

AKPIA AKTC

2012-2013

THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE &
THE AGA KHAN TRUST FOR CULTURE

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AKPIA

Established in 1979, the Aga Khan Programs for Islamic Architecture (AKPIA) at Harvard University and at the Massachusetts Institute of Technology are supported by endowments for instruction, research, and student aid from His Highness the Aga Khan. AKPIA is dedicated to the study of Islamic architecture, urbanism, visual culture, and conservation, in an effort to respond to the cultural and educational needs of a diverse constituency drawn from all over the world.

Along with the focus on improving the teaching of Islamic art and architecture and setting a standard of excellence in professional research, AKPIA also continually strives to promote visibility of the pan-Islamic cultural heritage.

AKTC

Buildings and public spaces are physical manifestations of culture in societies both past and present. They represent human endeavors that can enhance the quality of life, foster self-understanding and community values, and expand opportunities for economic and social development into the future. The Aga Khan Trust for Culture (AKTC) is an integral part of the Aga Khan Development Network (AKDN), a family of institutions created by His Highness the Aga Khan with distinct yet complementary mandates to improve the welfare and prospects of people in countries of the developing world, particularly in Asia and Africa.

Though their spheres of activity and expertise differ—ranging from social development to economic development to culture—AKDN institutions share at least three principles that guide their work. The first is dedication to self-sustaining development that can contribute to long-term economic advancement and social harmony. The second is a commitment to the vigorous participation of local communities in all development efforts. Finally, all Network institutions seek shared responsibility for positive change.

2012–2013 STUDENT ACTIVITIES

Admitting One New PhD Student

Sara Jane Berger

MA Harvard University
Expected Graduation 2018

Admitting Three New SMArchS Students

Mariam AbdelAzim

BS American University in Cairo
Expected Graduation 2014

Hala Malik

Beaconhouse National University, Pakistan
Expected Graduation 2014

Emily Williamson

MAR University of Virginia
Expected Graduation 2014

Graduating Two SMArchS Students

Jenine Shaban Kotob

Thesis title: "Redefining Learning Environments in Conflict Areas: A Palestinian Case Study"

Layla Karim Shaikley

Thesis title: "Incremental Housing: A Response to Post-Conflict Baghdad's Internally Displaced Population"

Student Travel Grant Awards

Mariko Davidson, MCP, DUSP

Promoting Walkable, Bikable Streets in Ahmedabad, India: Developing a Local Street Design Handbook
India

Jenine Kotob, SMArchS AKPIA

Three Learning Environments in Ramallah
West Bank

Sofia Lopez, MCP

The Egyptian Labor Movement in the Republican Period and Beyond
Egypt

Layla Shaikley, SMArchS AKPIA

Housing Displaced Iraqi Squatters: A Pre-Thesis Case Study
Jordan

Post-Doctoral Fellows

Suna Cagaptay

Bahcesehir University, Turkey
In MIT residence 9/12/12 - 05/13/13
Topic: *States Fall, Buildings Stand: Reading Buildings for a Mixed Cultural Past in Medieval and Early Modern Anatolia (1240–1460)*

Beniamino Polimeni

Universita Mediterranea of Reggio Calabria
In MIT residence 1/13/13 – 04/13/13
Topic: *The Ibadi Regions of the Mediterranean Maghreb: A Study on Settlements and Architectural Forms*

Cinzia Tavernari

University of Urbino
In MIT residence 10/12/12 – 03/13/13
Topic: *Architecture and archaeology of travel in Islamic countries (12th -16th century)*

2012-2013 LECTURES AND ACTIVITIES

FALL 2012 "AN EVENING WITH..." LECTURE SERIES

October 29

(Cancelled because of hurricane and rescheduled for November 26)

"Beyond Walls: Appraising Architecture Vis-à-Vis Material Culture"

Pamela Karimi

Assistant Professor of Art History
University of Massachusetts Dartmouth

November 8

Part of course 4.614 Religious Architecture and Islamic Cultures

"Chinese Mosques"

Nancy S. Steinhardt

Professor of East Asian Art and Curator of Chinese Art
University of Pennsylvania

November 19

"Explorations in the Architecture of al-Andalus"

Glaire Anderson

Associate Professor of Islamic Art History
University of North Carolina at Chapel Hill

December 3

"Images of the Prophet Muhammad In and Out of Modernity: The Curious Case of a 2008 Mural in Tehran"

Christiane Gruber

Associate Professor of Islamic Art
University of Michigan

AKPIA@MIT

FALL 2012 "An Evening With..." LECTURE SERIES

Studying the History of Islamic Art & Architecture

OCTOBER 29
Beyond Walls: Appraising Architecture Vis-à-Vis Material Culture
Pamela Karimi
Assistant Professor of Art History
University of Massachusetts Dartmouth

NOVEMBER 19
Explorations in the Architecture of al-Andalus
Glaire Anderson
Associate Professor of Islamic Art History
University of North Carolina at Chapel Hill

DECEMBER 3
Images of the Prophet Muhammad In and Out of Modernity: The Curious Case of a 2008 Mural in Tehran
Christiane Gruber
Associate Professor of Islamic Art
University of Michigan

Lectures are on Mondays at 6:00 pm in MIT room 3133. Free and open to the public.
<http://web.mit.edu/akpia/www/> • 617 253 1400 • akpia@mit.edu
Sponsored by The Aga Khan Program for Islamic Architecture at MIT (AKPIA@MIT)

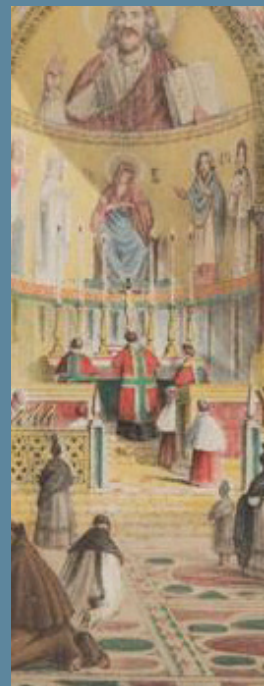
DEPARTMENT OF ARCHITECTURE, MIT

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Isabella Stewart Gardner Museum

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SPRING 2013 "AN EVENING WITH..." LECTURE SERIES

Lectures by AKPIA Post-Doctoral Fellows

March 4

"Medieval Anatolia is Elsewhere: Mapping Cultural Encounters and Impasses of Architectural Historiography"

Suna Cagaptay

Bahcesehir University, Turkey
AKPIA@MIT fellow 2012-13

March 11

"The Aleppo-Damascus Itinerary: A Tale of a Resilient Road and its Cavaranserais"

Cinzia Tavernari

University of Urbino, Italy
AKPIA@MIT fellow 2012-13

April 1

"The Traditional Architecture of Libya's Nafusah Mountains: Types of Dwellings and Evolution of Urban Settlements"

Beniamino Polimeni

Universita Mediterranea of Reggio Calabria, Italy
AKPIA@MIT fellow 2012-13

April 29

"Restoration of Spanish Islamic Architecture: The Case of the Alhambra and the Bofilla Tower"

Camilla Mileto and Fernando Vegas

Universidad Politecnica de Valencia

OTHER PRESENTATIONS

April 22

Presentations by the recipients of the 2011-2012 Aga Khan Program Student Travel Grants

Mariko Davidson, MCP, DUSP

"Promoting Walkable, Bikable Streets in Ahmedabad, India: Developing a Local Street Design Handbook"

Sofia Lopez, MCP

"The Egyptian Labor Movement in the Republican Period and Beyond"

Layla Shaikley, SMArchS AKPIA

"Housing Displaced Iraqi Squatters: A Pre-Thesis Case Study (Jordan)"

Jenine Kotob, SMArchS AKPIA

"Learning Environments in a Conflict Society: A Palestinian Case Study"

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AKPIA@MIT LECTURES & EVENTS

MARCH 4
Medieval Anatolia is Elsewhere: Mapping Cultural Encounters and Impasses of Architectural Historiography
Suna Cagaptay
Bahcesehir University, Turkey, 2012-13 AKPIA@MIT fellow

MARCH 11
The Aleppo-Damascus Itinerary: A Tale of a Resilient Road and its Cavaranserais
Cinzia Tavernari
University of Urbino, Italy, 2012-13 AKPIA@MIT fellow

APRIL 1
The Traditional Architecture of Libya's Nafusah Mountains: Types of Dwellings and Evolution of Urban Settlements
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Universita Mediterranea of Reggio Calabria, 2012-13 AKPIA@MIT fellow

APRIL 29
Restoration of Spanish Islamic Architecture: The Case of the Alhambra and the Bofilla Tower
Camilla Mileto and Fernando Vegas
Universidad Politecnica de Valencia, 2012-13 AKPIA@MIT fellow

LECTURES ARE ON MONDAYS AT 6:00 PM ON 3-133. FREE AND OPEN TO THE PUBLIC.

APRIL 22 - ONE DAY SYMPOSIUM
"The Right to Architecture" One Day Symposium. Details to be announced in <http://web.mit.edu/akpia/www/>.
SATURDAY FROM 10:00 AM TO 6:00 PM IN 3-133. FREE AND OPEN TO THE PUBLIC.

SPRING 2013

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PRESENTED BY THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE, DEPARTMENT OF ARCHITECTURE, MIT. FOR FURTHER INFORMATION PLEASE CALL 617-355-1400 OR E-MAIL US AT AKPIA@MIT.EDU.

2012-2013 SYMPOSIUM



Right to Architecture

April 20, 2013

Organized by Nasser Rabbat and sponsored by AKPIA@MIT

<http://web.mit.edu/akpia/www/sympRTA.htm>

Program

Welcome, **Dean, Adele Naude Santos, MIT SA+P**

Introductory Remarks, **Nasser Rabbat, AKPIA@MIT**

First Session Chair-Discussant:

Mark Jarzombek, HTC MIT

“Is There a Right to Architecture?”

Thomas Fisher (read by Nasser Rabbat)

Dean, College of Design
University of Minnesota

“Who Needs Icons Anyway?”

