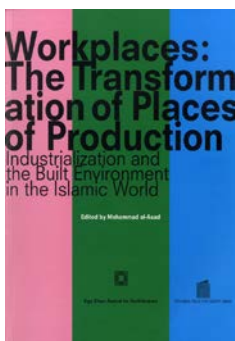
## ***Multiple Modernities in Muslim Societies***

Edited by Modjtaba Sadria

Published by  
Aga Khan Award for Architecture  
(2009)

Outcome of the first of a series of workshops entitled *Elements of Modernity in Contemporary Muslim Societies and their Relationship with Architecture* organised by the Aga Khan Award for Architecture and the Institute for the Study of Muslim Civilisations in London in 2007. Bringing together practitioners and intellectuals from various disciplines, these workshops aim to grasp the ongoing process of “knowledge construction” that is shaping and re-shaping contemporary Muslim societies and their relationship with their built environments. This book reports the presentations and discussions and articles later submitted by participants of the workshop.

available on [www.archnet.org](http://www.archnet.org)



## ***Workplaces: The Transformation of Places of Production***

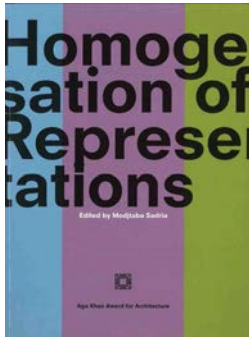
*Industrialization and the Built Environment  
in the Islamic World*

Edited by Mohammad Al-Asad

Published by Istanbul Bilgi University Press  
and Aga Khan Award for Architecture  
(2010)

Proceedings of the international seminar that took place in Istanbul in 2009. During this event, co-organised by the Aga Khan Award for Architecture and Istanbul Bilgi University, the participants discussed the subject of industrial architecture in Islamic societies, the creation of contemporary workplaces, as well as the reuse of existing structures and the opportunities brought by new technologies. The publication features a DVD.

available on [www.archnet.org](http://www.archnet.org)



## **Homogenisation of Representations**

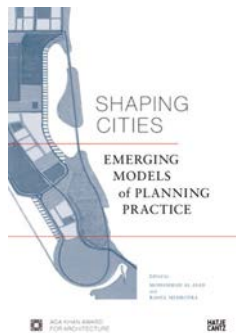
*Aga Khan Award for Architecture*

Edited by Modjtaba Sadria

Published by the Aga Khan Award for  
Architecture  
(2012)

Drawing upon a range of disciplinary approaches and ethnographic examples from cities around the world, this volume identifies contemporary and historical dimensions of the dynamics of pluralisation and homogenisation. It represents a major new contribution to the debates about modernity, architecture and the complex processes shaping cities and citizens.

available on [www.archnet.org](http://www.archnet.org)



## **Shaping Cities Emerging Models of Planning Practice**

*Aga Khan Award for Architecture*

Edited by Mohammad Al-Asad and Rahul Mehrotra

Published by Hatje Cantz Verlag GmbH  
(Berlin) and Aga Khan Award for  
Architecture  
(2016)

This richly illustrated book of edited essays aims at introducing new approaches towards the planning of cities across the world, including Central and South America, Europe, the Middle East, and East Asia. Covering demographically, politically, culturally, and socially diverse regions, it not only examines the use of conventional planning tools, but also explores more experimental and cross-disciplinary approaches of urban planning.

available on [www.archnet.org](http://www.archnet.org)



## **2019 Aga Khan Award for Architecture Films Ceremony & Seminar**

Produced by Aga Khan Award for  
Architecture

Available in English with Russian subtitles  
(2019)

Films of the Award shown at the Presentation Ceremony and the Seminar held in Kazan, Republic of Tatarstan, Russian Federation, September 2019.

available on [www.akdn.org](http://www.akdn.org)

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## **2019 Aga Khan Award for Architecture Winners Exhibition & 1980-2016 Retrospective**

By Aga Khan Award for Architecture  
Published by the Aga Khan Trust for  
Culture  
(2019)

This exhibition features graphic panels highlighting the winning and shortlisted projects from the most recent cycle of the Aga Khan Award for Architecture. It also includes panels featuring: 1980-2016 Retrospective (all the winners), 1980-2019 Ceremony locations, 1980-2019 Steering Committees and Master Juries, and 1980-2019 Publications. The version on Archnet is low-resolution. A high-resolution version, for printing and display, is available upon request to the Aga Khan Award for Architecture.

available on [www.archnet.org](http://www.archnet.org)

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## ***Aga Khan Award for Architecture Shortlisted Projects 1980-2019***

By Aga Khan Award for Architecture

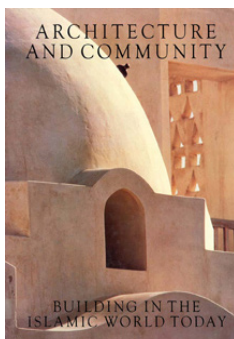
Published by the Aga Khan Trust for  
Culture  
(1980-2019)

During the Award selection process, an independent Master Jury selects a shortlist of projects for further study and in-depth review. On-site project reviewers are commissioned to examine each of the shortlisted projects in detail, verifying project data and seeking additional information such as user reactions. The projects in this collection have extensive documentation, including images, architect and client reports, presentation panels and in some cases videos. Projects are listed in the order, by cycle, in which they were selected.

available on [www.archnet.org](http://www.archnet.org)



# Cyclical Monographs: Building in the Islamic World Today



## **Architecture and Community** *Building in the Islamic World Today*

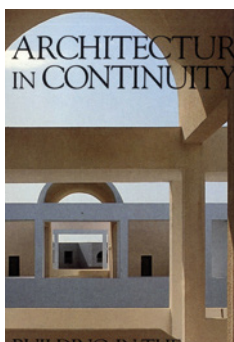
Edited by Renata Holod

Published by Aperture Foundation  
(1983) out of print

The merging of Islam's rich cultural heritage with modern technology to help solve problems of individual survival in the contemporary world forms the heart of *Architecture and Community*. The fifteen projects celebrated in this volume are the recipients of the first Aga Khan Award for Architecture, a series of prizes honouring the successful creation within the Islamic world of a modern architectural idiom that preserves indigenous forms at the same time as it provides for the future.

available on [www.archnet.org](http://www.archnet.org)

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## **Architecture in Continuity** *Building in the Islamic World Today*

Edited by Sherban Cantacuzino

Published by Aperture Foundation  
(1983)

Lavishly illustrated with photographs and architectural plans, this work focuses on the 11 winning designs of the 1983 Aga Khan Awards for Architecture. Including essays on the history of mosques, contemporary mosque design and post-Ottoman Turkish architecture, this collection offers a rewarding overview of a culture in flux.

available on [www.archnet.org](http://www.archnet.org)





**Space for Freedom**  
*The Search for Architectural Excellence  
in Muslim Societies*

Edited by Ismail Serageldin

Published by Butterworth Architecture  
(1989) out of print

This book chronicles the first decade and the achievements of the Aga Khan Award for Architecture, with special reference to the activities of the third cycle (1984-1986), and presents the winning projects of the 1986 Award. Within this space for freedom, scholars, intellectuals, practising architects and critics have committed themselves to a far-ranging quest for insight into the future built environment of Muslims.

available on [www.archnet.org](http://www.archnet.org)



**Innovation and Authenticity  
in the Architecture of Muslim  
Societies**

*A Study of the Experience  
of the Aga Khan Award for Architecture*

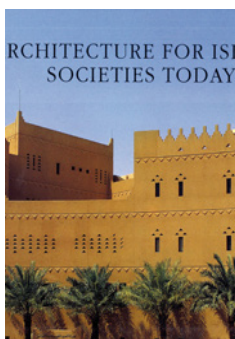
By Ismail Serageldin

Published by Aga Khan Award for  
Architecture

Available in Arabic (1989) out of print

Ismail Serageldin, an Award Jury and Steering Committee member on various cycles, presents to Arab readers the award-winning projects since the start of the Award in 1978, cycle after cycle, with particular emphasis on the 1989 recipients. He looks into the history of the Award and its underlying philosophy. The book includes photographs of the projects and of the Jury and Steering Committee members, plans and additional information on the Steering Committee's recommendations and criteria.





## ***Architecture for Islamic Societies Today***

Edited by James Steele

Published by Academy Editions  
(1994) out of print

Presentation of the projects selected in the fourth cycle of the Aga Khan Award for Architecture, all described in detail, examining not only development and design, construction methods and technology, but also the historical background of the site. The visionary philosophy behind the awards has been to seek to encourage architects, builders, clients and users to learn and add to Muslim heritage and to reflect on the continuous relevance of the contemporary expressions of “Islam” as a religion, culture and civilisation.

available on [www.archnet.org](http://www.archnet.org)

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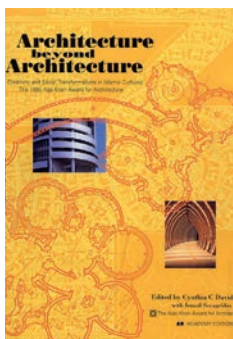
## ***Architecture for a Changing World***

Edited by James Steele

Published by Academy Editions  
(1992)

The 1992 selection of the Aga Khan Award for Architecture reflects the impact that global changes have had on the built environment in Third World countries, among which the destruction of the traditional cultural structure in rural areas and large-scale urbanisation. The projects selected that year, which address issues relevant to both the developing and developed world, are economically sustainable, humanistic solutions to difficult problems, and generate a new architectural language. They provide a valuable insight into an alternative design approach for both the rural and urban environments.

available on [www.archnet.org](http://www.archnet.org)

