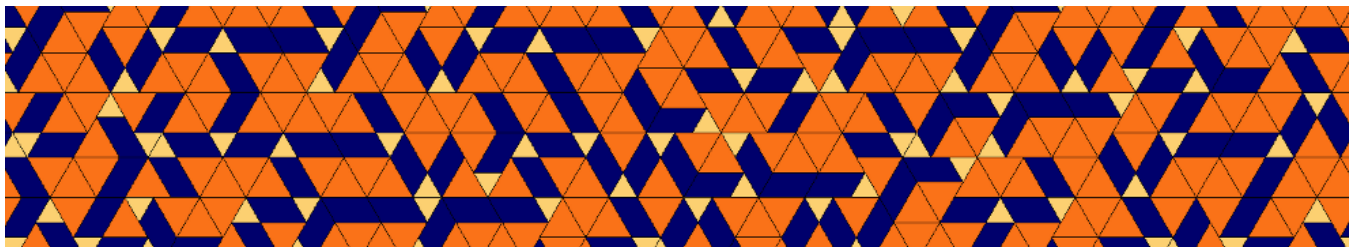


AKDC@MIT & AKPIA@MIT

AGA KHAN DOCUMENTATION CENTER AT MIT & THE
AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT MIT

LECTURE AND WORKSHOP BY ERIC BROUG

Eric Broug is an independent author and educator, specialised in Islamic geometric design. Largely self-taught in this subject, he obtained his MA in the History of Art and Archaeology at SOAS in London. He is the author of a popular book "Islamic Geometric Patterns", which is also available in Farsi, Turkish and Dutch. It has been a bestselling Islamic art books since its publication.

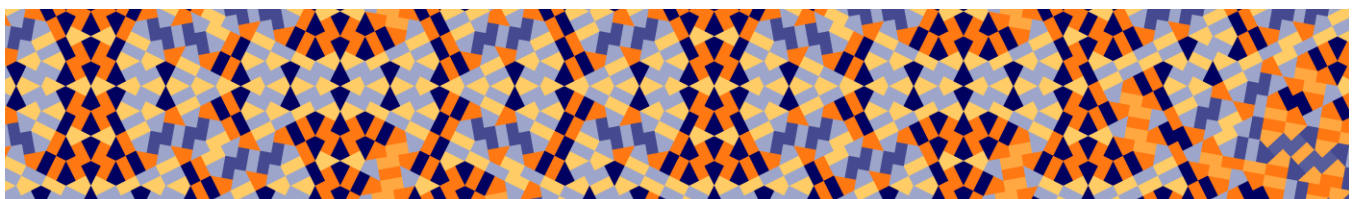


LECTURE - MONDAY, 11/03/14, 6:00 PM - 7:30 PM IN 3-133

What Constitutes Excellence in Islamic Geometric Design? Historical and Contemporary Best Practice

What is the difference between good and great Islamic geometric design? Why should some compositions be considered masterpieces and others not? Over the centuries, craftsmen creating Islamic geometric compositions adhered to design rules. Understanding and creatively applying these rules gave them freedom to make compositions that were indebted to the past while at the same time being new and innovative. What can architects and designers learn from the past to inform the way they might want to use Islamic geometric design in their work?

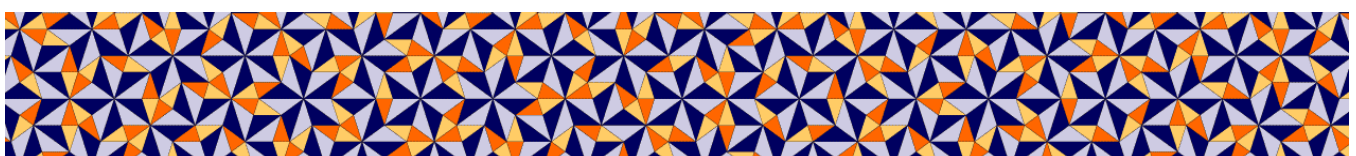
In this presentation, I will look at examples from history and from contemporary architecture to investigate what characterises good and great Islamic geometric design and, conversely, what does not.



WORKSHOP - TUESDAY, 11/4/14, 10:00 AM - 1:00 PM IN E25-117

A Practical Introduction to Islamic Geometric Design

Using only a pencil, a straight edge, and a pair of compasses, learn how to make patterns using the same techniques used by craftsmen for centuries. Learn how they used polygonal grids to design and scale their compositions. We will be making two patterns: one from the Al-Aqsa Mosque in Jerusalem, another from the Al-Mustansariyya madrasa in Baghdad. Class limited to 30. Please register at <http://goo.gl/forms/KbClzKDNZK>



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