ORIENTALISM AND REPRESENTATION



4.621 SPRING 2017

TIME:
ROOM:
INSTRUCTOR:
UNITS:

W 2-5 5-216 Nasser Rabbat 3-0-9 G

Seminar on the politics of representation with special focus on Orientalist traditions in architecture, art, literature, and scholarship. Critically analyzes pivotal texts, projects, and artworks that reflected the encounters between the West and the Orient from Antiquity to the present. Discusses how political, ideological, and religious attitudes informed the construction and reproduction of Western knowledge about the Islamic world as well as revisionist Eastern self-representations. Required of AKPIA MArch & SMArchS students.