Anna Heringer

Architect
Salzburg, Austria

“The Right to Architecture: Beyond Participation”

Kareem Ibrahim

Architect and Planner
Takween Integrated Community Development

Second Session Chair-Discussant:

James Wescoat, AKPIA@MIT

“Cross-Subsidy: Model of Practice from Mumbai”

Rahul Mehrotra

Professor and Chair,
Department of Urban Planning and Design
Harvard University

“Private/Public”

Billie Tsien

Architect, Tod Williams Billie Tsien Architects

“Zongo Water Project”

Emily Anne Williamson

SMArchS Candidate, AKPIA@MIT

Third Session Chair-Discussant: Arindam Dutta,

HTC MIT

“The Role of Media in the Right to Architecture Movement”

Cathleen Mcguigan

Editor-in-Chief, Architectural Record
Editorial Director, GreenSource
and SNAP McGraw-Hill Construction

“Right to Architecture in Crisis”

Zenovia Toloudi

Visiting Assistant Professor
Wentworth Institute of Technology

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2012-2013 COURSES

FALL 2012

4.614

Religious Architecture and Islamic Culture

Nasser Rabbat

This course introduces the history of Islamic cultures through the lenses of their architecture of devotion (religious, commemorative, and educational). The survey proceeds chronologically from the beginning of Islam in 7th-century Arabia up to the present. It focuses on decisive moments in Islamic history and on the global spread of Islam today and introduces influential patrons, thinkers, and designers. Major examples of mosques, madrasas, mausolea, etc. are analyzed within their broadest historical context and their architectural, urban, and stylistic characteristics are examined in conjunction with their political, socioeconomic, and intellectual settings.

Students are encouraged to raise questions and generate debates in lectures as well as in discussion sessions. The aim is to explore all possible venues of interpretation to better understand Islamic religious architecture within its regional, pan-Islamic, and global contexts both in the past and present.

4.619

Historiography of Islamic Architecture

Nasser Rabbat

This seminar offers a critical review of scholarship on Islamic architecture in the last two centuries through close reading of texts, museum exhibitions, and architectural projects. It also raises methodological and historiographical questions about the field's formation, development, and its historical and theoretical contours. How can we study a culturally defined architectural tradition like Islamic architecture without reducing it to essential and timeless categories? How can we critique the dominant Western architectural paradigm without discarding the idea of paradigm or turning away from its comparative examples? How can we rethink periodization in Islamic architectural history in a more internally representative way without cutting it off from a global historical framework? How can we reclaim the assumed temporal boundaries of Islamic architecture—Late Antiquity as a predecessor and Modernism as a successor—as constitutive forces in its evolution? The course includes weekly reading and writing assignments and requires preparation of and participation in discussions.

4.214J / 11.314J

Water, Landscape and Urban Design

James Wescoat

Water affects the design of every building, site, and city in aesthetic, functional, and symbolic ways. This workshop examines issues of water-conserving design, with an emphasis on urban water use and stormwater management. In addition to lectures and discussion, workshop participants will develop water-conserving design proposals at the site and neighborhood scales informed by international precedents and practice.

Each year the workshop focuses on the schematic design of a project in the U.S., informed by precedents from South Asia. We construct analogies between precedents in these two regions in ways that help to “expand the range of choice” among water-conserving design alternatives. This year we will explore green infrastructure alternatives for stormwater design in the Kendall Square area of MIT, an area with a high proportion of impervious surfaces that is slated for development. We will address four main aims and questions:

- Intensive Site Analysis & Interpretation: “Where is the Walden within MIT?”
- Green Infrastructure Planning: “Could MIT Construct a Nano-Fenway?”

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Schematic Landscape Design: “Could MIT win an Aga Khan Award for Architecture?”
Design Implementation and Evaluation: “What Difference Can it Make?”

Our project coincides with USEPA’s “Campus Rainworks Challenge,” which student teams may wish to enter.

4.217 / 11.315
Disaster-Resilient Design
James Wescoat

This seminar was conceived during the period of the Haiti earthquake, BP oil spill, and Indus River flooding. It was revised after the 2011 tsunami in Japan, and we must in 2012 consider the mid-American drought, Assam flooding, Manila flooding, Iran earthquake, and the continuing “complex emergency” in Afghanistan (ReliefWeb, 2012). In each case, we want to ask, how can designers and planners contribute to disaster risk-reduction, reconstruction, and resilience? This seminar seeks to prepare students for natural hazard design studios, workshops, and projects—before a disaster occurs. It has the following objectives specific to the field of disaster-resilient design:

- Hazards Preparedness and Mitigation in Planning and Design
- Retrofit of Existing Settlements and Landscapes
- Recovery and Reconstruction after Disaster
- Resettlement of Displaced Peoples in

Less Vulnerable Locations
Commemorative Design
Integration of the Above

In addition to focusing on these forms of practice, this year we will develop and test a conceptual model of the inter-relationships among retrofit, reconstruction, and relocation, stimulated by AKDN agency programs in South and Central Asia.

SPRING 2013

4.611-13
Civic Architecture in Islamic History

Nasser Rabbat

Islamic architecture is not only religious architecture. Planned cities, palaces, residences, caravanserais, markets and bazaars, castles and citadels, hospitals and palaces of justice, waterworks and gardens, watchtowers and bridges, in addition to a number of building types that straddle the religious and the profane realms have often subsumed and reflected certain “Islamic” qualities in their forms, functions, and meanings. Their sum total is what we can call civic architecture.

This course will review select examples of civic architecture from across the Islamic world from the seventh to the twenty-first century. It will analyze their visual, spatial, and structural design and occupation strategies. It will also consider the urban, social, religious, and political factors that lent them their particular characters and assess how they coalesced into types under the umbrella of Islamic architecture. In our investigations, we will not only use modern studies, but we will try to see the buildings and their settings through the experiences of their original users by consulting a variety of primary sources from poetry to travel reports.

4.617

Reading Ibn Khaldun: City, State, Civilization

Nasser Rabbat

Abd al-Rahman Ibn Khaldun (1332-1406) is one of the greatest philosophers of history and the founder of a new science that he called 'Ilm al-'Umran (the Science of Civilization), which conceives of the city as the locus of civilization. The Muqaddima (Introduction or Prolegomena) to his large historical survey of the Islamic states of his time, Kitab al-'Ibar, is a groundbreaking study on the sociology of history, which posits an overarching cycle of rise and fall of dynasties as a hermeneutical framework in explaining historical process. Profiting from Ibn Khaldun's long exposure to the politics of his age and his wide and profound readings in the historical, legal, theological, and literary works available to a Muslim scholar of his stature, the Muqaddima offers the most original pre-modern sociological treatment of politics, urban life, economics, and knowledge. Its fourth section in particular, dealing with the sociology of urban life, is a lucid analysis of the tripartite relationship between the city, the state, and civilization.

This seminar revolves around a close reading of Ibn Khaldun's Muqaddima in the context of the social and political structures and the epistemology of his age. Most pertinent are Ibn Khaldun's views on history, geography, historiography, urbanity, and civilization, on the nomadic/settled dichotomy as an engine of state formation, on the characteristics and

conditions of urban life, and on the rise and fall of cities as a function of the rise and fall of states. Secondary sources will be introduced to further explain Ibn Khaldun's terminology and concepts and to situate them in relation to their historical and Islamic milieu and to the genealogies of the various scholarly fields that the Muqaddima pioneered.

4.216J / 11.316J

Landscape and Urban Heritage

James Wescoat

Landscape is a powerful concept in design, planning, and geographic inquiry. This seminar critically examines the changing historical concepts and historiography of landscapes, gardens, and associated ideas about space and place. It surveys the varieties of landscape inquiry—from cultural geography to landscape architecture and landscape science. In regional terms, we assess the encounters among Islamic, Indian, and Euro-American ideas and methods. This entails a range of methods associated with different types of landscape evidence, from painting to maps, prints, photographs, and travel accounts. It asks in what ways and to what extent is landscape synthesis possible? How does it inform landscape heritage conservation, and what new intellectual challenges does conservation pose for landscape research?

4.625 / 11.378

Water Planning, Policy & Design

James Wescoat

This seminar is intended for graduate students who have a core interest in water in environmental planning, policy, and design. Water poses some of the most challenging problems to societies around the world. It resonates with profound meanings of life, livelihood, beauty, death, and destruction. It is a fascinating molecule. The seminar will develop a systematic multi-scale approach to water systems including:

- Buildings and sites
- Community waters
- Water rights regimes
- Metropolitan water systems
- State water administration
- Inter-state agreements
- National water policy
- International programs and agreements
- Global water inquiry

We will develop a dialogue across different systems of water scaling in hydrology, ecology, water management, and design; we will debate the "politics of scale." Presentations will concentrate on water systems in South Asia, the Middle East, and North America, though other regional interests are most welcome.

Individual projects will vary by discipline, phase of development, and outcomes—but we will

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have a shared approach organized by scale, and will gain by exchanging information on the latest research in our fields. Seminar members should have a major water project in mind or underway that requires systematic reading in the field, e.g., a master's thesis, doctoral dissertation, literature review chapter, design project, or publication.

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Faculty



Nasser Rabbat

Nasser is the Aga Khan Professor and the Director of the Aga Khan Program for Islamic Architecture at MIT. An architect and a historian, his scholarly interests include the history and historiography of Islamic architecture, art, and cultures, urban history, and post-colonial criticism. In his research and teaching he presents architecture in ways that illuminate its interaction with culture and society and stress the role of human agency in shaping that interplay.

Nasser has published more than 80 scholarly articles and book sections in English, Arabic, and French. Among his recent articles on the Arab Spring are: "The Arab Revolution Takes Back the Public Space," *Critical Inquiry* (January 2012); "Circling the Square: Architecture and Revolution in Cairo," *Artforum* (April 2011), and in Arabic: "Our Revolutions Between Freedom and Identity," *Kalamon* (Spring 2012). His books include: *The Citadel of Cairo: A New Interpretation of Royal Mamluk Architecture* (Leiden, 1995), *Thaqafat al Bina' wa Bina' al-Thaqafa (The Culture of Building and Building Culture)* (Beirut, 2002), *Al-Mudun al-Mayyita: Durus min Madhih wa-Ru'an li-Mustaqbaliha (The Dead Cities: Lessons from Its History and Views on Its Future)* (Damascus, 2010), *Mamluk History through Architecture: Building, Culture, and Politics in Mamluk Egypt*



James Wescoat

James conducts research on water, landscape and cultural heritage issues in South Asia and the United States. In 2012-13 he contributed to a book and monograph on the Indus basin in Pakistan and the Himalayan glaciers. Other published articles and chapters addressed historical and contemporary water and natural hazards issues in the region. In the sphere of teaching, this year he offered a new design workshop on green infrastructure planning in MIT's East Campus-Kendall Square area, a new graduate seminar on landscape theory, and served as thesis advisor or reader for nine graduating students in architecture and planning.

and Syria (London, 2010), which won the British-Kuwait Friendship Society Prize in Middle Eastern Studies, 2011, and an edited book, *The Courtyard House between Cultural Reference and Universal Relevance* (London, 2010). He co-authored *Interpreting the Self: Autobiography in the Arabic Literary Tradition* (Berkeley and Los Angeles, 2001), and co-edited *Making Cairo Medieval* (Lanham, Md, 2005). A forthcoming book, *L'art Islamique à la recherche d'une méthode historique*, will be published this year in Cairo. He is currently on leave at the Radcliffe Institute for Advanced Study at Harvard University finishing a book on the outstanding 15th century historian Taqiyy al-Din al-Maqrizi.