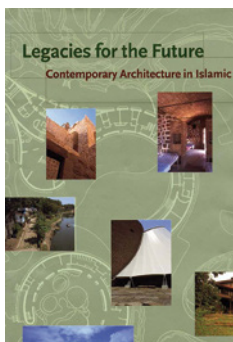


**Architecture Beyond Architecture**  
*Creativity and Social Transformation  
in Islamic Cultures*  
*The 1995 Aga Khan Award for  
Architecture*

Edited by Cynthia G. Davidson  
in collaboration with Ismail Serageldin  
Published by Academy Editions  
(1995)

More than 1,600 projects have been examined and debated since the Aga Khan Award for Architecture was founded in 1977. In this sixth cycle of the Award, twelve projects were premiated. Each is vastly different from the others, and together they illustrate not only the diverse programmes architecture is being asked to address in Third World countries today, but also the degree to which modernisation, or what some may term “Westernisation”, is influencing the built environment of rapidly industrialising societies.

available on [www.archnet.org](http://www.archnet.org)

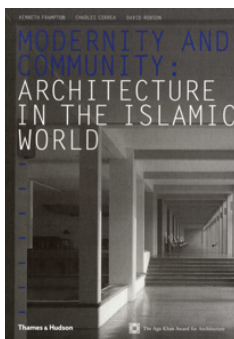


**Legacies for the Future**  
*Contemporary Architecture  
in Islamic Societies*

Edited by Cynthia C. Davidson  
Published by Thames and Hudson  
and Aga Khan Award for Architecture  
(1998)

In the rapidly changing tastes and styles of Western culture, the most highly acclaimed designs in contemporary architecture are often unconnected to the social and cultural contexts from which they spring. In contrast, in Islamic societies around the world, architecture often plays a far more responsible role, responding to the immediate needs of local and personal exigencies. The seven projects chosen for the seventh cycle of the Aga Khan Award for Architecture, from hundreds reviewed by the Jury are among the most fascinating and thoughtful work produced anywhere in the world.

available on [www.archnet.org](http://www.archnet.org)



## ***Modernity and Community: Architecture in the Islamic World***

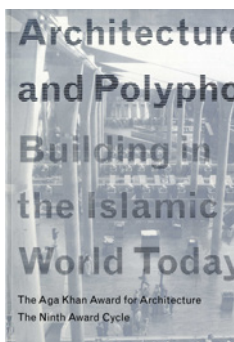
Edited by Aga Khan Award for Architecture

Co-published by Thames and Hudson  
and Aga Khan Award for Architecture  
(2001)

This book contains the premiated designs of the eighth cycle of the Aga Khan Award for Architecture, held in 2001, with major essays by Kenneth Frampton, Charles Correa and David Robson. An international jury including architects Ricardo Legorreta and Glenn Murcutt, and artist Mona Hatoum selected nine diverse projects for this cycle that convey a successful negotiation between modernity and community. Also included in the book is a chapter devoted to the works of renowned Sri Lankan architect Geoffrey Bawa, who was awarded the Chairman's Prize.

available on [www.archnet.org](http://www.archnet.org)

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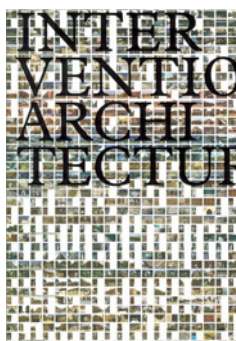
## ***Architecture and Polyphony: Building in the Islamic World Today***

Edited by Aga Khan Award for Architecture

Published by Thames and Hudson  
and Aga Khan Award for Architecture  
(2004)

At no time in recent history have architecture, urban planning, rehabilitation and reconstruction been as important to the Islamic world as they are today. In this ninth cycle of the Aga Khan Award for Architecture, an independent Jury comprising architects, engineers, artists, historians, philosophers and urban-planners has selected seven projects to reflect the rich diversity of Muslim architecture today, all of which showing a great degree of ingenuity, care and excellence. Each work is shown in detailed drawings, concise building descriptions and outstanding photographs that convey each project's true spirit.

available on [www.archnet.org](http://www.archnet.org)



## ***Intervention Architecture***

*Building for Change*

Edited by Aga Khan Award for Architecture

Published by I.B.Tauris  
and Aga Khan Award for Architecture  
(2007)

Across a range of settings, the projects selected for the tenth cycle of the Aga Khan Award for Architecture match cutting-edge design with a deep commitment to place. Resolutely contemporary and yet firmly local, they respond to the challenges of their environments with imagination and skill. *Intervention Architecture* brings these works vividly to life through outstanding photographs as well as drawings and descriptions. Texts by leading thinkers and practitioners explore the broader issues raised by the projects, from ecological urbanism to cosmopolitanism in architecture.

available on [www.archnet.org](http://www.archnet.org)

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## ***Implicate Explicate***

*Aga Khan Award for Architecture*

Edited by Mohsen Mostafavi

Co-published by Lars Müller  
and Aga Khan Award for Architecture  
(2011)

For the first time, the Aga Khan Award for Architecture presents in its 11th cycle book, *Implicate Explicate*, all 19 shortlisted projects that were to be reviewed on-site. Through 5 themes, they are examined thoroughly: How do they respond to users needs? How do they adapt to their environment? Do they enable improvement of daily life? Set in diverse regions of the globe, the projects propose varied answers from one to another. In addition, several essays expand the dialogue. The last section of the book is dedicated to the 2010 Chairman's Award recipient, Oleg Grabar, distinguished scholar and professor.

available on [www.archnet.org](http://www.archnet.org)



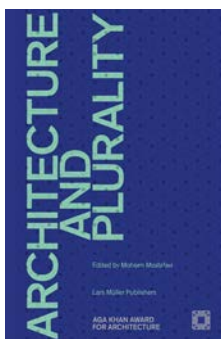
**Architecture is Life**  
*Aga Khan Award for Architecture*

Edited by Mohsen Mostafavi  
Co-published by Lars Müller  
and Aga Khan Award for Architecture  
*Available in English and Portuguese*  
(2013)

The selected projects – shortlisted and premiated by the Aga Khan Award for Architecture in its 12th Cycle – address a variety of functions at a diversity of scales, from residential to institutional, from public space to infrastructure. The ethos of these projects is consistent with that of the Award: they all place an emphasis on the importance of design as an indispensable component of social transformation..

available on [www.archnet.org](http://www.archnet.org)

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**Architecture and Plurality**  
*Aga Khan Award for Architecture*

Edited by Mohsen Mostafavi  
Co-published by Lars Müller  
and Aga Khan Award for Architecture  
(2016).

One guiding principle of this 13th Cycle of the Aga Khan Award for Architecture is the importance of plurality. Since its inception the Award has aimed to be inclusive and to embrace the engagement of a diverse group of users. But equally, it has sought projects that explore a plurality of methods and architecture in achieving that goal.

available on [www.archnet.org](http://www.archnet.org)



**Architecture In Dialogue**  
*Aga Khan Award for Architecture*

Edited by Andres Lepik

Co-published by Archi Tangle  
and Aga Khan Award for Architecture

*Available in English and Russian  
(2019).*

The winners of the 14th Cycle of the Aga Khan Award for Architecture are featured in this cyclical monograph. In addition to detailed descriptions of all the projects, this book gathers a series of personal statements from members of the Award's Steering Committee and Master Jury on key issues that crucial in the discussions for the final selection of the recipients.

*available through online book retailers*



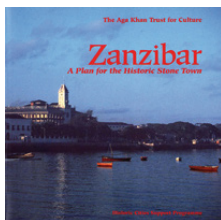
# Aga Khan Historic Cities Programme

**T**he Historic Cities Programme implements conservation, revitalisation and urban regeneration of historic structures and public spaces in historically significant sites of the Islamic world in ways that can spur social, economic and cultural development. Individual project briefs go beyond mere technical restoration to address the questions of the social and environmental context, adaptive re-use, institutional sustainability and training.

The Programme mobilises local potential and resources to ensure eventual self-sustainability by raising operational income, human resource development and institutional management capabilities. Through this integrated approach, the Programme seeks to demonstrate that strengthening cultural identity can go hand-in-hand with socio-economic progress.







## **Zanzibar**

### *A Plan for the Historic Stone Town*

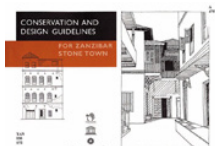
By Francesco Siravo

Published by Aga Khan Trust for Culture  
(1996)

Publication presenting the Conservation Plan of the Historic Stone Town of Zanzibar, a joint initiative of the Stone Town Conservation and Development Authority and the Historic Cities Programme. The book includes a review of Zanzibar's urban development and the character of its architecture, surveys of the present condition of the Stone Town, a look at the pressures threatening its historic fabric and, finally, a presentation of the plan itself. Includes historical materials, plans, photographs and illustrations.

available on [www.archnet.ch](http://www.archnet.ch)

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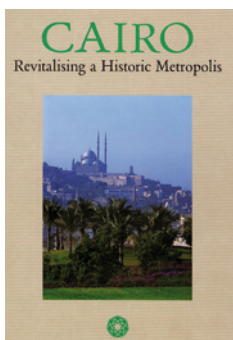
## **Conservation and Design Guidelines for Zanzibar Stone Town**

By Tony Steel and Stephen Battle

Published by Aga Khan Trust for Culture  
(2001)

Based on the Aga Khan Trust for Culture's experience rehabilitating the Old Dispensary in Zanzibar, these guidelines explain how to protect the historic Stone Town. They include an explanation of how to design new buildings in compliance with the law, an analysis of traditional stone structures and common causes of failure, detailed descriptions of traditional building technologies and up-to-date conservation techniques, and advice on how to plan and execute repairs to traditional buildings.

available on [www.archnet.org](http://www.archnet.org)



## **Cairo**

### *Revitalising a Historic Metropolis*

Edited by Stefano Bianca and Philip Jodidio

Published by Umberto Allemandi & C.

