

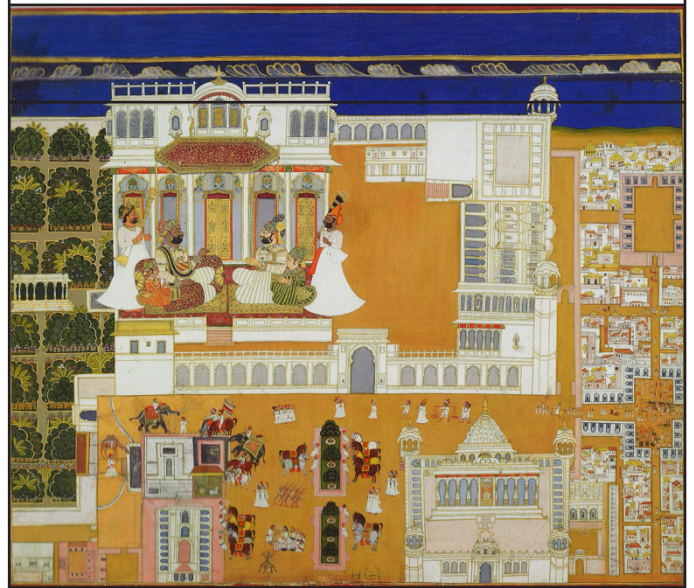
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LANDSCAPE HISTORY, THEORY & HERITAGE



Landscape is a powerful concept in design, planning, and geographic inquiry. This seminar critically examines the changing historical concepts and historiography of landscapes, gardens, and associated ideas about space and place. It surveys the varieties of landscape inquiry -- from cultural geography to landscape architecture and landscape science. In regional terms, we assess the encounters among Islamic, Indian, and Euro-American ideas and methods. This entails a range of methods associated with different types of landscape evidence, from painting to maps, prints, photographs, and travel accounts. It asks in what ways and to what extent is landscape synthesis possible? How does it inform landscape heritage conservation, and what new intellectual challenges does conservation pose for landscape research?



SPRING 2013

DAY:	Mondays
TIME:	9:00 -12:00
ROOM:	5-216
PROFS:	James Wescoat
UNITS & LEVEL:	3-3-6 H

