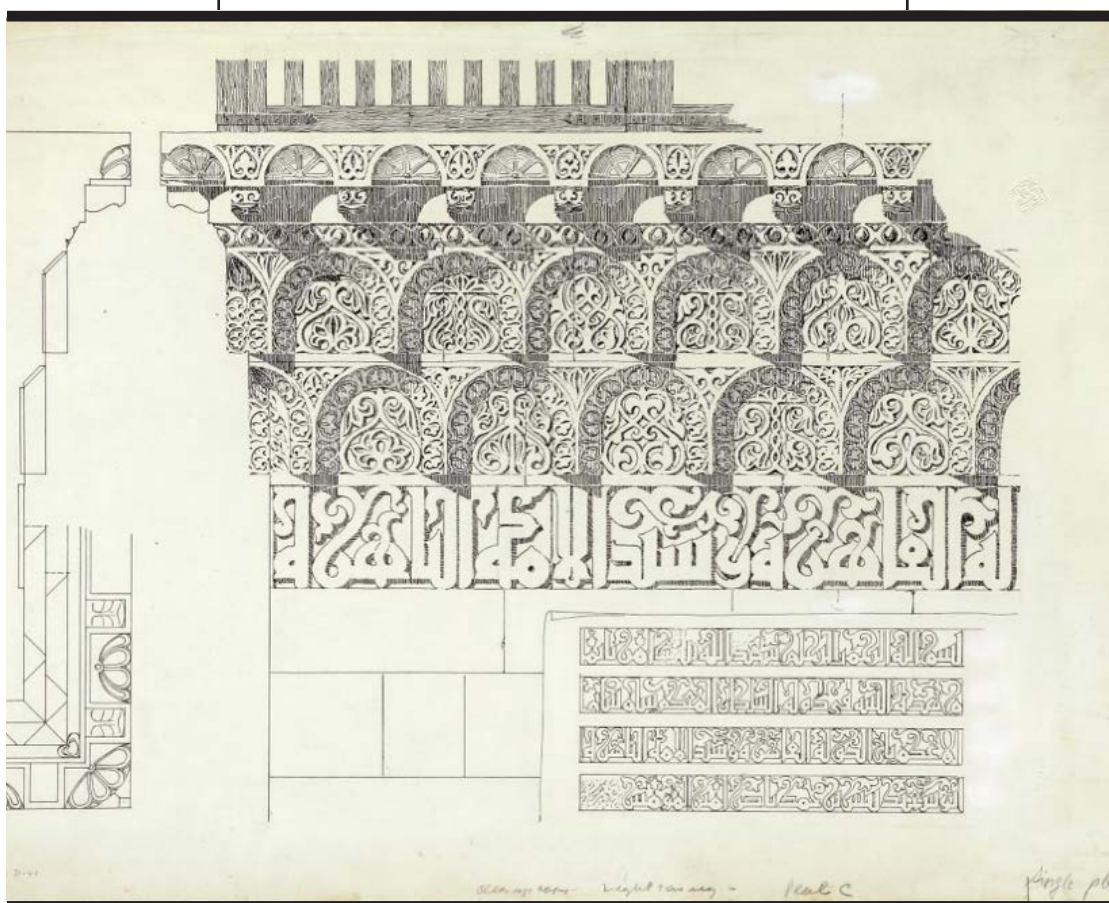


4.619

**HISTORIOGRAPHY
OF ISLAMIC ART &
ARCHITECTURE**

Instructors:	Nasser Rabbat
Schedule:	W 2-5
Room:	5-216
Units:	3-0-9 G

REQUIRED OF AKPIA SMARCHS STUDENTS



Critical review of literature on Islamic art and architecture in the last two centuries. Analyzes the cultural, disciplinary, and theoretical contours of the field and highlights the major figures that have influenced its evolution. Challenges the tacit assumptions and biases of standard studies of Islamic art and architecture and addresses historiographic and critical questions concerning how knowledge of a field is defined, produced, and reproduced.

Illustration: Ernst Herzfeld, Aleppo (Syria), Great Mosque, minaret, principal cornice and uppermost inscription, elevation, 1908-1914

DEPARTMENT OF ARCHITECTURE FALL 2018