(2004)

In 1984 the Aga Khan offered to the Governor of Cairo the creation of a large urban park: thirty-one hectares bounded by the Citadel and the Ayyubid city walls. This grand urbanistic, archaeological and socio-economic initiative has profoundly altered the quality of life in one of the most densely inhabited districts of Cairo and has had a considerable revitalising effect on the whole metropolis. This book documents every aspect of this model undertaking. The text and images in the book were updated in 2007.

available on [www.archnet.org](http://www.archnet.org)



## **Conservation and Revitalisation of Historic Mostar**

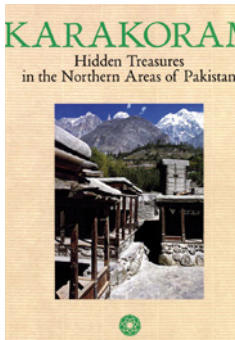
By Aga Khan Historic Cities Programme

Published by Aga Khan Trust for Culture

(2004)

This brochure celebrates the completion of a five-year-long restoration and rehabilitation effort in the historic city of Mostar, carried out in parallel with the restoration of Mostar's most famous landmark, the Old Bridge (Stari Most). While urban rehabilitation efforts are planned to continue after the opening ceremony of the Bridge, this document records and presents, in conjunction with the inauguration of the Stari Most, the considerable progress achieved so far.

available on [www.archnet.org](http://www.archnet.org)

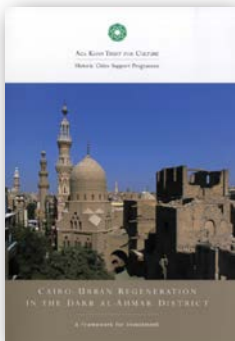


**Karakoram**  
*Hidden Treasures  
in the Northern Areas of Pakistan*

By Stefano Bianca  
Published by Umberto Allemandi & C.  
and Aga Khan Trust for Culture  
(2005)

Today the northern area of Pakistan is characterised by confrontation and conflict between an archaic mentality and an advancing industrialisation and market economy. Perhaps the impact of modernity can be absorbed without destroying traditional values. Local communities could, instead of being ignored or oppressed, become protagonists of controlled development. This volume addresses these issues through the description of a series of interventions of territorial planning, environmental protection, recovery of historic buildings and traditional villages, and the improvement of living conditions. These projects were carried out over the last twelve years by the Aga Khan Trust for Culture.

available on [www.archnet.org](http://www.archnet.org)

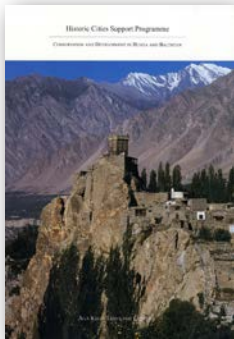


**Cairo**  
**Urban Regeneration in the  
Darb Al-Ahmar District**  
*A Framework for Investment*

Edited by Stefano Bianca and  
Francesco Siravo  
Published by Aga Khan Trust for Culture  
(2005)

A brochure presenting the regeneration of Cairo's Darb Al-Ahmar District, a neighbouring area of the Al-Azhar Park. Through housing improvement, but also through business development and employment generation programmes, the Aga Khan Trust for Culture and its partners aim at a sustainable revitalisation of Darb Al-Ahmar. Includes historical material, plans, photographs and illustrations.

available on [www.archnet.org](http://www.archnet.org)



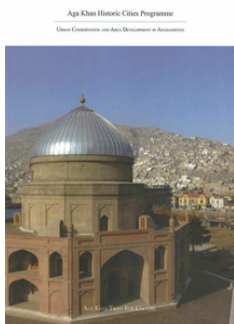
## **Conservation and Development in Hunza and Baltistan**

Edited by Stefano Bianca

Published by Aga Khan Trust for Culture  
(2005)

This publication shows the conservation and development work done in the regions of Hunza and Baltistan in Pakistan, including Baltit Fort rehabilitation, Baltit Fort Museum creation and Shigar Palace. Text illustrated with photographs, plans and drawings.

available on [www.archnet.org](http://www.archnet.org)



## **Urban Conservation and Area Development in Afghanistan**

By Aga Khan Historic Cities Programme

Published by Aga Khan Trust for Culture  
(2007)

A brochure presenting the advancement of the work of the Historic Cities Programme in the cities of Kabul and Herat, five years after the beginning of the initiatives. Projects include technical assistance to local commissions, area planning, monument conservation, site interventions and urban revitalisation.

available on [www.archnet.org](http://www.archnet.org)

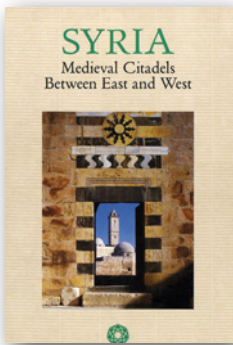


## ***An Integrated Approach to Urban Rehabilitation***

By Aga Khan Historic Cities Programme  
Published by Aga Khan Trust for Culture  
(2007)

The Aga Khan Trust for Culture's integrated approach to urban rehabilitation demonstrates the synergies between physical rehabilitation of historic centres and the improvement of their socio-economic dimension. This brochure presents the works undertaken in Egypt, Afghanistan, Syria, Mali, Zanzibar, India and Pakistan, by detailing the methodology and processes put in place and looking at achievements to date.

available on [www.archnet.org](http://www.archnet.org)

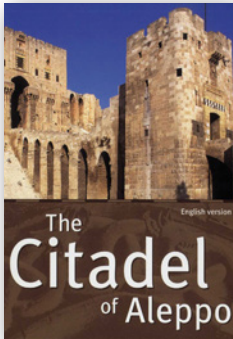


## ***Syria Medieval Citadels between East and West***

Edited by Stefano Bianca  
Published by Umberto Allemandi & C.  
and Aga Khan Trust for Culture  
(2007)

Syria has always been a bridge between East and West, between Europe and the Islamic world. "A cradle of civilisations from time immemorial", in the words of editor Stefano Bianca, Syria "is a nodal point where various threads of Islamic history come together." The citadels in this book are testimony to the harsh political conflicts but rich cultural exchanges that occurred in the Middle Ages between Europe and the Islamic world, then at its cultural height. The book reflects the work done in the field by the Historic Cities Programme which has restored and brought back to life these splendid building complexes.

available on [www.archnet.org](http://www.archnet.org)



## ***The Citadel of Aleppo***

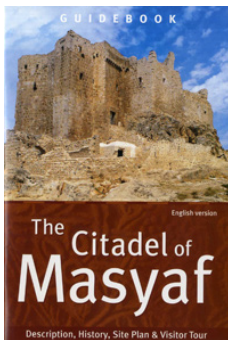
By Julia Gonella

Published by Aga Khan Trust for Culture  
(2007)

Guidebook including a history section, a site plan and a visitor tour on this World Heritage Site restored by the Aga Khan Trust for Culture.

available on [www.archnet.org](http://www.archnet.org)

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## ***The Citadel of Masyaf***

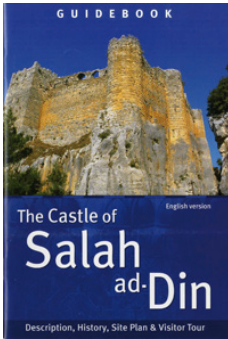
By Haytam Hasan

Published by Aga Khan Trust for Culture  
(2008)

Guidebook including a history section, a site plan and a visitor tour on this World Heritage Site restored by the Aga Khan Trust for Culture.

available on [www.archnet.org](http://www.archnet.org)





## ***The Castle of Salah ad-Din***

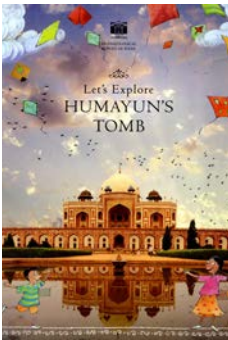
By Thierry Grandin

Published by Aga Khan Trust for Culture  
(2008)

Guidebook including a history section, a site plan and a visitor tour on this World Heritage Site restored by the Aga Khan Trust for Culture.

available on [www.archnet.org](http://www.archnet.org)

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## ***Let's Explore Humayun's Tomb***

By Narayani Gupta

Published by Archaeological Survey in India  
(2011)

Humayun's Tomb, one of India's 26 World Heritage Sites, is visited by over 300,000 school children every year. "Let's Explore Humayun's Tomb" is a guidebook that aims to bring the history and architecture of medieval Delhi alive for children. The book, by the Aga Khan Trust for Culture, was published by the Archaeological Survey of India.

available through online book retailers

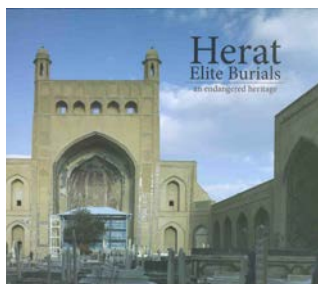


**Conservation of the Wazir Khan Mosque Lahore**  
*Preliminary Report on Condition and Risk Assessment*

Published by the Aga Khan Trust for Culture and Aga Khan Cultural Service - Pakistan  
(2012)

Over a two year period starting in 2009, the Historic Cities Programme of the Aga Khan Trust for Culture, through the Aga Khan Cultural Service - Pakistan, conducted a baseline documentation of the monument and its surrounding areas. This volume contains the result of this work and presents an assessment of the organisational, technical and financial requirements for the conservation of the mosque as well as the revitalisation and enhancement of its surrounding context.

available on [www.archnet.org](http://www.archnet.org)

