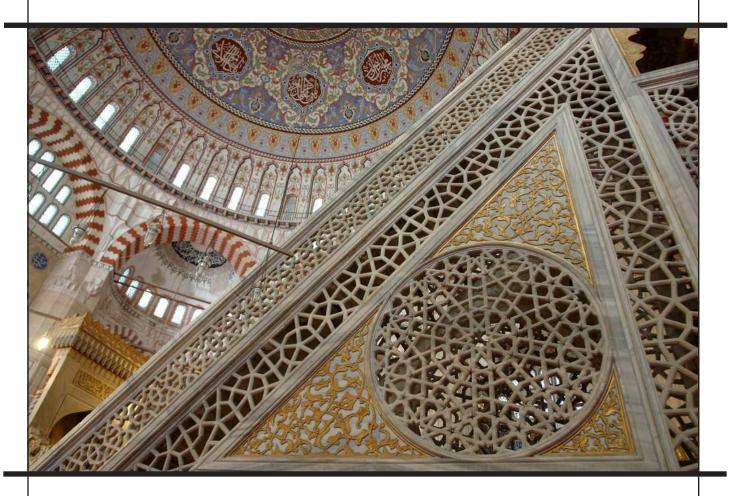
4.614

ARCHITECTURE IN THE ISLAMIC WORLD



A selective survey of Islamic architecture from the beginning of Islam in 7th-century Arabia to the present, this course covers fifteen centuries and three continents, Asia, Africa, and Europe, in addition to recent developments in the US. The course examines decisive moments in Islamic history and traces the global spread of Islam through architecture. It studies representative architectural examples beginning with the House of the Prophet in Medina and ending with current megaprojects in the Persian

FALL 2016

DAYS: T & R 11-12:30 TIME: 5-216 ROOM: INSTRUCTOR: Nasser Rabbat E MAIL: nasser@mit.edu TA: Alexandra Courcoulas E MAIL: acourcou@mit.edu 3-0-9 HASS-D UNITS:

Gulf. The examples are situated within their broad historical context. Their architectural, urban, and stylistic characteristics are analyzed in conjunction with their political, socioeconomic, and intellectual settings. Students are encouraged to raise questions and generate debates. The aim is to help them better understand Islamic architecture both as a full-fledged historical tradition and as a dynamic and interactive participant in world architectural history.

DEPARTMENT OF ARCHITECTURE - MIT SA+P