2012–2013 Post-Doctoral Fellows



Suna Cagaptay

Suna is fulfilling a yearlong postdoctoral fellowship at the AKPIA @ MIT, while on sabbatical leave from her assistant professorship in the School of Architecture & Design at Bahcesehir University in Istanbul. She earned her PhD from the University of Illinois at Urbana-Champaign in 2007, in medieval architectural history and theory with a focus on the late Byzantine and early Ottoman periods. This year at MIT, Suna has been expanding on the themes developed in her dissertation to write a book that explores the religious and political transition as displayed in Anatolia's material culture. The book (working title: "Medieval Anatolia Is Elsewhere: Mapping Cultural Encounters and Impasses of Architectural Historiography") will be, when published, the first of its kind to examine the architectural and urban legacy of Anatolia during the period in question. Whereas previous studies present these medieval Anatolian structures as immutable, she will interpret the built environment as occupying a cultural middle ground, an approach intended to challenge scholarly assumptions caused by an overemphasis on cultural purity and homogeneity. As a result, her work will tell a more nuanced story of the Islamization of Anatolia in the late medieval and early modern period and offer context for other contemporaneous Islamic/Christian frontiers in the Mediterranean, such as those in Spain, Italy, North Africa and Palestine.



Beniamino Polimeni

Beniamino received his Master's Degree from the School of Architecture of the Università Mediterranea of Reggio Calabria in 2004, focusing his attention on architectural conservation from both a theoretical and technical point of view. He studied from 2004 to 2006 at the School of Specialization in Restauro dei Monumenti in Genoa, undertaking several research and survey campaigns in the Mediterranean Maghreb and in Southern Asia.

Since 2007 he has been cooperating with several architecture firms as building conservation consultant and designer, participating in European and International design competitions. In 2008 he won the Italian Prize for digital architecture, promoted by the National Association of Young Architects, on exhibition in the XXII UIA World Congress of Architecture in Torino. In 2010 he received his PhD in Scienze della rappresentazione e del rilievo. In his dissertation he analyzed different historical, cultural, and formal aspects that lead to the urban structures in Lybian Jabal Nafusah.

At MIT he will carry out research on the Ibadi regions of Maghreb by means of graphic instruments, trying to establish a process of interpretation which will highlight the relationships among historical aspects,

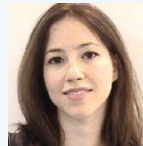
architecture and the clearly apparent facets of the territory, together with the cultural aspects of the peoples who have inhabited these regions.

2012–2013 PhD Students



Cinzia Tavernari

In 2011 Cinzia defended her PhD on the medieval road caravanserais of the Middle East at the University Sorbonne-Paris IV. In her thesis, she examined this particular kind of building both from an historical and archaeological point of view, particularly applying the methods of archaeology of masonry. Since January 2009 she has been working with the EVCAU team of the National School of Architecture Paris Val de Seine, within the framework of their research program on caravanserais and caravan roads. Cinzia worked as a lecturer in History of Islamic Art at INALCO (Institut national des langues et civilisations orientales) in Paris from 2007 to 2010, and at the University of Urbino Carlo Bo in 2011 - 2012 academic year. In 2012-2013 she was a visiting research scholar at MIT, within the framework of the Aga Khan Program for Islamic Architecture.



Sara Berger

Sara is a second year PhD student with a strong interest in aesthetic philosophy in cross-cultural contexts. Focusing on France and the Arab world in the early 20th century, Sara considers questions of time and space as they relate to diverse media ranging from poetry to commercial film and the decorative arts. Sara holds an AM in Middle Eastern Studies from Harvard University, where she concentrated on Arabic literature and poetics. Prior to that she received a BA in Political Science from Boston College. She has also worked for several years as a teacher and translator.



Mohamad A. Chakaki

Mohamad is a third year PhD student, with research interests in environment-society relations in the Middle East. His current research explores how the pace and scale of urbanization in Persian Gulf states like Qatar and the UAE shape contemporary Gulf societies. This research focuses on the built environment of higher education, or the connections and disconnections between large campus projects and their urban context in cities like Doha, Abu Dhabi and Sharjah. It asks how the built environment influences not only higher or professional learning in fields like design and planning, but also social or public learning in these cities and societies. Mohamad holds a Master's degree with a focus on urban ecology and environmental design from Yale University, and undergraduate degrees in religion and biology from George Washington University. He is also a Senior Fellow of the Environmental Leadership Program, and a faculty member with the Center for Whole Communities.

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Azra Dawood

Azra is a first year PhD student. She previously graduated from AKPIA's SMArchS program in 2010. In the intervening year, she was the SOM Foundation's Travel and Research Fellow and spent the past year researching inter-War architectural and archaeological projects that were funded by John D. Rockefeller, Jr. Her research interests lie in the aesthetic and techno-scientific visualization of political change. Currently, she is focusing on the United States' inter-War political engagement with Europe and the Near East, and the country's use of cultural and scientific projects to position itself as a 'civilizational heir' to both modern Europe and the ancient Near East. In her work, Azra explores the implications of such ideological and political contestations on architecture, science, and technology. Azra has previously worked as an architect in New York, Austin, and Karachi for almost ten years, and she has a Bachelor of Architecture from the University of Texas at Austin.



Christian Hedrick

Christian is a PhD candidate and architect. He was awarded the Deutscher Akademischer Austausch Dienst (DAAD) Research Fellowship and will be spending the spring of 2012 at the Technische Universität Berlin. There he will be engaged primarily in archival research pertaining to his dissertation provisionally titled "German Architects and the Encounter with Egypt (1842–1914)." His work utilizes the material generated by these architects in order to contextualize their experience with Egypt and Islamic architecture. His research subjects range from the historiography of architecture in the nineteenth century to architecture's formal and artistic expressions, as well as its cultural implications both in Germany and Egypt. He spent the fall 2011 semester as a visiting lecturer at MIT for the course Religious Architecture and Islamic Cultures. Christian received his Master of Architecture from the University of Michigan and Bachelor of Arts in History from John Carroll University.



Aneka Lenssen

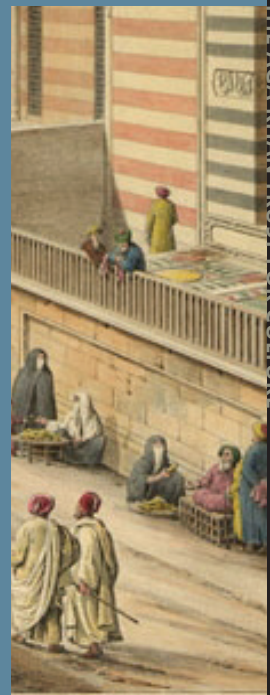
In December 2011, Aneka completed an International Dissertation Research Fellowship from the Social Sciences Research Council, which took her to archival sites in Cairo, Damascus, Paris, and Rome. The remainder of the 2011-2012 academic year will be spent continuing work on her dissertation, "The Shape of the Support: Painting in Syria's Twentieth Century," a study of the painters, painting, and new institutional forms that emerged in Syria after the Second World War. Aneka also continues her service as an officer for AMCA (the Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey) and is currently involved in planning the AMCA conference "The Longevity of Rupture: 1967 in Art and its Histories," to be held in June at Darat al Funun in Amman, Jordan.

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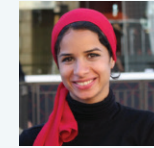
Yavuz Sezer

Yavuz has a BA degree from the History Department of Bogazici University in Istanbul (2002). He received his MA degree from the same department (2005), where he worked as a teaching assistant between 2003 - 2005. His thesis was about the interest in traditional Ottoman domestic architecture appeared in the media of architectural historiography, theater and painting in early twentieth-century Turkey. He worked as an instructor of modern Turkish history at Koç University in Istanbul in the year 2007-2008. Having completed his coursework at MIT-HTC-AKPIA, he is currently working on his general exams: A syllabus for the class “Art and Ideas in the European Eighteenth Century” (with Dr. Kristel Smentek); and a written exam on “Nineteenth-Century Historiography of Architecture and Art” (with Prof. Mark Jarzombek).

Another project Yavuz is currently working on is an evaluation of the written account of an 1895 Ottoman expedition in Africa (published in 1898) and its visual components. This will be his qualifying paper. His dissertation subject, agreed upon by his advisor Prof. Nasser Rabbat and himself, is “Eighteenth-Century Ottoman Library Movement: Architecture, Reading and

Politics of Knowledge.” For this, he conducted research in the summer of 2010 and wrote a tentative paper in the fall of 2010. His areas of interest are social history of art, history of ideas, historiography of architecture and art, and history of urban planning.

2012–2013 SMArchS Students



Mariam AbdelAzim

Mariam is an architect who holds a BSc in architecture from the American University in Cairo (AUC). After being one of the first to graduate with a degree in architecture from AUC, she worked as a teaching assistant in the department of Construction and Architectural Engineering there. She is currently in her second year in the Master of Science in Architecture Program in the Aga Khan Program for Islamic Architecture at MIT. Mariam has always been passionate about reviving the rich history and architecture of Egypt and reclaiming its public spaces. Her interests include public space and contemporary urbanism. She is currently working on her thesis, which focuses on the redevelopment of the Suez Canal city of Ismailia, her hometown in Egypt.

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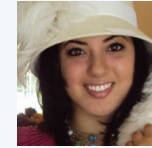
Jenine Kotob

Jenine is currently pursuing a SMarchS degree in the Aga Khan Program for Islamic Architecture at MIT. She completed her BArch at Virginia Tech in 2010. She currently works as an architectural intern at Dewberry, focusing on public and institutional projects in Boston. Jenine was born in Maryland, lives in Virginia, and was raised by her Palestinian mother and Egyptian father. Her interests lie in the fabrication of identity through the built environment, and the meeting of different identities in areas of conflict throughout the Islamic world. She currently sits on the board of directors for a new non-profit organization, The Red Truck Foundation, which seeks to provide emergency care vehicles to rural areas in the developing world. During the 2012 IAP session, Jenine will be traveling to four Middle Eastern countries (Egypt, Lebanon, Jordan, and the UAE) through the Campus Admissions Arab Mentorship Program at MIT.



