

# EXPLORING THE FRONTIERS OF ISLAMIC ART AND ARCHITECTURE

A SYMPOSIUM ORGANIZED BY THE AGA KHAN PROGRAM FOR  
ISLAMIC ARCHITECTURE AT MIT

## PROGRAM

**FRIDAY, MAY 18th**  
2:00 pm to 5:00 pm

**Stanford Anderson, MIT**  
*Welcome*

**Nasser Rabbat, MIT**  
*Introduction*

**Oleg Grabar, Institute for Advanced Study, Princeton**  
*"What Should One Know About Islamic Art"*

**Nasser Rabbat, MIT**  
*"The Dialogic Dimension in Umayyad Iconography"*

**Finbarr Barry Flood, CASVA**  
*"Refiguring Iconoclasm: Image Mutilation  
and Aesthetic Innovation in the Indo-Ghurid Mosque"*

**SATURDAY, MAY 19th**  
10:00 am to 5:00 pm

**Michael W. Meister, University of Pennsylvania**  
*"Crossing Lines: Architecture in Early Islamic South Asia"*

**Priscilla Soucek, New York University**  
*"Looking East, Looking West: The Timurids and Ming China"*

**Cynthia Robinson, University of New Mexico**  
*"'Mudéjar' Revisited: Muqaddima to the Reconstruction  
of Perception, Devotion and Experience at the Convent  
of Clarisas, Tordesillas, Spain (14th C.)"*

**Jamal Elias, Amherst College**  
*"On Wings of Diesel: Spiritual Space and Religious Imagination  
in Pakistani Truck Decoration"*

**Renata Holod, University of Pennsylvania**  
*"Overwhelmed by Vision: Describing the Visual Experience"*

**MIT room 56-114**  
**Free and open to all**

For further information, please visit our web site at  
<http://web.mit.edu/akpia/www/AKPsite/Conf2.htm>  
or call 617-253-1400 or e-mail [akpiarch@mit.edu](mailto:akpiarch@mit.edu)