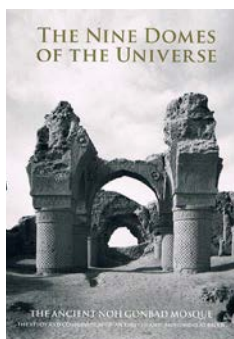


**Herat Elite Burials**  
*an endangered heritage*  
Aga Khan Trust for Culture

By Bruce Wannell & Wahid Amiri  
Published by Aga Khan Trust for Culture  
(2013)

The publication includes original dated (Chapter 1 & 2) and undated (Chapter 3) cenotaphs in chronological order, as far as that could be established, and illustrated with photos and drawings.

available on request through AKTC

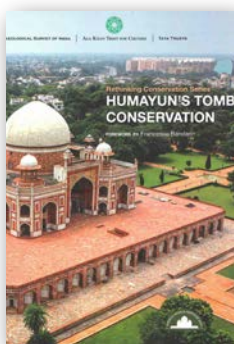


***The Nine Domes of the Universe:  
Ancient Noh Gonbad Mosque the  
Study and Conservation of an Early  
Islamic Monument at Balkh***

Published by  
the Aga Khan Trust for Culture  
(2016)

Built between the early eighth century and the first half of the ninth century CE, the Noh Gunbad Mosque is believed to be the oldest and most important early Islamic-era building in Afghanistan and possibly in the wider region. This publication documents the efforts of the Aga Khan Trust for Culture to stabilize the monument and to protect it for future generations.

available on [www.archnet.org](http://www.archnet.org)



***Rethinking Conservation Series  
Humayun's Tomb Conservation***  
*Aga Khan Trust for Culture, Archaeological  
Survey in India, Tata Trusts*

Published by Mapping Publishing Pvt Ltd  
in association with Aga Khan Trust for  
Culture and the support of Tata Trusts  
(2017)

Illustrated with detailed architectural drawings and lavish photographs of the heritage structures, and accompanied with a DVD featuring the conservation work, this book documents the conservation works undertaken on the Humayun's Tomb and its neighbouring monuments that have aimed to redefine standard conservation practice in India.

available through online book retailers



## **Historic Cities Programme Project Briefs and Brochures**

Published by  
the Aga Khan Trust for Culture



A Brief Account of Project Activities in Syria

This collection features short reports and more detailed brochures explaining Aga Khan Historic Cities Programme projects using images and drawings to showcase the project background, concept, objectives, and outcomes. These briefs and brochures provide a good overview of the projects and are shared with the press, governments and donors normally at the inauguration of a project. There are 32 briefs and brochures available.

available on [www.akdn.org](http://www.akdn.org)



## **Aga Khan Garden**

Philip Jodidio/Aga Khan Trust for Culture

Published by  
the Aga Khan Trust for Culture  
(2018)

The place, throughout history, of the Islamic garden reminds us of the notion of good stewardship of the earth and our responsibility to honor, to protect, and to share the gifts of the natural world. The garden is a social space, a place for learning, for sharing, for romance, for diplomacy, for reflection on the destiny of the human race. This publication features articles, images, and drawings on the Aga Khan Garden.

available on [www.archnet.org](http://www.archnet.org)



## ***Afghanistan: Hope Takes Root***

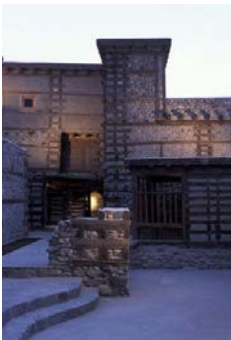
Film

Directed and Produced by  
the Aga Khan Trust for Culture  
(2017)

Afghanistan: Hope Takes Root, presents the conservation and cultural work of the Aga Khan Trust for Culture (AKTC) since it became active in Afghanistan in 2002. The Aga Khan Trust for Culture in Afghanistan designs and implements cultural heritage and restoration projects to promote Afghan culture and makes historical sites, landscapes, and residential quarters safe and usable.

available on [www.archnet.org](http://www.archnet.org)

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## ***Timber, Rock & Stone***

Film

Director/Producer Karim Dossani  
(2019)

Immersed in breath-taking scenery something remarkable is taking place at Shigar and Khaplu. Graced by the beauty of the Karakoram Mountains and steeped in four centuries of folklore and legends, heritage and traditions are being revived and remote communities are showcasing their culture and themselves to the outside world.

available on [www.akdn.org](http://www.akdn.org)



## ***Restoring Dignity***

Film

Directed and Produced by Jordi Llompart /  
Gen Image Media  
(2019)

Dignity is undervalued and violated in many places in the world by situations like poverty, violence, domination, lack of education, heritage destruction or sanitary and environmental problems. Dignity emerges when we create initiatives that improve the lives of people, when we boost healthcare and education programmes, when favouring women's empowerment, when rehabilitating cultural heritage or creating green parks in polluted urban areas. This 90-minute film, explores efforts in Kabul, Lahore, and Delhi, to restore people's dignity through cultural development.

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## ***Nature and Heritage in Urban Revival in Delhi***

Exhibition

Produced by  
the Aga Khan Trust for Culture  
(2019)

The exhibition showcasing the work of the Historic Cities Programme through the Nizamuddin Urban Renewal Initiative in Delhi. It highlights how Delhi has become a re-emerging city in all its grandeur and renewed greenery, its youth empowered, neighbourhoods energised, and commerce and livelihoods resurrected. It is a story of cultural regeneration, social uplift, and economic opportunity.



## **Historic Cities Programme Exhibition: Transforming Cities, Impacting Lives**

Exhibition  
Produced by  
the Aga Khan Trust for Culture  
(2019)

The Aga Khan Historic Cities Programme, through its projects, seeks to be a catalyst to improve quality of life by activating culture as a springboard for economic and social development. These projects are laboratories for ideas that can positively shape the future in ways that are meaningful, beneficial, and impactful. This retrospective exhibition features the projects of the Aga Khan Historic Cities Programme shown through professional photographs and short descriptions.

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## **Building With Earth**

Exhibition  
Produced by  
the Aga Khan Trust for Culture  
(2018)

Ever since humans began to construct homes around 10,000 years ago, earth has been one of the most widely-used primary materials. People build with earth in geographically diverse locations around the world, and today more than a third of the world's population lives in an earthen building. Building With Earth showcases the work of the Aga Khan Historic Cities Programme in Mali and Afghanistan where it has built-up an expertise in restoring and constructing earthen structures.

available on [www.archnet.org](http://www.archnet.org)





## ***Aga Khan Historic Cities Programme in Afghanistan***

Collection

Published by the Aga Khan Trust for  
Culture

The Aga Khan Trust for Culture (AKTC) in Afghanistan designs and implements cultural heritage and restoration projects to promote Afghan culture and makes historical sites, landscapes, and residential quarters safe and usable. Since 2002, AKTC has restored over 145 individual heritage sites, ensuring their continued use by future generations and helping to preserve Afghan cultural identity. This collection contains a retrospective exhibition, a film, and a publication on the conservation and cultural work of the Aga Khan Trust for Culture in Afghanistan.

available on [www.archnet.org](http://www.archnet.org)

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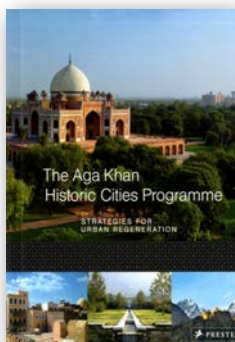
## ***Projects of the Aga Khan Historic Cities Programme***

Collection

Published by the Aga Khan Trust for  
Culture

The Aga Khan Historic Cities Programme became operational in 1992 to highlight best practice to governments and decision makers and to show that historic sites could become assets for economic development and not burdens on scarce resources. The Programme implements conservation, urban regeneration and park and garden projects in historically significant sites of the Islamic world. It does so over long time-frames, by raising local standards and coupling monument and public open space conservation with environmental and community development. This collection features the most significant projects undertaken by the Aga Khan Historic Cities Programme across the world.

available on [www.archnet.org](http://www.archnet.org)



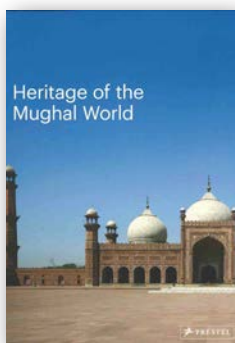
***The Aga Khan  
Historic Cities Programme***  
*Strategies for Urban Regeneration*

Edited by Philip Jodidio  
Published by Prestel  
and Aga Khan Trust for Culture  
(2011)

The accomplishments of the Aga Khan Historic Cities Programme are presented in this generously illustrated volume that includes hundreds of photographs, maps, and drawings along with informative text. More than 30 case studies illustrate the Programme's efforts to spur social, economic, and cultural development in sustainable ways.

available on [www.archnet.org](http://www.archnet.org)

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***Heritage of the Mughal World***  
*Aga Khan Historic Cities Programme*

Edited by Philip Jodidio  
Published by Prestel  
(2015)

From 1526-1857 the Mughal Empire embodied an extended period of peace, prosperity and artistic achievement in the Indian subcontinent. Highlighting valuable conservation and restoration projects carried out by the Aga Khan Historic Cities Programme in Afghanistan, India and Pakistan, this illustrated book, with texts written by noted specialists in each field, explore the cities, buildings and gardens that flourished during the Mughal's three-century rule.

available on [www.archnet.org](http://www.archnet.org)

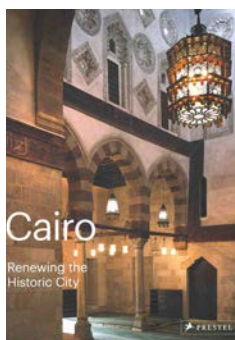


**Afghanistan:**  
**Preserving Historic Heritage**  
*Aga Khan Historic Cities Programme*

Edited by Philip Jodidio  
Published by Prestel  
(2017)