Hala Bashir Malik

Hala is an SMArchS student at the Aga Khan Program for Islamic Architecture. She holds a professional degree in architecture from Beaconhouse National University, Lahore. She has previously worked with the Aga Khan Cultural Service Pakistan on the Lahore Walled City Project. She is also involved in a non-profit organization, Resettling the Indus (RtINDUS), based in Lahore, which focuses on rural development with a strong emphasis on community involvement, sustainable practices, and enterprise development.



Farrah Sabouni

Farrah is interested in integrating the future with the past in areas in the Middle East/North Africa Region that have a history and residents who do not want to tear it down, but rather preserve their culture and traditions while still being able to compete as a modern city. Farrah is currently combining a curriculum centered on the history of Islamic Architecture, Urban Design + Planning, and Real Estate Development with her background in architecture and experience in sustainability as a LEED AP BD+C.

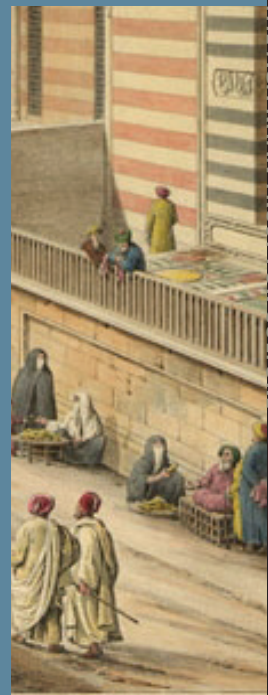
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Layla Karim Shaikley

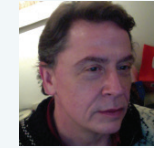
Layla holds a Bachelors of Arts from the University of California Irvine in Political Science, as well as a MArchI from Cal Poly. Layla's interests include post-conflict redevelopment in Iraq and the design issues that surround appropriate design language in the region today.



Emily Anne Williamson

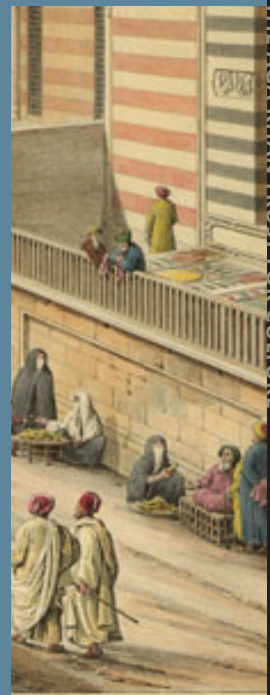
Emily's current research focuses on the processes of spatial marginalization of the Zongo, a network of Islamic settlements in Ghana, West Africa. In her thesis, she asks what historical factors have shaped these urban and architectural transformations in the urban context of Cape Coast. Emily holds a Masters of Architecture degree from the University of Virginia and an undergraduate degree in Education and Art from Colby College. Emily has previously worked as an architect in Washington, DC, and has collaborated on community-based design and cultural heritage projects in Ghana, Peru, and Haiti.

Administration



José Luis Argüello

José Luis is responsible for all administrative and graphics-related tasks, including the AKPIA@MIT website and event planning. Regarding his piano efforts, he continues toiling with Liszt; when overburdened he plays Debussy.



Aga Khan Document Center



Sharon C. Smith

Sharon came to MIT after nearly eight years in the Aga Khan Program for Islamic Architecture Documentation Center at Harvard University, where she served as Visual Materials Cataloger and, most recently, as Visual Resources Librarian for Islamic Art and Architecture. At MIT, Sharon is responsible for creating, developing, and leading a full array of services and programs in support of the faculty, students, and researchers of the Aga Khan Program for Islamic Architecture. Located within MIT's School of Architecture and Planning, AKPIA MIT is focused on Islamic architecture, urbanism, visual culture, and conservation. Sharon also heads ArchNet's current Digital Library while overseeing the development and implementation of the Digital Library for ArchNet 2.0.

Sharon holds a BA (summa cum laude) and MA in art history. She received her PhD from the Graduate Program for History and Theory of Art and Architecture at Binghamton University. Her dissertation, "Planned Grandeur: A Commensurate Study of Urban Expansion in Early Modern Italy and Mamluk Egypt," explored a similar trajectory in two different cultural milieus through an examination of the conscious redefinition of urban space during the late 15th century in

Florence and Cairo. She continues to research material culture and urbanization in the cross-cultural realm of the Early Modern Mediterranean.



Andrea Schuler

Andrea serves as the Aga Khan Visual Archivist in the Aga Khan Documentation Center at MIT. She provides access to the Aga Khan Visual Archive for students, faculty, researchers, and publishers. Ongoing digitization of the archive has made available images of sites around the Islamic world via MIT's digital image repository DOME (<http://dome.mit.edu>). In 2011, 7,000 new digital images were added to the online collection, and a number of images from the Documentation Center's collections were contributed to the SAHARA digital image archive.

The Aga Khan Visual Archive is a rich resource consisting of nearly 120,000 images of the Islamic world donated by scholars, architectural firms, and graduate students. The collection spans thirty years and documents significant changes in the cultural and political landscape of many regions, and documents many monuments, sites, and cities that one cannot find in published works or that have deteriorated or been destroyed. Andrea has a BA in history from Boston College and a MLIS from Simmons College.

2012–2013 HARVARD LECTURE SERIES: A FORUM FOR ISLAMIC ART AND ARCHITECTURE

AKPIA lectures are held on Thursdays, 5:30–6:30 pm, in Room 318 of the Arthur M. Sackler Museum, Harvard University, 485 Broadway. Lectures are free and open to the public. For additional information, please visit <http://agakhan.fas.harvard.edu/>.

November 15
 “Outlandish Ambassadors’: Mistaken Identities in the Sala Regia, Quirinal Palace, Rome”
Cristelle Baskins
 AKPIA Associate, Harvard University Associate Professor, Art and Art History, Tufts University

November 29
 “A City at the Crossroads of Nineteenth-Century Transformations: Mardin”
Birgül Açıkyıldız-Şengül
 AKPIA Fellow, Harvard University
 Deputy Dean of Fine Arts Faculty,
 Mardin Artuklu Üniversitesi


December 6
 “The Alhambra: An Islamic Palace Reconsidered”
Cynthia Robinson
 Professor, History of Art and Visual Studies,
 Cornell University
Co-sponsored with the Committee on Medieval Studies

February 7
 “Uncertain Identities: How to Study Objects of the Medieval Mediterranean World”
Eva R. Hoffman
 Assistant Professor, Art and Art History, Tufts University

March 28
 “The Charismatic Body in Early Safavid Iran”
Kishwar Rizvi
 Associate Professor, History of Art, Yale University

April 11
 “Niccolò Guidalotto da Mondavio’s Panorama of Constantinople (1662): Mapping the City and Religious Propaganda”
Nirit Ben-Aryeh Debby
 AKPIA Associate, Harvard University
 Senior Lecturer, Arts, Ben-Gurion University of the Negev

April 18
 “Geometry and Architecture: The Telling Lines of Unique Arabic and Persian Sources”
Elaheh Kheirandish
 AKPIA Fellow, Harvard University



**AKPIA Lecture Series 2012–2013:
 A Forum for Islamic Art & Architecture**

<p>15 NOVEMBER 2012 “Outlandish Ambassadors’: Mistaken Identities in the Sala Regia, Quirinal Palace, Rome” Cristelle Baskins AKPIA Associate, Harvard University Associate Professor, Art and Art History, Tufts University</p> <p>29 NOVEMBER 2012 “A City at the Crossroads of Nineteenth-Century Transformations: Mardin” Birgül Açıkyıldız-Şengül AKPIA Fellow, Harvard University Deputy Dean of Fine Arts Faculty, Mardin Artuklu Üniversitesi</p> <p>6 DECEMBER 2012 “The Alhambra: An Islamic Palace Reconsidered” Cynthia Robinson Professor, History of Art and Visual Studies, Cornell University Co-sponsored with the Committee on Medieval Studies</p> <p>7 FEBRUARY 2013 “Uncertain Identities: How to Study Objects of the Medieval Mediterranean World” Eva R. Hoffman Assistant Professor, Art and Art History, Tufts University</p>	<p>28 MARCH 2013 “The Charismatic Body in Early Safavid Iran” Kishwar Rizvi Associate Professor, History of Art, Yale University</p> <p>11 APRIL 2013 “Niccolò Guidalotto da Mondavio’s Panorama of Constantinople (1662): Mapping the City and Religious Propaganda” Nirit Ben-Aryeh Debby AKPIA Associate, Harvard University Senior Lecturer, Arts, Ben-Gurion University of the Negev</p> <p>18 APRIL 2013 “Sackler Museum, Room 318” “Geometry and Architecture: The Telling Lines of Unique Arabic and Persian Sources” Elaheh Kheirandish AKPIA Fellow, Harvard University</p>
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Courtyard of the Palace of the Lions, Alhambra, Granada, Spain (Photo: Eastburgh)

Lectures are free and open to the public. Lectures begin at 5:30 pm in Room 318 of the Arthur M. Sackler Museum, Harvard University, 485 Broadway, Cambridge.

Sponsored by the Aga Khan Program for Islamic Architecture at Harvard University

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2012–2013 ACTIVITIES AND EVENTS

The Aga Khan Program at Harvard University actively promotes, nurtures, and disseminates research on the history of art and architecture in the Islamic world through the scholarship and teaching of its faculty, the activities of its students, the sponsorship of the Aga Khan Fellowship Program, the AKPIA Lecture Series, and the publication of *Muqarnas: An Annual on the Visual Cultures of the Islamic World*.

2012–2013 CONFERENCE



Mimar Sinan Conference

September 17, 2012

This International Conference on Mimar Sinan was organized by Gülru Necipoğlu on behalf of the President of Turkey in Sinan's birthplace, Kayseri. Harvard presence in this event included Howard Burns, Gülru Necipoğlu, Cemal Kafadar, Alina Payne.

2012–2013 EVENT



AKP Joint Reception at Harvard

September 24, 2012

Hosted by Sharon C. Smith, András J. Riedlmayer, and Ophelia Celine, this year's Aga Khan Program reception brought together Documentation Center and library staff, students, postdoctoral scholars, administrators, and faculty from GSAS, the GSD, and MIT.

