SPRING 2014 LECTURES & EVENTS

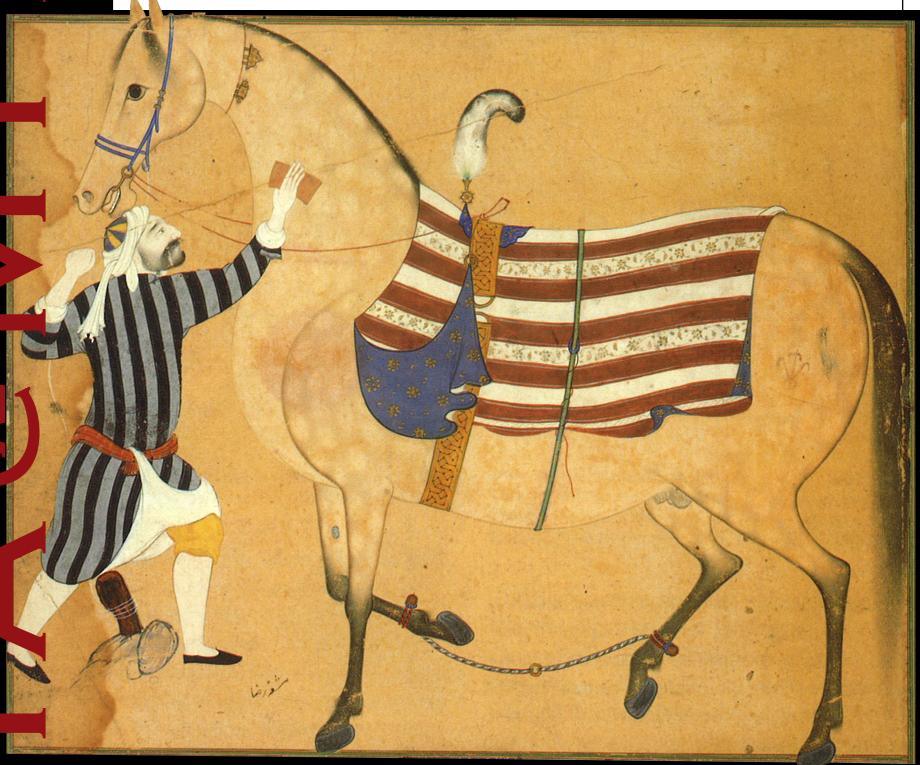


ILLUSTRATION: GROOMING A ROYAL HORSE. SIGNED BY RIDA. IRAN, ISFAHAN OR QAZVIN PERIOD, CA. 999-1590. LONDO.,, GRITISH MUSEUM

FEBRUARY 10

MAMĀLĪK AND MAMĀLIK: THE CITADEL BETWEEN AYYUBIDS AND SELJUKS IN THE EARLY 13TH CENTURY

SCOTT REDFORD

PROFESSOR, DEPARTMENT OF ARCHAEOLOGY AND HISTORY OF ART Koç University, İstanbul

FEBRUARY 24

TEA WITH NEFERTITI: OR HOW THE ARTS SHAPE CULTURE

SAM BARDAOUIL & TILL FELLRATH

FOUNDERS OF ART REORIENTED NEW YORK AND MUNICH

MARCH 17

UNDERSTANDING THE URBAN HERITAGE: THE CULTURAL WIRE-SCAPE OF HISTORIC LAHORE

MASOOD KHAN

HERITAGE CONSULTANT

APRIL 7

AROUND THE UMAYYAD MOSQUE OF DAMASCUS: NEW DATA ON THE ROLE OF MARKETS IN THE "ISLAMIC CITY" OF THE MIDDLE AGES

ELODIE VIGOUROUX

AKPIA@MIT POST-DOCTORAL FELLOW

APRIL 14

NATIONALISM, SENTIMENTALITY, AND JUDGMENT: CULTIVATING SYMPATHY IN THE SYRIAN UPRISING, 2011-2013

LISA WEDEEN

PROFESSOR OF POLITICAL SCIENCE UNIVERSITY OF CHICAGO

MAY 5

THE HISTORIOGRAPHY OF CONTEMPORARY ARCHITECTURE IN THE GULF

SUMAYAH AL-SOLAIMAN

IBN KHALDUN FELLOW, MIT PROFESSOR, COLLEGE OF DESIGN UNIVERSITY OF DAMMAM, SAUDI ARABIA

CONFERENCE, APRIL 11 & 12

MIT ROOM 4-270

THE ORANGI PILOT PROJECT AND LEGACY OF ARCHITECT PERWEEN REHMAN

APRIL 11, 6 PM

KEYNOTE SPEAKER, ARIF HASAN ARCHITECT, KARACHI, PAKISTAN

APRIL 12, 9 AM - 5 PM

DETAILS TO BE ANNOUNCED

LECTURES ARE ON MONDAYS AT 6:00 PM IN MIT ROOM 3-133. FREE AND OPEN TO THE PUBLIC.