

SPRING 2014 LECTURES & EVENTS



ILLUSTRATION: GROOMING A ROYAL HORSE. SIGNED BY RIDA. IRAN, ISFAHAN OR QAZVIN PERIOD, CA. 999-1590. LONDON, BRITISH MUSEUM

FEBRUARY 10

MAMĀLĪK AND MAMĀLIK:
THE CITADEL BETWEEN AYYUBIDS AND
SELJUKS IN THE EARLY 13TH CENTURY

SCOTT REDFORD

PROFESSOR, DEPARTMENT OF ARCHAEOLOGY
AND HISTORY OF ART
KOÇ UNIVERSITY, İSTANBUL

FEBRUARY 24

TEA WITH NEFERTITI:
OR HOW THE ARTS SHAPE CULTURE

SAM BARDAOUIL & TILL FELLRATH

FOUNDERS OF ART REORIENTED
NEW YORK AND MUNICH

MARCH 17

UNDERSTANDING THE URBAN HERITAGE:
THE CULTURAL WIRE-SCAPE
OF HISTORIC LAHORE

MASOOD KHAN

HERITAGE CONSULTANT

APRIL 7

AROUND THE Umayyad Mosque of Damascus:
NEW DATA ON THE ROLE OF MARKETS IN THE
"ISLAMIC CITY" OF THE MIDDLE AGES

ELODIE VIGOUROUX

AKPIA@MIT Post-DOCTORAL FELLOW

APRIL 14

NATIONALISM, SENTIMENTALITY, AND
JUDGMENT: CULTIVATING SYMPATHY
IN THE SYRIAN UPRISING, 2011-2013

LISA WEDEEN

PROFESSOR OF POLITICAL SCIENCE
UNIVERSITY OF CHICAGO

MAY 5

THE HISTORIOGRAPHY OF
CONTEMPORARY ARCHITECTURE
IN THE GULF

SUMAYAH AL-SOLAIMAN

IBN KHALDUN FELLOW, MIT
PROFESSOR, COLLEGE OF DESIGN
UNIVERSITY OF DAMMAM, SAUDI ARABIA

CONFERENCE, APRIL 11 & 12

MIT ROOM 4-270

THE ORANGI PILOT PROJECT
AND LEGACY OF ARCHITECT
PERWEEN REHMAN

APRIL 11, 6 PM

KEYNOTE SPEAKER, **ARIF HASAN**
ARCHITECT, KARACHI, PAKISTAN

APRIL 12, 9 AM - 5 PM

DETAILS TO BE ANNOUNCED

LECTURES ARE ON MONDAYS AT
6:00 PM IN MIT ROOM 3-133.
FREE AND OPEN TO THE PUBLIC.

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