

FALL 2003

MIT

DEPARTMENT OF ARCHITECTURE

4.622

THEORIES AND HISTORIES OF
ARCHITECTURAL PRESERVATION

This graduate seminar addresses the critical issues involved in the practice of preserving architectural forms from the past. Concepts such as "Tradition," **"Heritage," "Patrimony" and "Monument"** are examined in the context of debates on memory, the historical imagination, the variable meaning of the visible past, imperial and national identities. We will also consider the institutions and professionalization of the practice of preservation. **Case studies from the West as well as the non-West** range from interventions into urban areas, to **abandoned settlements, to archeological sites, to museological and exhibitionary spaces.** These issues are considered in the **pre-modern and modern periods**, as well as in relation to the contemporary global tourist industry and its implications for the conceptualization and the **commodification of "traditional" environments and architectural "masterpieces"**.

Time Wednesdays 5-8

Room 5-216

Professor HEGHAR WATENPAUGH

Units 3-0-9