2012–2013 WORKSHOP



Mardin: A City Built in Stone

A free public workshop sponsored by the Aga Khan Program for Islamic Architecture at Harvard University

May 10, 2013

“Tradition & Modernity in 19th Century Mardin”

Dr. Birgül Açıkyıldız-Şengül

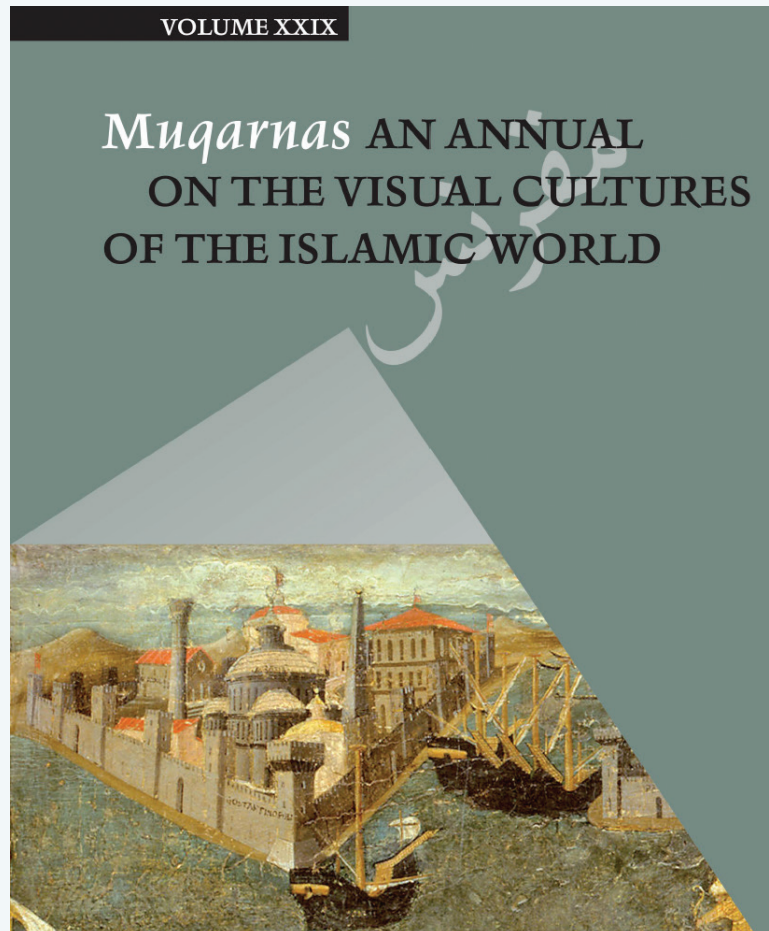
AKPIA Fellow, Harvard University
Deputy Dean of Fine Arts Faculty,
Mardin Artuklu Üniversitesi

“Living around the Water in Mardin”

Dr. Deniz Beyazıt

Assistant Curator,
Department of Islamic Art,
The Metropolitan Museum of Art





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The Aga Khan Program at the Department of History of Art and Architecture at Harvard University is pleased to announce the publication of *Muqarnas* 29 (2012). This volume is available for purchase through Brill Publishers, www.brill.nl.

2012–2013 RESEARCH AND TRAVEL GRANTS

Anastassiia Botchkareva, HAA doctoral student
Staatsbibliothek Preussischen Kulturbesitz,
Postdamer Platz
Berlin, Germany
Summer dissertation research
St. Petersburg, Russia
London, United Kingdom

Gwendolyn Collaco, incoming CMES-History doctoral student
Harvard Summer School Intensive Arabic language course
Cambridge, Massachusetts

Farshid Emami, HAA doctoral student
Pre-dissertation research
London, Tehran & Isfahan

Ünver Rüstem, HAA doctoral student
College Art Association Conference
New York City

Abbey Stockstill, HAA doctoral student
Pre-dissertation research
Seville & southern Spain

Meredyth Winter, incoming CMES-HAA doctoral student
Harvard Summer School Intensive Arabic language course
Cambridge, Massachusetts

2012–2013 COURSES

FALL 2012

History of Art and Architecture 128: Topics in Arabic Art and Culture: The Medieval Mediterranean

David J. Roxburgh

A problem-oriented inquiry into the art and architecture (ca. 750 to 1300) of the Arab lands, focusing on regions circling the Mediterranean, from the Iberian Peninsula to Iraq. Materials (art of book, portable arts, epigraphy, architecture) and geographic focus vary. Themes also change, but include relations between art and literature, aesthetics, vision and perception, courtly culture, mercantile patronage, cultural continuities and resurgences. Al-Andalus and the Maghrib are the focus in 2012.

History of Art and Architecture 249n: The Travel Narrative and Art History

David J. Roxburgh and Hugo van der Velden

Travel narratives of the medieval through early modern periods recorded by pilgrims, artists, ambassadors, among others, are examined for what they offer to art historical inquiry. Critical texts from Europe and Asia are studied.

SPRING 2013

History of Art and Architecture 120n: Art of the Timurids in Greater Iran and Central Asia

David J. Roxburgh

Critical examination of the arts of the book, portable arts, and architecture sponsored by the Timurids (1370–1507), a dynasty founded by Timur (Tamerlane). Emphasis will also be given to primary written sources in translation.

History of Art and Architecture 229p: Word and Image in Persian Painting (Seminar)

David J. Roxburgh

Texts of the Persian literary tradition that were illustrated constitute our focus, including Firdawsi's *Shahnama* and Nizami's *Khamsa*. Study of word and image is staged through key examples to open new lines of inquiry.



Faculty



Gülrü Necipoğlu

During the academic year 2012–13, Gülrü was on sabbatical leave. Besides conducting research and fieldwork, she was the Slade Professor at the University of Cambridge during Lent Term (Spring 2013). There she delivered the Slade Lectures, titled: “Architecture of Empire: The Ottomans, Safavids and Mughals in a Comparative Perspective.” She plans to publish these eight public lectures as a book in the near future.

Gülrü was honored when a new lecture hall was named after her (Gülrü Necipoğlu-Kafadar Lecture Hall) in the Art History Department of Akdeniz University in Antalya, Turkey. She gave an inaugural lecture on the architect Sinan for the opening celebration of that lecture hall (November 9, 2012). She was invited by the President of Turkey and the Mayor of Kayseri to organize the one-day “International Conference on Mimar Sinan” in Kayseri, the birthplace of Sinan; this was followed by a study tour of monuments in the Kayseri region (September 16–17, 2012). She lectured on “Architectural Culture and Decorum in the Age of Sinan” in the Department of Art History, Mimar Sinan University, Istanbul (December 13, 2012), and at the Turkish Cultural Foundation, Istanbul (November 4, 2012). Another talk, “Aesthetics of Islamic Ornament in the Sixteenth-Century:

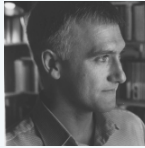
Ottoman-Safavid Visual Conversations,” was part of the annual lecture series of the Dar al-Athar al-Islamiyyah Museum in Kuwait (January 7, 2013).

Gülrü was invited to three conferences. She gave the opening lecture, “The Scrutinizing Gaze in Islamic Texts on the Arts: Sight, Insight and Desire,” at the conference “Gazing Otherwise: Modalities of Seeing,” organized by Olga Bush and Avinoam Shalem at the Kunsthistorisches Institut in Florenz-Max Planck-Institut (October 11, 2012). The second lecture, “Artistic Exchanges with Italy in the Reign of Bayezid II,” was delivered at the conference “Sultan Bayezid II and the Arts,” organized by Dr. Zeren Tanındı (Sakıp Sabancı Museum, Istanbul, May 26, 2012). In the third conference, in Berlin, co-organized by Christoph Rauch and Julia Gonella and titled “The Diez Albums at the Berlin State Library – Current State of Research and New Perspectives,” she gave the lecture “Between Europe and China: The ‘Frankish’ Manner in the Topkapı and Diez Albums” (June 5, 2013).

The following articles appeared in press during her sabbatical: “The Concept of Islamic Art: Inherited Discourses and New Approaches,” in *Islamic Art and the Museum*, ed. Benoît Junod, Georges Khalil, Stefan Weber, and Gerhard Wolf (London: Saqi Books, 2012) (electronically reproduced in *The Journal of Art Historiography* June 1, 2012, vol. 6, a special issue on Islamic art and architecture, guest-edited by Moya Carey and Margaret S. Graves); and “Visual

Cosmopolitanism and Creative Translation: Artistic Conversations with Renaissance Italy in Mehmed II’s Constantinople,” *Muqarnas* 29 (2012), 1–81.

Gülrü also gave an interview in Turkish for the series, “Architectural History Conversations,” with Betül Atasoy, editor of Arkitera.com on September 18, 2012.



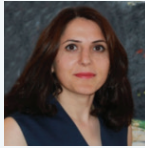
David Roxburgh

During Professor Necipoğlu's sabbatical leave in academic year 2012-13, David led the Aga Khan lecture series, workshop, and fellowship program. Beyond his teaching and advising responsibilities, he participated in four conferences and also lectured at the Bard Graduate Center, New York. The first of the four conferences was held in Istanbul, the biennial meeting of the International Society of Iranian Studies. David joined a panel titled "Perspectives on Persian Art in Istanbul Collections" funded by the ILEX Foundation. For the second conference, "Toward a 'Biography' of a Manuscript: A Copy of the Qur'an from 12th Century Iran," a project in the History of the Book organized by University of Pennsylvania Museum and Dept. History of Art, University of Pennsylvania, Philadelphia, David played the role of consultant and discussant. Some weeks later, he traveled to Doha, Qatar, to participate in a conference devoted to Afghanistan in the pre-Islamic and Islamic periods. There he spoke about the impact of East Asian art on the visual and material culture of the Timurid period, focusing on the reign of Shahrukh. His fourth and final conference was the much anticipated three-day event devoted to Heinrich Friedrich Von Diez and his eponymous albums now housed in the Staatsbibliothek Preussischer Kulturbesitz, Berlin. David presented a paper on Diez's

Denkwürdigkeiten von Asien as a source that might illuminate the Orientalist's perspectives on the content of his library and his albums, in particular. He also served as discussant alongside Eleanor Sims and Claus-Peter Haase to close the conference.

David also continued working towards his long-term book projects and published these shorter works: "Kitaba dair yeni kesifler," in *Mecmua: Osmanli Edebiyatının Kirkambarı*, ed. Hatice Aynur et al (Istanbul: Turkuaz, 2012), pp. 453–92; "The New Galleries for 'The Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia,' Metropolitan Museum of Art, New York," *Art Bulletin* 94, 4 (December 2012): 643–46; and a review of Hans Belting, *Florence and Baghdad: Renaissance Art and Arab Science* (Cambridge, Mass.: The Belknap Press of Harvard University Press, 2011) published in *Art Forum* 50, 8 (April 2012): 61–64.

