

4.622

THEORIES
AND HISTORIES
OF ARCHITECTURAL
PRESERVATION

his seminar addresses the critical issues involved in the practice of preserving architectural forms from the past. Concepts such as "Tradition," "Heritage," "Patrimony" and "Monument" are examined in the context of debates on memory, the historical imagination, the variable meaning of the visible past, imperial and national identities, and the politics of restoration. **Case studies from the West as well as the non-West** range from interventions into urban areas, to abandoned settlements, to archaeological sites, to museological and exhibitionary spaces. These issues are considered in the pre-modern and modern periods, as well as in relation to the **contemporary global tourist industry** and its implications for the conceptualization and the commodification of **traditional environments** and **architectural masterpieces**.



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Time: Wednesdays 5-8 Room 3-390
Instructor: Heghnar Watenpaugh
TA: TBA
Units:
Prerequisite: Consent of Instructor
Required Texts: Françoise Choay, *The Invention of the Historic Monument*
 Nezar al Sayyad, *Manufacturing Tradition*