At the crossroads of the ancient world, between the Steppe of Central Asia and the Indian subcontinent, Afghanistan has been at the centre of a network of cultural exchange and influence propagated by successive civilizations and empires for over four thousand years. Highlighting the conservation and restoration projects carried out by the Aga Khan Historic Cities Programme, this volume explores the cities, buildings and gardens that confirm the richness and diversity of Afghan heritage.

available on [www.archnet.org](http://www.archnet.org)

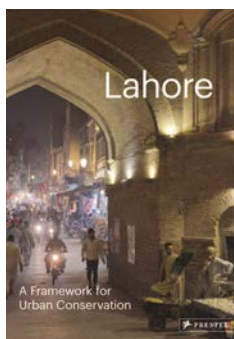


**Cairo:**  
**Renewing the Historic City**  
*Aga Khan Historic Cities Programme*

Edited by Philip Jodidio  
Published by Prestel  
(2018)

This book describes the construction of the Park, its architecture, the renovation of a large part of the Ayyubid Wall, and the extensive socio-economic and rehabilitation work undertaken by the Trust in the neighbouring community of al-Darb al-Ahmar. In addition, it tells the story of Cairo's development into a modern megalopolis with a need for green spaces such as al-Azhar Parks and considers the situation in the project area many years later.

available on [www.archnet.org](http://www.archnet.org)



**Lahore:**  
**A Framework for Urban**  
**Conservation**  
*Aga Khan Historic Cities Programme*

Edited by Philip Jodidio  
Published by Prestel  
(2019)

The cultural capital of Pakistan, and one of the world's most historically fascinating cities, Lahore has retained much of its heritage despite centuries of turbulence. Today it remains a vibrant centre of commercial and cultural activity. Since 2007 the Aga Khan Trust for Culture has been working to preserve the urban and architectural heritage of the Walled City of Lahore as it embraces the 21st century. This book explores every aspect of that effort, including the strategic master plan, the conservation of monuments and gardens, and the renovation of neighbourhoods, landscapes and infrastructure. .

*available through online book retailers*





# Aga Khan Music Programme

**T**he Aga Khan Music Programme is an interregional music and arts education programme with worldwide performance, outreach, mentoring, and artistic production activities and also includes the Aga Khan Music Awards. The Programme was launched by His Highness the Aga Khan to support talented musicians and music educators working to preserve, transmit, and further develop their musical heritage in contemporary forms. The Programme works to promote revitalization of cultural heritage both as a source of livelihood for musicians and as a means to strengthen pluralism in nations where it is challenged by social, political, and economic constraints.









## **Music Initiative in Central Asia**

Edited and published by  
Aga Khan Trust for Culture  
(2007)

A brochure presenting the activities of AKMICA and its various activities to promote Central Asian music traditions.

available on [www.akdn.org](http://www.akdn.org)



### **Tengir-Too**

*Mountain Music from Kyrgyzstan*  
*Music of Central Asia Volume 1*  
CD & DVD

Co-produced by Smithsonian Folkways  
Recordings and Aga Khan Trust for Culture/  
Aga Khan Music Initiative  
(2005)

From mountainous Kyrgyzstan, jaw harps, fiddles, plucked stringed instruments and powerful voices transmit the vibrant rhythms of nomadism and the serene atmosphere of the Kyrgyz mountains in a musical language as contemporary as it is ancient. This deluxe package launches *Music of Central Asia*, a multi-volume series that brings to life the diverse and remarkable musical culture of a region long inaccessible to outsiders. 18 tracks, 66 minutes, 48-page colour booklet, photos, and bilingual lyrics; DVD contains series introduction, 24-minute film, interactive glossary and map.

available on [www.folkways.si.edu/](http://www.folkways.si.edu/)

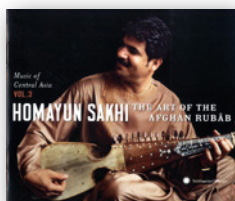


***Invisible Face of the Beloved***  
*Classical Music of the Tajiks and Uzbeks*  
*Music of Central Asia Volume 2*  
*CD & DVD*

Co-produced by Smithsonian Folkways  
Recordings and Aga Khan Trust for  
Culture/ Aga Khan Music Initiative  
(2005)

Amid the mosques and minarets of Samarkand and Bukhara, generations of vocalists set the mystical, Sufi-inspired verse of Hafiz and other classical poets to lyrical melodies, creating a spiritual art music of great refinement and sublime beauty called Shashmaqâm. In this haunting performance, a young ensemble from Tajikistan breathes new life into the Shashmaqâm, confirming its important place among the great art music traditions of Eurasia. 18 tracks, 70 minutes, 44-page colour booklet, photos, and bilingual lyrics; DVD contains series introduction, 24-minute film, interactive glossary and map.

available on [www.folkways.si.edu/](http://www.folkways.si.edu/)



***Homayun Sakhi***  
*The Art of the Afghan Rubab*  
*Music of Central Asia Volume 3*  
*CD & DVD*

Co-produced by Smithsonian Folkways  
Recordings and Aga Khan Trust for  
Culture/ Aga Khan Music Initiative  
(2005)

From Kabul to California, Homayun Sakhi is admired as the outstanding Afghan rubâb player of his generation, a charismatic virtuoso who has pushed the limits of his instrument. With tabla player Taryalai Hashimi, Sakhi plays music that is uniquely Afghan, yet resonates strongly with the spirit of Indian raga. 3 tracks, 70 minutes, 32-page colour booklet, and photos; DVD contains series introduction, 24-minute film, interactive glossary and map.

available on [www.folkways.si.edu/](http://www.folkways.si.edu/)



### **Bardic Divas**

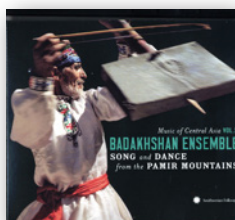
*Women's Voices in Central Asia*  
*Music of Central Asia Volume 4*  
CD & DVD

Co-produced by Smithsonian Folkways  
Recordings and Aga Khan Trust for Culture/  
Aga Khan Music Initiative  
(2007)

Vibrant traditions of women's music have old roots in Central Asia. *Bardic Divas* introduces 13 remarkable women whose voices and instruments revitalise older traditions, and reinterpret musical performance genres once reserved for men. 18 tracks, 59 minutes, 48-page colour booklet, and photos; DVD contains series introduction, 24-minute film, interactive glossary and map.

available on [www.folkways.si.edu/](http://www.folkways.si.edu/)

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**The Badakhshan Ensemble**  
*Song and Dance from*  
*the Pamir Mountains*  
*Music of Central Asia Volume 5*  
CD & DVD

Co-produced by Smithsonian Folkways  
Recordings and Aga Khan Trust for Culture/  
Aga Khan Music Initiative  
(2007)

In the majestic Pamir Mountains of Tajikistan, poetically called the “Roof of the World”, trance-like rhythms and piercing melodies propel these vivid performances of Badakhshani folk songs, dance music, and mystical religious poetry that can embody the spiritual power known as *baraka*. 10 tracks, 64 minutes, 44-page colour booklet, and photos; DVD contains series introduction, 24-minute film, interactive glossary and map.

available on [www.folkways.si.edu/](http://www.folkways.si.edu/)

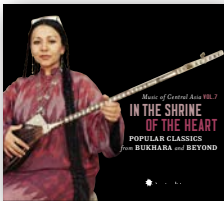


**Alim and Fargana Qasimov**  
*Spiritual Music of Azerbaijan*  
*Music of Central Asia Volume 6*  
CD & DVD

Co-produced by Smithsonian Folkways  
Recordings and Aga Khan Trust for  
Culture/Aga Khan Music Initiative  
(2007)

“To be a musician, there has to be a fire burning in you”, declares Alim Qasimov, Azerbaijan’s most beloved traditional singer. In these deeply spiritual recordings of Azeri classical *mugham* and lyrical bardic songs, Alim merges his own consummate musicianship with that of his talented daughter Fargana, with the energetic accompaniment of a young ensemble performing on *tar*, *kamancha*, *balaban*, *oud*, and drums. A bonus DVD offers an intimate portrait of the Qasimovs and their musical lives in Baku, Azerbaijan’s capital city. 11 tracks, 70 minutes, 40-page colour booklet, and photos; DVD contains series introduction, 24-minute film, interactive glossary and map.

available on [www.folkways.si.edu/](http://www.folkways.si.edu/)



**In the Shrine of the Heart**  
*Popular Classics from Bukhara and Beyond*  
*Music of Central Asia Volume 7*  
CD & DVD

Co-produced by Smithsonian Folkways  
Recordings and Aga Khan Trust for  
Culture/Aga Khan Music Initiative  
(2010)

Generations of Uzbek and Tajik singer-songwriters bequeathed a remarkable legacy of lyrical ballads, devotional songs, and instrumental pieces to the gifted master-musicians who perform on these tracks. Rooted in the sophisticated urban song traditions of Bukhara, Samarkand, Tashkent, Qoqand, and Khiva, these popular classics come alive in superbly recorded new performances.

available on [www.folkways.si.edu/](http://www.folkways.si.edu/)



## **Rainbow**

*Kronos Quartet with Alim & Fargana Qasimov  
and Homayun Sakhi*

*Music of Central Asia Volume 8*  
CD & DVD

Co-produced by Smithsonian Folkways  
Recordings and Aga Khan Trust for Culture/  
Aga Khan Music Initiative  
(2010)

A bold collaboration between America's premier new music quartet, Azerbaijan's best-loved traditional singer, and the leading Afghan rubab player of his generation. Featured works include Homayun Sakhi's luminous "Rainbow", for string quartet, rubâb, tabla and Central Asian percussion, and spirited arrangements of Azerbaijani songs performed by Kronos and the Alim Qasimov Ensemble.