2012-2013 Post-Doctoral Fellows



Birgül Açıkyıldız Şengül

Birgül is the founding chair of the Department of History of Art at Mardin Artuklu University. She completed her PhD in the Institute of Art and Archeology at the University of Paris I Panthéon-Sorbonne in 2006. She has published several articles on Yezidi funerary architecture and a book, *The Yezidis: The History of a Community, Religion and Culture* (London & New York: I.B. Tauris Publishers, 2010). Her book examines Yezidism as a religion, historical, and social phenomenon, and analyzes Yezidi religious and funerary architecture to relate religious observances and practices to their material culture. Her research interests include Yezidi culture and art, relation of faith, sacred space and architecture to Islamic art and architecture, and Ottoman modernization and architecture.

During her fellowship year at Harvard, Birgül conducted research for her articles “A City at the Crossroads of Nineteenth-Century Transformations: Mardin” which is intended for *Muqarnas* and “Architectural Analysis of Cizre Red Madrasa.”



Elaheh Kheirandish

Elaheh is a historian of science (PhD, Harvard '91), with a specialty in sciences in Islamic lands. Her publications include a two-volume dissertation (*The Arabic Version of Euclid's Optics*, Springer-Verlag), and other major works including upcoming books. Her projects range from Arabic and Persian traditions of ancient Greek sciences to the applications of advancing technologies to historical studies. She has taught courses in several departments at Harvard University. As a fellow in the Aga Khan Program for Islamic Art and Architecture at Harvard she conducted research for a project titled “Geometry and Architecture: The Telling Lines of Unique Arabic and Persian Sources.” She has received awards from the National Science Foundation and the Dibner Institute, curated exhibits at Harvard University and at Brown, and produced documentary films and other multi-media work. Her most recent activities include courses and workshops for the International Summer School, Istanbul, and the Harvard College winter session.

2012-2013
Post-Doctoral Associates



Cristelle Baskins

Cristelle is an Aga Khan Research Associate for the Fall of 2012, working on representations of Algeria, Tunisia, and Syria in the visual culture of Renaissance and Baroque Italy. She presented “Outlandish Ambassadors: Mistaken Identities in the Sala Regia, Quirinal Palace, Rome,” for the Aga Khan Program, Harvard University, in November 2012. Her articles growing out of this research have appeared in *Early Modern Women: An Interdisciplinary Journal* and *Muqarnas*, with a book manuscript for Ashgate in progress. In addition, she led an alumni tour to Apulia, a crossroads of cultures in the early modern Adriatic.



Nirit Ben-Aryeh Debby

Nirit is a Senior Lecturer in the Arts Department in Ben Gurion University of the Negev, Israel. Her main research interest is art and preaching in Early Modern Italy. Among her publications are two books, *Renaissance Florence in the Rhetoric of Two Popular Preachers: Giovanni Dominici (1356–1419) and Bernardino da Siena (1380–1444)* (Brepols, 2001) and *The Renaissance Pulpit: Art and Preaching in Italy 1400–1550* (Brepols, 2007), also published in Italian as *Il Pulpito Toscano tra '300 e '500* (Rome, 2009). Her most recent publications include a book on *The Cult of St. Clare of Assisi in Early Modern Italy* (Ashgate, 2014) and an article “Crusade Propaganda in Word and Image in Early Modern Italy: Niccolò Guidalotto Panorama of Constantinople,” *The Renaissance Quarterly* (accepted, 67:2, 2014).

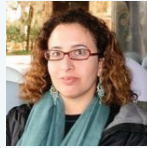
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Yasmine Al-Saleh

Currently based in Kuwait, Yasmine spent the fall of 2012 and spring 2013 writing her dissertation between Cambridge and Kuwait. Her dissertation is titled: "Licit Magic: The Touch And Sight Of Islamic Talismanic Scrolls." Yasmine holds a Bachelor's degree in Philosophy from Bryn Mawr College (1996), and a Master's degree in History of Art from the University of Pennsylvania (2002).



Anastassiia Botchkareva

Anastassiia is a sixth-year PhD candidate in the Aga Khan Program. She is completing her dissertation entitled "Representational Realism in Cross-Cultural Perspective: Changing Visual Cultures in Mughal India and Safavid Iran, 1580–1750," under professors David Roxburgh and Gülru Necipoğlu. Anastassiia spent the 2012–2013 academic year in residence at Harvard, working on her thesis. In the spring semester she taught a Methods of Art History tutorial for undergraduate concentrators in art history. During the summer of 2012 Anastassiia travelled to Paris and St. Petersburg to work with several unpublished seventeenth- and eighteenth-century Safavid and Mughal albums in the collections of the Bibliothèque nationale de France and the Institute of Oriental Studies, and Russian National Public Library. In January 2013 she traveled to Berlin to work with the eighteenth-century Polier Albums at the Museum für Islamische Kunst and Museum für Asiatische Kunst—her research on these albums will appear in her dissertation.



Peter Christensen

Peter is a PhD candidate in architecture, interested in the practice and historiography of geopolitics from the nineteenth century onwards, and its implications for spatial practices, infrastructure and the borders of Islamic and Judeo-Christian civilizations. His current doctoral research considers cultural, technological and architectural exchanges between the German, Austro-Hungarian and Ottoman Empires in tandem with the speculation and construction of the Berlin-Baghdad Railway from 1872 to 1914. Last year Peter had a Fulbright Scholarship to conduct archival research for his dissertation. It included the recent discovery of lavishly illustrated and previously unpublished topographic and settlement maps of a broad swath of the Ottoman Empire extending from Konya to Baghdad, executed by the German engineer Wilhelm von Pressel between 1872 and 1878.

Peter is, since December 2012, Wissenschaftlicher Mitarbeiter (junior faculty) at the Technische Universität Munich. His teaching and research focus is modern architectural and environmental history, particularly of Germany, Central Europe and the Middle East, with a focus on their transactional contexts. His theoretical and historiographic interests center on the

intellectual origins and manifestations of geopolitical thinking since the nineteenth century.

Prior to coming to Harvard, Peter served as Curatorial Assistant in the Department of Architecture and Design at the Museum of Modern Art (2005-2008). Peter holds a BArch from Cornell University and a MDesS in the History and Theory of Architecture, with distinction from Harvard. Peter is the recipient of the Philip Johnson Book Award (2010) from the Society of Architectural Historians and grants from the Fulbright Foundation, the DAAD, the Society of Architectural Historians, and the Historians of Islamic Art and Architecture, among others.



Merih is a PhD candidate in the Department of Art and Architectural History at Harvard. She received her BA in economics at the Boğaziçi University in Istanbul, and MA in history of art at the Pennsylvania State University. Her research focuses on the visual and cultural encounters between Byzantium and the Islamic world, the modes of exchange, and the processes of cultural translation and appropriation (ca.1300–1453). During 2012–2013 Merih was a Dumbarton Oaks William R. Tyler Fellow, and conducted dissertation research primarily in Istanbul, Venice, and London. She has also completed an article developed from a paper she delivered at a workshop in Istanbul in May 2011 organized by the Netherlands Institute in Turkey. The article, which deals with the adoption of Islamic modes of dress and self-fashioning by the late Byzantine ruling elite, will appear in the collected volume published by PIHANS.



Farshid is a second-year PhD student in the Department of History of Art and Architecture at Harvard. He received a Master's degree in architecture studies (SmarchS) from MIT in 2011. At Harvard, his research has been focused on architecture and urbanism in the early modern Muslim empires, with a focus on Safavid Iran. He is particularly interested in the role of global trade and cross-cultural interactions in the formation of new modes of constructing and perceiving urban spaces in the later Safavid era.

He spent the 2012 - 2013 academic year expanding his knowledge of Islamic art and architecture and improving his reading proficiency in German, French, and Arabic. He also completed his qualifying paper on Safavid coffeehouses of Isfahan, which he is now preparing for publication. He is looking forward to spending the summer abroad, conducting preliminary archival research in London, Tehran, and Isfahan.



Jesse Howell

Jesse is a PhD student at Harvard's Center for Middle Eastern Studies/Department of History. He spent the 2012 - 2013 academic year in Istanbul as a Junior Fellow at Koç University's Research Center for Anatolian Civilizations (RCAC). He was able to conduct archival research at the newly re-opened Başbakanlık Devlet Arşivleri (Prime Minister's State Archives). His dissertation research was greatly enhanced through conversations with the historians, archaeologists and art historians in residence at RCAC. While in Istanbul he gave a paper as part of RCAC's "Mini-symposia," which explored the concept of connectivity through a case study of the Çoban Mustafa Bridge (located in today's Svilengrad, Bulgaria). The panel respondent was AKPIA alumna Çiğdem Kafescioğlu. Another paper on the mechanics of overland travel was delivered at the Swedish Research Institute in Istanbul as part of the lecture series "Trade, Pilgrimage & Colonization: The Imperial Roads of the Middle East."



Zeynep Oğuz

Zeynep is a seventh-year PhD student. Having been awarded a GSAS Dissertation Completion Fellowship, she spent the 2012 - 2013 academic year in Cambridge researching and writing. Her dissertation examines architecture and urban design in the fourteenth-century Ottoman realm, focusing on the zāviye (convent) complex of the Ottoman ruler Murad I on the outskirts of the old Ottoman capital, Bursa.

In 2013, Zeynep co-organized an inter-disciplinary workshop at the Swedish Research Institute in Istanbul entitled "Revisiting the T-shaped Zāviye/Imaret: Buildings and Institutions in Early Ottoman Architecture," where she also presented a paper on the role of pleasure and piety in the early fifteenth century Ottoman context. Her paper on the multi-functional complexes of Mehmed I in Bursa and his vizier, Bayezid Paşa, in Amasya elucidated the palatial character of their inscriptional and decorative programs.



Abbey Stockstill

Abbey is a second-year PhD student with an interest in the relationship between Spain and North Africa during the reign of the Almoravid and Almohad dynasties, an issue that she began to explore in her qualifying paper, entitled "The Kutubiyya and the Giralda: Poles of an Empire." She is also interested in issues of architectural conservation and renovation, particularly under the French protectorate in the 20th century.

She was awarded a grant from the Center for Middle Eastern Studies to complete a summer research project on the Sa'dian use of space in Marrakesh before returning to the United States to learn Spanish. Abbey has spent the academic year completing her coursework, continuing her Arabic studies and spending the year translating Classical Arabic texts from a multitude of genres.

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Melis Taner

Melis spent the 2012-2013 academic year doing research in various manuscript libraries in Europe and North America. Her research concerns Ottoman and Safavid painting in the late 16th – early 17th century, particularly the production of illustrated manuscripts in Baghdad and the art market. She has been working with manuscripts at the Bibliothèque nationale de France, British Library, Uppsala University Library, Chester Beatty Library, Morgan Library, New York Public Library and the Freer and Sackler Galleries.

