

FALL 2003

**AN  
EVENING  
WITH...**

LECTURE SERIES

**SEPTEMBER 29**

5:30 TO 7:30 PM IN MIT ROOM 56-114

**TELL TALE - THE ALPHABET,  
OUTCOME OF MILLENNIA OF MAYHEM**

THOMAS MILO  
PRESIDENT OF DECOType, INC., THE NETHERLANDS

**OCTOBER 3**

SPECIAL FRIDAY LECTURE  
3:00 TO 5:00 PM IN MIT ROOM 3-309

**CONSUMING HERITAGE  
OR THE END OF TRADITION**

PROF. NEZAR ALSAYYAD  
SCHOOL OF ARCHITECTURE AND PLANNING  
UNIVERSITY OF CALIFORNIA, BERKELEY

**OCTOBER 6**

5:30 TO 7:30 PM IN MIT BARTOS THEATER ON AMES ST. E-15

**MTV, THE MIDDLE EAST & MAINSTREAM MEDIA:  
USING MUSIC AND THE ARTS TO EXPOSE  
ANOTHER SIDE OF ARAB CULTURE**

LORRAINE ALI  
MUSIC CRITIC, NEWSWEEK MAGAZINE

**NOVEMBER 3**

5:30 TO 7:30 PM IN MIT ROOM 56-114

**BOURDIEU'S BATTLE IN ALGERIA:  
WAR, ETHNOSOCIOLOGY,  
PHOTOGRAPHY**

DR. HELENE LIPSTADT  
RESEARCH AFFILIATE, MIT

**NOVEMBER 24**

5:30 TO 7:30 PM IN MIT ROOM 56-114

**PHOTOGRAPHING THE VOID:  
THE CAMERA AND  
THE REPRESENTATION OF  
ISLAMIC ARCHITECTURE**

GARY OTTE  
PHOTOGRAPHER, VANCOUVER, CANADA

- LECTURES ARE FREE AND OPEN TO THE PUBLIC
- LECTURES ARE ON MONDAYS FROM 5:30 TO 7:30 PM
- FOR INFORMATION:  
617 253 1400  
AKPIARCH@MIT.EDU  
[HTTP://WEB.MIT.EDU/AKPIA/WWW/AKPSITE/LECT9200.HTM](http://web.mit.edu/akpia/www/akpsite/lect9200.htm)

PRESENTED BY THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT MIT