available on [www.folkways.si.edu/](http://www.folkways.si.edu/)



## **In the Footsteps of Babur**

*Musical encounters*

*from the lands of the Mughals*

*Music of Central Asia Volume 9*  
CD & DVD

Co-produced by Smithsonian Folkways  
Recordings and Aga Khan Trust for Culture/  
Aga Khan Music Initiative  
(2010)

Exploring the common ground of musical styles, sensibilities and instruments from Central Asia, Afghanistan and Northern India, six brilliant instrumentalists illuminate the musical legacy of the Mughal Empire, founded five centuries ago by Emperor Babur.

available on [www.folkways.si.edu/](http://www.folkways.si.edu/)



### ***Borderlands***

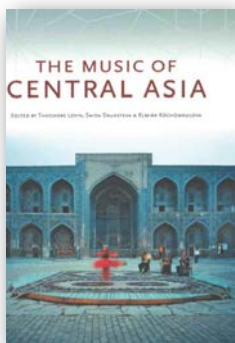
*Wu Man and master musicians  
from the silk route  
Music of Central Asia Volume 10  
CD & DVD*

Co-produced by Smithsonian Folkways

Recordings and Aga Khan Trust for  
Culture/Aga Khan Music Initiative  
(2011)

In these exuberant recordings, pipa master Wu Man and her Uyghur, Tajik, and Hui collaborators explore connections between the musical worlds of China and Central Asia. Featuring the stirring vocals of Sanubar Tursun and Abdulla Majnun along with newly arranged and composed instrumental pieces, *Borderlands* is a masterful blending of kindred traditions.

available on [www.folkways.si.edu/](http://www.folkways.si.edu/)



***The Music of Central Asia***  
*Aga Khan Trust for Culture  
Music Initiative*

Edited by Theodore Levin, Saida Daukeyeva,  
Elmira Köchümkulova

Published by Indiana University Press  
(2016)

This beautiful and informative book offers a detailed introduction to the musical heritage of Central Asia for readers and listeners worldwide. *The Music of Central Asia* balances “insider” and “outsider” perspectives with contributions by 27 authors from 14 countries, who explore the diverse musical traditions of nomads and sedentary dwellers; the transformation of music and culture from the past to the present day; and the important role of music has played in the history of Central Asia.

available on [musicofcentralasia.org](http://musicofcentralasia.org)



## ***Aga Khan Music Programme Videos***

*Short films*

Produced by the Aga Khan Music Initiative

Videos presenting artistic production activities. Musicians in the Music Initiative's artist roster participate in diverse kinds of performances. These range from concerts of traditional repertory to contemporary expressions of tradition-based art and interregional collaborations. These events feature talented artists from different countries in the Music Initiative's regions of activity.

available on [www.vimeo.com](http://www.vimeo.com)

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## ***Aga Khan Music Initiative Chronology***

*Short film*

Produced by  
the Aga Khan Trust for Culture  
(2018)

Short film presenting the Aga Khan Music Initiative chronology, from its launch in 2000 by His Highness the Aga Khan to support talented musicians, until 2018, launch year of the Aga Khan Music Awards. The pioneering prize recognises exceptional creativity, promise, and enterprise in music performance, creation, education, preservation, and revitalisation within societies across the world in which Muslims have a significant presence.

available on <https://ismailmail.blog>





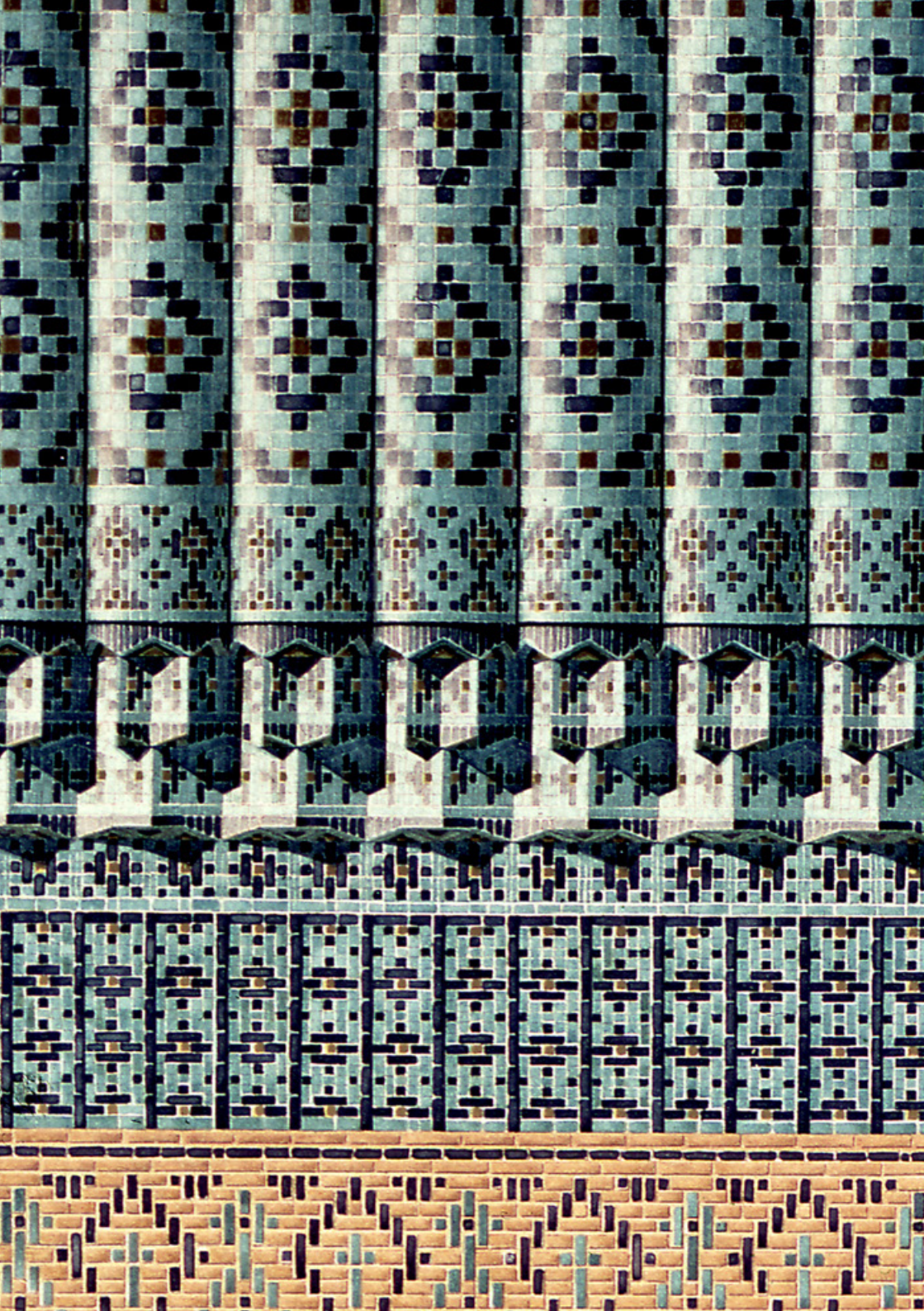


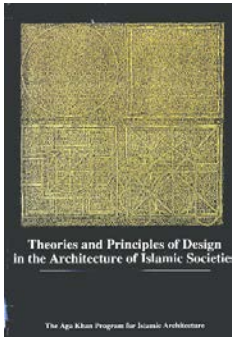
# Education Programme

The Aga Khan Trust for Culture's Education Programme aims to promote broader and deeper awareness among young people of the philosophy and values that underpin the efforts of the Trust. To this end, the programme is developing teaching materials and processes that will enable the wealth of knowledge and learnings accumulated by two of the Trust's key programmes – the Aga Khan Award for Architecture and the Aga Khan Historic Cities Programme – to be shared with university and high school students, as well as a broader interested public. The full range of Education Programme outputs are available on Archnet ([here](#)).

The resources in this section also include materials from the Aga Khan Program for Islamic Architecture (AKPIA) and Harvard University and the Massachusetts Institute of Technology. The Aga Khan Program for Islamic Architecture (AKPIA) is dedicated to the study of Islamic art and architecture, urbanism, landscape design, and conservation - and the application of that knowledge to contemporary design projects.