In the spring of 2013 she participated in the Symposia Iranica at St. Andrews University, where she presented a paper titled, “Your True Vocation is Art: Transformations in Ottoman and Safavid Painting in the Late 16th-Early 17th Centuries.”

In addition to her interest in Islamic art and architecture, she is also fascinated by medieval art and during this period, she has published an article on a late medieval Brigittine psalter held at the Houghton Library, Harvard University.



Deniz Turker

Deniz is a fourth-year PhD candidate in Middle Eastern Studies and the History of Art. In her initial year of research, funded by the Frederick Sheldon Traveling Fellowship, she has travelled to Istanbul, where she divided her time between the Prime Ministry Archives and the Istanbul University Rare Books Collection. Her findings in these archives, both textual and visual, will form the core of her dissertation centered on the last Ottoman palace complex of the nineteenth century. Her on-going research and writing in the next two years will be sponsored by the Dumbarton Oaks William R. Tyler Fellowship.

Staff



Julie Ann Ehrenzweig

Julie Ann is the Aga Khan Program coordinator. She graduated from New York University with a Bachelor's degree in Classical Civilization and Hellenic Studies with a minor in Italian Studies. She has continued to pursue her interest in language studies and hopes to travel to the Balkans in the near future.



Karen A. Leal

Karen is the Managing Editor for *Muqarnas: An Annual on the Visual Cultures of the Islamic World*. The fall of 2012 saw the publication of *Muqarnas* 29, which featured a subset of articles involving cross-cultural interactions between East and West as manifested in the visual culture of the region. Karen also began editing the next volume, which will commemorate thirty years of *Muqarnas*.

Karen received her AB *summa cum laude* in the Classics (Greek and Latin), as well as her AM and PhD in History and Middle Eastern Studies, from Harvard University. After finishing her dissertation on "The Ottoman State and the Greek Orthodox of Istanbul: Sovereignty and Identity at the Turn of the Eighteenth Century," she was an editor and translator for the Ottoman Court Records Project. She later taught in New York at St. John's University, where she was named a Vincentian Research Fellow and served as an adviser to the Permanent Observer Mission of the Holy See to the United Nations. She has held fellowships from the Library of Congress, the Fulbright Commission, the Packard Humanities Institute, and the Institute for Turkish Studies, among others. In November she presented a paper entitled "An Ottoman Egyptian Obelisk in New York: An Examination of Shifting Landscapes in the Gilded Age" at the

2012 MESA conference. However, her research normally focuses on the relations between Muslims and non-Muslims in the Ottoman Empire, Ottoman and European cross-cultural exchange, and the effects of the Greco-Roman tradition on Ottoman culture. A chapter she wrote on "The Balat District of Istanbul: Multiethnicity on the Golden Horn" appears in *The Architecture and Memory of the Minority Quarter in the Muslim Mediterranean City*, ed. Susan Gilson Miller and Mauro Bertagnin (Aga Khan Program, Harvard University Graduate School of Design and Harvard University Press, 2010).

Documentation Center



Ophelia Celine

Ophelia is the Visual Resources Librarian for Islamic Art and Architecture. She joined the Aga Khan Documentation Center within the Fine Arts Library, Harvard College Library, in 2012. In this capacity, she is responsible for expanding the digital-native teaching collection while researching and cataloguing the existing slides and photographs collection for inclusion in Harvard's online images catalogue, VIA (Visual Information Access).

Prior to joining the Harvard Libraries, Ophelia was the Editorial Director of ArchNet during ArchNet's incarnation as a research project under Dr. Anne Beamish and the project's founder, Prof. William J. Mitchell. Ophelia holds an MArch from the University of Texas at Austin.



András Riedlmayer

As head of AKPIA's Documentation Center at Harvard's Fine Arts Library, András is responsible for acquisitions, preservation, reference and access to North America's largest research collection on Islamic art and architecture. András holds a BA in history (Univ. of Chicago), an MA in Near Eastern Studies (Princeton) and an MS in Library and Information Science (Simmons College). In October 2012, he presented a paper, "Crimes Against Culture and Crimes Against Humanity: The Balkan Wars of the 1990s," in the colloquium "Le droit contre la barbarie: Qualifications juridiques et crimes contre la humanité," at the École nationale de la magistrature, Paris. In November 2012, he gave a lecture at the Josef Korbel School of International Studies of the University of Denver, titled "From the Balkans to Bamiyan and Timbuktu: Radical Readings of Islam and the Destruction of Heritage." In May 2013, he took part in the International Conference "Faith and Reconciliation," in Peć/Peja, Kosovo, where he presented a paper titled "Shared Space: Religious Heritage in Kosovo and the Future of Coexistence." He also published an article, "Foundations of the Ottoman Period in the Balkan Wars of the 1990s" in

Balkan'larda Osmanlı Vakıfları ve Eserleri Uluslararası Sempozyumu, ed. by Mehmet Kurtoğlu. (Ankara: Vakıflar Genel Müdürlüğü, 2012): 89–110.

2012-2013 ACTIVITIES AND EVENTS

2012-2013 SYMPOSIUM



The Mediterranean: Region-making by design
 March 14-15, 2013

With this broader examination of region as its background, the symposium focuses on the iconic Mediterranean region. The traditional definition of the Mediterranean as a de-facto cultural entity casts infinite stereotypes on land and people framing a nostalgic image

of its cities, landscapes, and architectures. It also conceals the complexity of the underlying region making processes. While often conceived through solid frameworks ranging from the “vernacular” and the “classical” to the “Mediterranean city,” the Mediterranean is at the same time cast as an interregional synthesis, a complex region of interrelating regions. This intense set of cultural, social and material interactions highlights the capitalist and cosmopolitan dimensions of the Mediterranean and offers a reference point for perceiving processes of global urbanization. As such the Mediterranean is also revealed as a world model.

With designers increasingly compelled to address larger contexts and new problems placed on their tables (complex infrastructural systems, emerging urban formations, rural and environmental questions), systematically re-addressing the question of architectural regionalism seems more relevant than ever before. By a critical examination of historical region making processes and contemporary transformations, the symposium revealed the blind spots of conventional approaches to regionalism and open up the question of the agency of design and urban formations.

The definition and processes of region making are becoming increasingly complex. Radical social, technological, political and environmental transformations are questioning the rigidity of regional boundaries. Regions are becoming harder to define as fixed entities and region making processes harder to decode in the continuous dialectical interrelation between the historical and cultural specificity of local contexts and the structures of globalization. Consider, for example, the Catalan region: A complex interplay of strong cultural identity and multi-scalar development processes, from the local to the national and the European restructuring a territory of intense urbanization. Whether perceived as functional, cultural, or ecological entities, regions need to be conceptualized as persistent but still dynamically reconfigured constructs.

One of the key processes of a region’s configuration has been through architecture. However, from the functional “ecological region” of Geddes and Mumford to postmodern associations with identity through local vernaculars up to the latest dialectical approach of “critical regionalism” (Tzonis, Lefavre, Frampton), architecture has mostly been required to deliver a respectful response to a given context and rarely an

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active force defining it. No matter in which terms a region is defined, architecture is most of the times considered a product of regional identity, adaptation or performance and rarely a shaping factor. For example, the iconic settlement patterns of the Greek islands are typically considered an adaptive response to topographic and environmental constraints. Moreover, the construction of regional identity through form has been often considered a requirement rather than an open process of critical reconstruction.

Seen in this light, the aim of the symposium was twofold: on the one hand, to revisit and challenge in a contemporary way theories and frameworks of region making with reference to the Mediterranean and on the other hand to offer a platform for repositioning architectural theory and practice as active forces within these region making processes. In this way the symposium also complemented and reflected the theme of the sixth volume of the journal "New Geographies" (A. Petrov, editor): the interrogation of the Mediterranean as a spatial model that reconceptualizes region making. The journal serves as a reflexive reference to the symposium panels, which animate and extend its content. Following the keynote lecture, the main symposium day was

organized around three panels. The first two panels brought together frameworks of region making from various disciplines focusing on the Mediterranean: from an examination of selected episodes revealing the complexity of underlying region-making processes —"the Mediterranean in History," to contemporary transformations that continuously reconstruct it —"The Mediterranean Transformed." Finally, the third and closing panel offered a platform for introducing the centrality of design agency into contemporary and future "Region-Making Challenges."

Collaborations with other Schools

New Sounds from the Arab Lands Hosted by the Aga Khan Program for Islamic Architecture at Harvard and MIT February 15, 2013

Fairouz Nishanova of Aga Khan Music Initiative visited the Graduate School of Design along with an ensemble from Syria, Egypt, Tunisia and elsewhere who performed from their repertoire of regional and modern music.

In addition, a conversation considered the wider significance of these cultural forms. How can development agencies build synergies between the revitalization of tangible and intangible cultural assets to create integrated development strategies? What role can cultural heritage revitalization play in shaping both urban and rural landscapes and soundscapes?

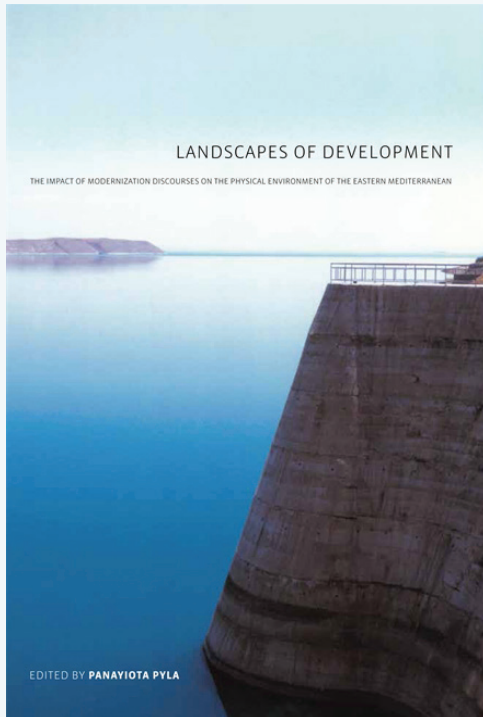
Hashim Sarkis (Harvard GSD) led the discussion with Ms. Nishanova, the musicians Theodore Levin, a professor of Music at Dartmouth College, and Kay Shelemay from the Harvard Music Department.