## ***Theories and Principles of Design in the Architecture of Islamic Societies***

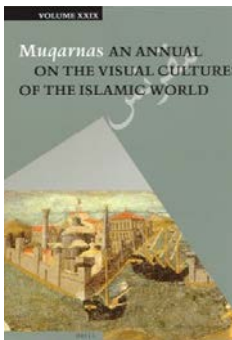
Edited by Margaret Bentley Sevcenko

Published by Aga Khan Program for Islamic Architecture  
(1988)

The symposium, “Theories and Principles of Design in the Architecture of Islamic Societies,” held at the Massachusetts Institute of Technology in November 1987, tackles issues of identity, place, and appropriateness, and to suggest that theories of architecture and design in Islamic societies need to be developed.

available on [www.archnet.org](http://www.archnet.org)

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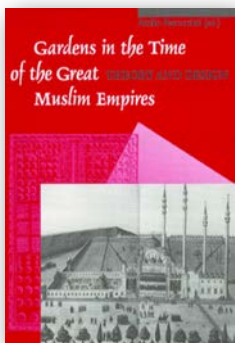


## ***Muqarnas: An Annual on the Visual Culture of the Islamic World***

The Aga Khan  
Program for Islamic Architecture

Muqarnas focusses on the history of Islamic art and architecture up to the present , with attention devoted as well to aspects of Islamic culture, history, and learning. It is widely regarded as the foremost scholarly journal for historians of art and architecture of the Islamic world.

available on [www.archnet.org](http://www.archnet.org)

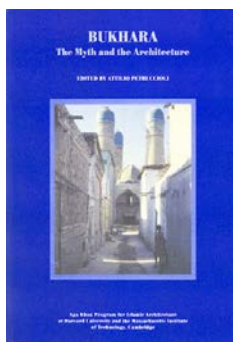


## ***Studies and Sources on Islamic Art and Architecture: Supplements to Muqarnas***

The Aga Khan Program for Islamic Architecture

The subject of this two-volume publication is an inventory of manuscripts in the book treasury of the Topkapı Palace in Istanbul, commissioned by the Ottoman sultan Bayezid II from his royal librarian 'Atufi in the year 908 (1502–3) and transcribed in a clean copy in 909 (1503–4).

available on [www.archnet.org](http://www.archnet.org)



## ***Bukhara: The Myth and the Architecture***

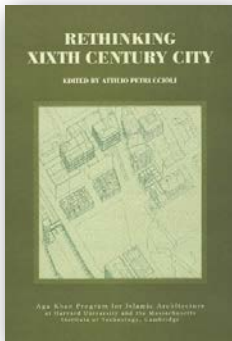
Edited by Attilio Petruccioli

Published by Aga Khan Program for Islamic Architecture  
(1999)

Proceedings of the international symposium sponsored by the Samuel H. Kress Foundation and the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology. Held at MIT, Cambridge on November 1996. The range of issues discussed includes the single architectural object as well as the urban fabric and the territory, due to the integration of the different scales of the built environment

available on [www.archnet.org](http://www.archnet.org)





## ***Rethinking XIXth Century City***

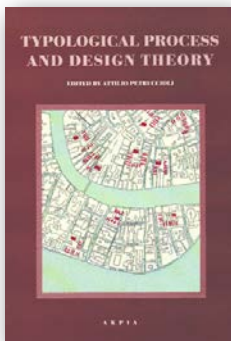
Edited by Attilio Petruccioli

Published by Aga Khan Program for Islamic Architecture  
(1998)

Proceedings of the international symposium sponsored by the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology. Held at M.I.T., Cambridge on April 1996.

available on [www.archnet.org](http://www.archnet.org)

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## ***Typological Process and Design Theory***

Edited by Attilio Petruccioli

Published by Aga Khan Program for Islamic Architecture  
(1999)

The aim of the international conference, “Typological Process and Design Theory,” held at MIT in the spring of 1995, was to facilitate a dialogue between often unheard architects and theorists and the more general operators of the built environment like engineers and geographers.

available on [www.archnet.org](http://www.archnet.org)



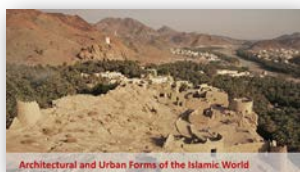
## ***Enhancing the Quality of Urban Life: Fifteen Winning Projects of the Aga Khan Award for Architecture***

*Massive Online Open Course*

Mohammad Al-Asad  
Published by Archnet  
(2018)

The Aga Khan Trust for Culture Education Programme and FutureLearn, the digital platform of The Open University, UK, have developed a Massive Open Online Course (MOOC) entitled 'Enhancing the Quality of Urban Life'. This course looks at the challenges of enhancing the quality of urban life as they have been addressed by projects from across the world that have received the Aga Khan Award for Architecture. All of these projects have benefited Muslim communities, but the messages they communicate are universal.

available on [www.archnet.org](http://www.archnet.org)



## ***ArCHIAM : Architectural and Urban Forms of the Islamic World***

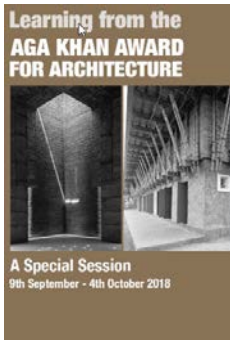
*Lectures and Presentations*

ArCHIAM & AKTC  
Published by Archnet  
(2018)

This series of lectures aims to present a comparative picture of urban and architectural form across the vast geographical region commonly referred to as the Islamic World. Examples from both the so-called 'high' and 'peripheral' Islamic traditions are presented in the lectures, aiming at providing a thorough understanding of both the distinctiveness and diversity of outlying cultures and their established architectural practices.

available on [www.archnet.org](http://www.archnet.org)





## ***Learning from the Aga Khan Award for Architecture***

*Lectures and Videos*

Aga Khan Trust for Culture

Published by the Aga Khan Trust for Culture & The Bengal Institute (2018)

In September 2018, the Bengal Institute for Architecture, Landscapes and Settlements, Dhaka, organized a course for 41 senior undergraduate students and young professionals on behalf of the Aga Khan Trust for Culture Education Programme. Entitled “Learning from the Aga Khan Award for Architecture”, the course introduced participants to the principles of the Award and its projects. It also highlighted Award-winning projects in Bangladesh, articulating them as emblems for a broader, universal conceptualization by which other projects and focus of the Award could be better understood.

available on [www.archnet.org](http://www.archnet.org)



## ***Designing Education: The Role of Architecture in Aga Khan Award Winning Schools***

*Lecture*

Christian Hedrick

Published by Archnet (2018)

The purpose of this lecture will be to succinctly outline the significant place educational institutions have had throughout the history of the Award. Potential explanations for this will be articulated and the various and diverse reasons why certain schools were chosen as recipients will frame the lecture.

available on [www.archnet.org](http://www.archnet.org)



## **Monuments of Islamic Architecture**

*Presentations*

Professors Gulru Necipoglu & David Roxburgh

Published by Archnet  
(2018)

A version of the course *Monuments of Islamic Architecture* presented by Professors Gulru Necipoglu and David Roxburgh at Harvard University. The course presents an introduction to ten iconic monuments of the Islamic world from the beginning of Islam to the early modern period. The course introduces various types of building—mosques, palaces, multifunctional complexes—and city types and the factors that shaped them, artistic, patronal, socio-political, religio-cultural, and economic.

available on [www.archnet.org](http://www.archnet.org)

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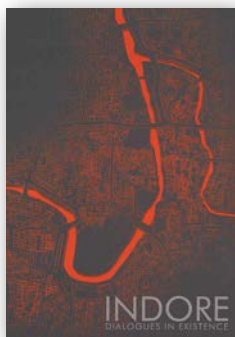
## **Frontiers: Multimedia and Urban Conservation Dialogue in India**

Collaborative Workshop

Published by Archnet  
(2018)

Based on the belief in multimedia as a new frontier that presents the potential to advance such a creative agenda, the inaugural Aga Khan Trust for Culture-Kamla Raheja Vidyaniidhi Institute for Architecture and Environmental Studies (KRVA) collaborative Winter School explored the ways in which multimedia might be used as a mode of inquiry to engage conservation practice on Mumbai's urban frontiers and as a storytelling tool to provoke public dialogue.

available on [www.archnet.org](http://www.archnet.org)



## ***Indore Dialogues in Existence: A Documentation on Community Architecture and Affordable Housing***

Workshop

Published by Archnet  
(2019)

The Workshop on Community Architecture and Affordable Housing supported by the Aga Khan Trust for Culture and conducted by Rizvi College of Architecture, Mumbai, India, focused on the key issue of housing for all by selecting Indore, for a detailed and critical inquiry into the policies, programmes and projects related to housing. Two projects were identified for the study (i) Aranya by Balkrishna Doshi, and, (ii) Slum Networking in Indore by Himanshu Parikh, which are both recipients of the Aga Khan Award for Architecture.

available on [www.archnet.org](http://www.archnet.org)



## ***Mouraria: Observe, Evaluate, Act - A Participatory Project***

Published by Archnet  
(2019)

The world's historic cities are increasingly caught up in the large-scale flows of money and people that have been generated by globalization. Among these rapidly growing flows is tourism, which now occurring at an unprecedented scale, and is a key cause of the rapid gentrification of large swathes of historic cities such as Lisbon. There is a need to articulate and apply public policies that promote integrated and multi-disciplinary city management and planning in ways that protect and promote pluralism in all its facets. This was the multiple challenge addressed by the Winter School organized in January 2019 in the Bairro da Mouraria, which is one of Lisbon's oldest neighbourhoods.

available on [www.archnet.org](http://www.archnet.org)



## ***Culture of Resilience, Resilience of Culture***

Workshop

Published by Archnet  
(2018)

In this place-based workshop on ‘Culture of Resilience’, based on the experiences and materials gathered by the Aga Khan Historic Cities Programme, students from interdisciplinary backgrounds situated their inquiry in Gulbarga to understand how culture emerges out of learned human behaviour manifesting itself in the form of responses in places of inhabitation. The approach was ‘Place as Text’ with Gulbarga becoming the ‘text’ – to read, to observe, to record, to subvert, to investigate, and to critique.

available on [www.archnet.org](http://www.archnet.org)



# Aga Khan Museum

**T**he material and intangible arts of the Islamic world constitute an important and influential aspect of world art. The Aga Khan Museum in Toronto, Canada, offers unique insights and new perspectives into Islamic civilizations and the cultural threads that weave through history binding us all together. The Museum is a centre of education and of learning, and acts as a catalyst for mutual understanding and tolerance. The Aga Khan Museum seeks to connect cultures through material and intangible arts and thereby challenging stereotypes and change minds through the messages it conveys about the art and culture of the Muslim world.

## Itinerant Exhibition Catalogues

The mandate of the Aga Khan Museum is to educate and inspire. Prior to the opening of the Aga Khan Museum, a series of exhibitions of Masterpieces of Islamic Art from the Aga Khan Museum Collection were held in Parma, London, Paris, Lisbon, Toledo, Madrid, Barcelona, Berlin and Istanbul. Beautifully illustrated catalogues featuring essays and images were produced for each of the exhibitions and are available for public access at [akdn.org](http://akdn.org).







## **Splendori a Corte**

*Arti del Mondo Islamico Nelle Collezioni  
del Museo Aga Khan*

Edited by Carlotta Sembenelli

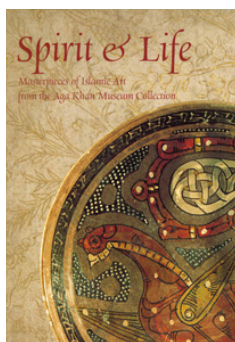
Published by Olivares and  
Aga Khan Trust for Culture

*Available in Italian  
(2007)*

Catalogue of the exhibition held in 2007 in Parma, Italy, offering a detailed presentation with photographs of the masterpieces of the Aga Khan Museum collection destined to be housed in the future Aga Khan Museum in Toronto, Canada

available on [www.akdn.org](http://www.akdn.org)

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## **Spirit and Life**

*Masterpieces of Islamic Art from  
the Aga Khan Museum Collection*

Edited by Jon Cannon

Published by Aga Khan Trust for Culture  
(2007)

Spirit and Life is the title of an exhibition of over 160 masterpieces of Islamic art from the Aga Khan Museum. This catalogue illustrates all the miniature paintings, manuscripts, jewellery, ceramics, wood panels and beams, stone carvings, metal objects and other art works in the exhibition, which spans over a thousand years of history and gives a fascinating overview of Islamic art and culture.

available on [www.akdn.org](http://www.akdn.org)





## ***Chefs d'Oeuvre Islamique de l'Aga Khan Museum***

Edited by Sophie Makariou

Published by Musée du Louvre and 5

Continents Editions

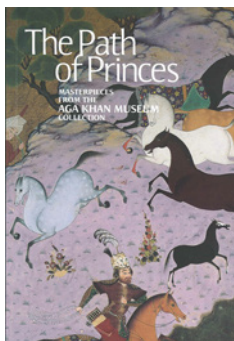
Available in English and French

(2007)

Catalogue of the exhibition held in 2007 at the Musée du Louvre in Paris, France, offering a detailed presentation with photographs from the masterpieces of the Aga Khan Museum collection.

available on [www.akdn.org](http://www.akdn.org)

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## ***The Path of Princes Masterpieces of the Aga Khan Museum Collection***

Edited by Ladan Akbarnia, Benoît Junod and  
Alnoor Merchant

Published by Calouste Gulbenkian

Foundation and Aga Khan Trust for Culture

(2008)

Catalogue of the exhibition held in 2008 at the Calouste Gulbenkian Foundation in Lisbon, Portugal, offering a detailed presentation with photographs of masterpieces from the Aga Khan Museum collection.

available on [www.akdn.org](http://www.akdn.org)



**Geographies of Islam**  
*Islamic Artworks from  
the Aga Khan Museum Collection*

Edited and published by  
Real Fundación de Toledo  
and Aga Khan Trust for Culture  
(2008)

A programme for the exhibition which ran from October 2008 through January 2009 at the Real Fundación de Toledo, Spain. This exhibition is not merely a showcase for beautiful objects produced in the Islamic world, at different points of the compass and at different moments in history. It is something more. All the works in it are material manifestations of a culture, and of a way of understanding the world.

available on [www.akdn.org](http://www.akdn.org)



**Los Mundos del Islam**  
*en la Colección del Museo Aga Khan*

Edited and published by  
Fundación “La Caixa” and Aga Khan Trust  
for Culture  
*Available in English and Spanish*  
(2009)

Catalogue of The Worlds of Islam in the Aga Khan Museum Collection, organised by la Caixa Social and Cultural Outreach Projects in cooperation with the Aga Khan Trust for Culture – the cultural arm of the Aga Khan Development Network – presents a total of 190 artefacts representing fourteen centuries of history and extending from the Iberian Peninsula to the Far East.

available on [www.akdn.org](http://www.akdn.org)



## ***The Aga Khan Museum***

*Toronto*

By Philip Jodidio

Published by Prestel  
and Aga Khan Trust for Culture  
(2008)

Due to open in 2012, the Aga Khan Museum in Toronto, Canada, will realise the vision of His Highness the Aga Khan to show the multiplicity of voices with which Islam speaks, through material culture, music and thought. The first institution of its kind in North America, the Museum, designed by Fumihiko Maki and the gardens by Vladimir Djurovic, presented here through conceptual sketches, renderings, technical drawings and text, will be dedicated to the understanding of Islamic art and will contribute to a deeper understanding among cultures.

available on [www.archnet.org](http://www.archnet.org)



## ***Aga Khan Museum***

*The Road to Toronto*

*DVD*

Produced by Aga Khan Trust for Culture  
(2008)

This DVD contains highlights from the series of exhibitions organised prior to the opening of the Aga Khan Museum in Toronto, Canada, bringing to the public masterpieces of Islamic art from the Aga Khan Collection. Also including interviews with experts of Islamic art and fascinating insights to the masterpieces themselves, this DVD is a tantalising look at what will be a unique institution in North America.

available on request



**Schätze des Aga Khan Museum**  
*Meisterwerke der islamischen Kunst*

Edited by Verena Daiber and Benoît Junod

Published by Nicolaische  
Verlags-buchhandlung GmbH  
and Berliner Festspiele  
*Available in English and German*  
(2010)

Catalogue of the exhibition held in 2010 at the Martin-Gropius-Bau in Berlin, Germany, offering a detailed presentation with photographs of the masterpieces of the Aga Khan Museum collection destined to be housed in the future Aga Khan Museum in Toronto, Canada.

available on [www.akdn.org](http://www.akdn.org)



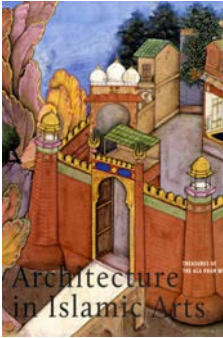
**Treasuries of the Aga Khan Museum:**  
**Arts of the Book and Calligraphy**

Edited by Margaret S. Graves  
and Benoît Junod

Published by Sakip Sabanci University &  
Museum and Aga Khan Trust for Culture  
*Available in English*  
(2010)

Catalogue of the exhibition held from November 2010 to February 2011 at the Sakıp Sabancı Museum in Istanbul, Turkey, offering a detailed presentation with photographs of masterpieces of the book and calligraphy belonging to the Aga Khan Museum collection destined to be housed in the future Aga Khan Museum in Toronto, Canada.

available on [www.akdn.org](http://www.akdn.org)



**Architecture in Islamic Arts**  
*Treasures of the Aga Khan Museum*

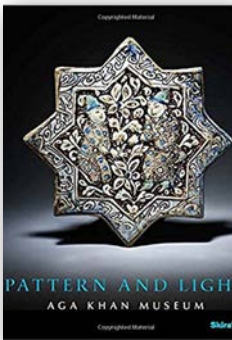
Edited by Margaret S. Graves  
and Benoît Junod

Published by the Aga Khan Trust for  
Culture

Available in English and Russian  
(2012)

Catalogue of the travelling exhibition held in 2012 at the State Hermitage Museum in St. Petersburg, Russia, the Islamic Arts Museum Malaysia in Kuala Lumpur and the Asian Civilisations Museum in Singapore. The theme was “Architecture in Islamic Arts”. The catalogue offers a detailed presentation with photographs of the masterpieces of the Aga Khan Museum collection destined to be housed in the future Aga Khan Museum in Toronto, Canada.

available on [www.archnet.org](http://www.archnet.org)

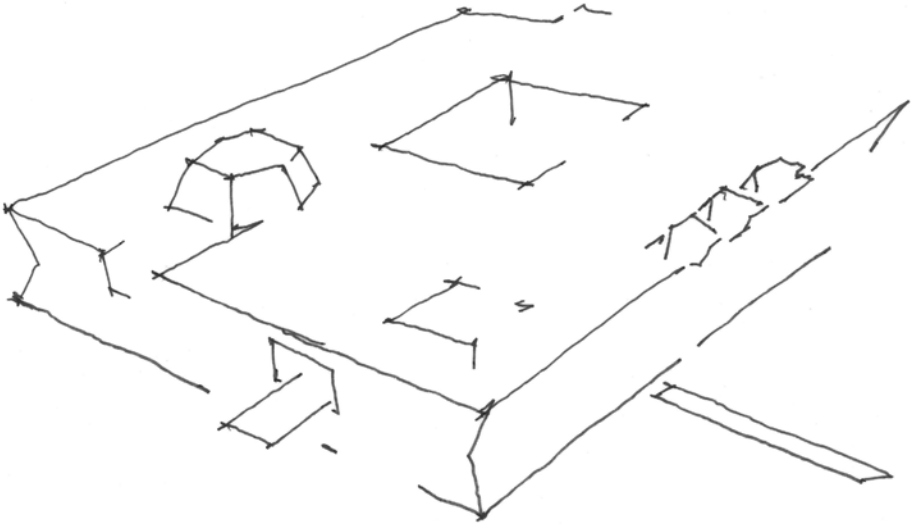


**Pattern and Light**  
*The Aga Khan Museum*

by Philip Jodidio  
(2014)

An introduction to 1,400 years of Islamic art and culture as seen through the stunning and diverse masterpieces of the new Aga Khan Museum. Opening in 2014 in Toronto, the Aga Khan Museum will be a showplace for Islamic art and culture unlike anything in the Western Hemisphere. This richly illustrated volume features the new museum and park complex and more than one hundred rare treasures from one of the most important collections of Islamic art and objects in the world, assembled by His Highness the Aga Khan and his family.

available on [www.agakhanmuseum.org](http://www.agakhanmuseum.org)



F.M.