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2012–2013 PUBLICATIONS

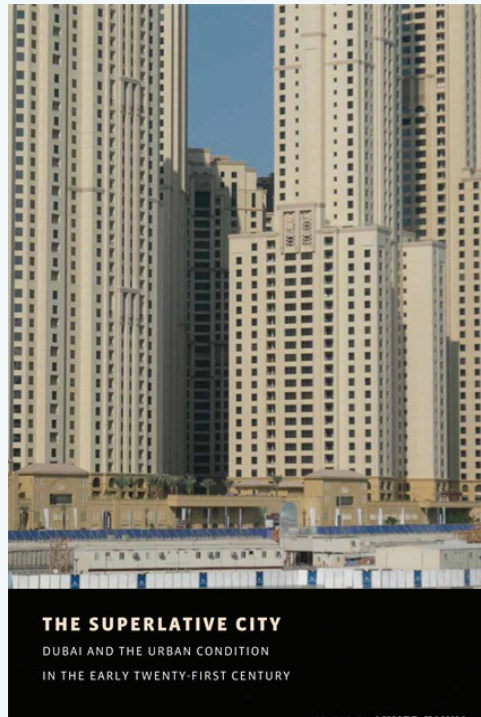
Landscapes of Development

The Impact of Modernization Discourses
on the Physical Environment of the Eastern
Mediterranean
Edited by Panayiota Pyla



The Superlative City

Dubai and the Urban Condition In the Early
Twenty-First Century
Edited by Ahmed Kanna



New Geographies 05

The Mediterranean
Edited by Antonio Petrov



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2012-2013 COURSES

FALL 2012

04323: Constructing Vision

A. Hashim Sarkis

The course examines how architects have historically used means of representation, not only as allographic tools, but as design tools that visually organize buildings and spaces. In that sense design becomes the means by which habits of seeing are shaped and expressed. We will refer to these models of representation/design/experience as “visual constructs.”

The course proposes that a diversity of such “visual constructs” has been developed throughout the history of designing buildings, landscapes, and cities. These constructs utilize perspective and other means of representation in composite ways. They also confound the components of perspective with those of the object being designed producing specific types of spaces and types of seeing. Such visual constructs as the picturesque, the panoramic, the prospective, the field, the cognitive, and the oblique, will be studied at their origins and will then be observed as they travel and develop from one setting to another and across time.

04334: Geo-Architecture

A. Hashim Sarkis

“Geo-Architecture”: Le Corbusier’s Urbanism and the Territorial Challenge to Architecture (1911–1965). In a 1957 review of a lecture by Le Corbusier, a Swiss newspaper characterized his urbanism as “geo-architecture.” The geography being evoked was at once human and spatial. Importantly, the review proposed that the Three Human Establishments that Le Corbusier was presenting in his lecture situated architecture in a larger setting than the city and developed a formal repertoire that operated at this larger scale.

The course examines this relationship between architecture and geography as it manifests itself in Le Corbusier’s urbanism. It covers the different periods of his urban output namely: WWI and formulation of an evolutionary understanding of cities; the 1920s systemic urbanisms; the 1930s type-oriented explorations and the advent of the notion of “equipements”; the post-WWII reconstruction projects and the idea of the ensemble, and the 1960s experiments with landscape and two-dimensionality. The case studies include some well-known examples of his urban design work such as La Ville Radieuse, le Plan Obus, Chandigarh, St Die, and Berlin as well as some underexplored projects such as Stockholm, Izmir, Rochelle, and Vallee de la Meuse. The course will also extract the urban logic of some of his architectural projects and typologies like Villa Savoye, the Unite Bloc, and the Venice Hospital.

05210: Cities by Design I

Rahul Mehrotra, A. Hashim Sarkis, Eve Blau, Sibel Bozdoğan, Joan Busquets, Alex Krieger, Robert Lane

“Cities by Design” is a year-long course that studies urban form. In the fall semester, “Cities by Design” will explore six urban case studies to expose students to a range of factors that affect the design of contemporary cities in various geographical contexts. In the spring, the course will look at four cities and conclude with a panel discussion to synthesize the conclusions drawn from cases from the entire year. The case studies will focus on both the urban condition as a whole by exploring processes of urban evolution, and on the study of urban fragments or projects. Each case study will be taught during a two-week module, comprised of four lectures and one discussion section. Term grades will be based on attendance and participation in both lectures and sections, biweekly response papers based on assigned readings, and a final term paper.

Two main pedagogical objectives guide the course. The course will allow students to establish a broader definition of the “urban,” forging commonalities amongst a diversity of cities. It will also provide the historical and comparative material to identify the urban characteristics and design strategies that render particular cities distinct. Comparative analyses of the urban case studies will be guided by the following eight themes, which will be explored

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through the lectures, section discussions, and assigned readings:

- The city's genealogy and key historical events, phases of development, and patterns of growth
- The ways in which the terrain, geography, and infrastructural development constrain and present opportunities for the city's development and ambitions
- The city's planning and design culture and decision-making institutions
- The challenges that social equity present to planning and design in the city
- The orchestration of the city's relationship to the broader region
- How the particular city contributes to a definition of the "urban" condition
- The framing and design of key urban projects/ case studies

The city's planning institutions, historical conditions, urban forms, or ambitions, etc. that have contributed to its iconicity in a global context

04408: Situating the Modern: Modern Architecture and Vernacular Traditions

Sibel Bozdoğan

From National Romanticism in the late 19th century to Critical Regionalism debates in the 1980s, architecture's ability to evoke a sense of place, locality or cultural (and national) identity has been valued as a form of resistance to the hegemony of supra-national discourses such as

imperial Neoclassicism and International Style modernism respectively. Many 20th-century architects and theorists have turned to the phenomenological, lyrical, aesthetic and/or humanistic potentials of vernacular architecture as an antidote to the sterility and mechanical world-view of rationalism and functionalism. Recent studies and revisionist histories of modern architecture show that, whether in the form of a romantic search for identity, or a rationalist search for primitive origins, vernacular traditions have always been an integral part of modern architecture. This lecture/seminar course offers a historical overview of modern architecture's relationship with vernacular traditions over the last century into the present. Adopting a cross-cultural framework that transcends the western/non-western binary, it focuses on particular geographies (especially, but not limited to the Mediterranean basin) that have been historically catalytic in the development of vernacular modernisms and regionalist theories. Challenging reductionist and formalist definitions of vernacular as a category limited to primitive, historically-fixed, non-industrial (and often non-western) building types, it instead seeks to highlight the non-stylistic, communal, democratic, urban and ecological lessons of the vernacular (including modern and industrial vernaculars) and open up a discussion regarding the viability of small-scale, vernacular-inspired local practices in a globally connected world today.

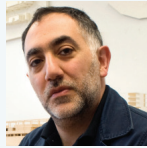
SPRING 2013

01603: Istanbul

A. Hashim Sarkis

The studio is set in the area around the old Byzantine hippodrome in the historic center of Istanbul. Here an accumulation of buildings and groups of buildings over time provides strong evidence that architectural objects could produce effective urban orders between them. The studio explores how objects, whether by accumulation or orchestration, have the ability to develop inter-relational qualities. It also seeks to extend this proposition from the discreet confines of the architectural project to the scale of urban ensembles. Instead of the monument/fabric conception of urban form by postmodernism that accepted monuments against the city fabric ordered by streets, and instead of the modernist object that highlighted the object's radiant order against urban systems, the studio explores other possibilities of mediating between monuments, urban equipment, and ordinary buildings.

Faculty



Hashim Sarkis

Hashim is the Aga Khan Professor of Landscape Architecture and Urbanism in Muslim Societies, and the Director of the Aga Khan Program at the GSD. He teaches design studios on architecture, infrastructure and public space. He also teaches courses in the history and theory of architecture, such as New Geographies and Practices in Democracy, and Developing Worlds: Planning and Design in the Middle East and Latin America After WWII.

Hashim is also a practicing architect. The Hashim Sarkis Studios are located in Cambridge, Massachusetts and Beirut, Lebanon. His projects include the new town hall for the city of Byblos, a housing complex for the fishermen of Tyre, a park in downtown Beirut, and several urban and architectural projects. His work has been widely published and exhibited, most recently at the Biennales of Venice, Rotterdam and Hong Kong and Shenzhen, as well as at the Museum of Modern Art in New York. He has served on several international juries and has chaired the 2011 Holcim Award Jury for Middle East and Africa.

Hashim has published several books including *Circa 1958: Lebanon in the Pictures and Plans of Constantinos Doxiadis* (Beirut: Dar Annahar, 2003), editor of *CASE: Le Corbusier's Venice*

Hospital (Munich: Prestel, 2001), coeditor with Eric Mumford of *Josep Lluís Sert: The Architect of Urban Design* (New Haven: Yale University Press, 2008), coeditor with Peter G. Rowe of *Projecting Beirut* (Munich: Prestel, 1998), and editor of the *CASE* publication series (GSD/Prestel). His work on Istanbul, "It's Istanbul (Not Globalisation)" was included in *The Endless City II*, edited by Richard Burdett and Deyan Sudjic (London and New York: Phaidon Press, 2011).

He received his BArch and BFA from the Rhode Island School of Design, his MArch from the GSD, and his PhD in architecture from Harvard University.

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Rahul Mehrotra

Rahul is Professor of Urban Design and Planning and Chair of the Department of Urban Planning and Design. He is a practicing architect, urban designer, and educator. His firm, RMA Architects, was founded in 1990 in Mumbai and has designed and executed projects for clients that include government and non-governmental agencies, corporate as well as private individuals and institutions.

RMA Architects has also initiated several unsolicited projects driven by the firm's commitment to advocacy in the city of Mumbai. The firm has designed a software campus for Hewlett Packard in Bangalore, a campus for Magic Bus (a NGO that works with poor children), the restoration of the Chowmahalla Palace in Hyderabad, and with the Taj Mahal Conservation Collaborative, a conservation master plan for the Taj Mahal. The firm is currently working on a social housing project for 100 elephants and their caretakers in Jaipur, as well as a corporate office in Hyderabad and several single family houses in different parts of India.

Rahul has written and lectured extensively on issues to do with architecture, conservation, and urban planning in Mumbai and India. His writings include coauthoring *Bombay—*

The Cities Within, which covers the city's urban history from the 1600s to the present; *Banganga—Sacred Tank*; *Public Places Bombay*; *Anchoring a City Line*, a history of the city's commuter railway; and *Bombay to Mumbai—Changing Perspectives*. He has also coauthored *Conserving an Image Center—The Fort Precinct in Bombay*. Based on this study and its recommendations, the historic Fort area in Mumbai was declared a conservation precinct in 1995—the first such designation in India.

His other publications include books on the Victoria Terminus Station, a world heritage site, in Mumbai; on the impact of conservation legislation there; and most recently, on that city's Art Deco buildings. In 2000, he edited a book for the UIA that earmarks the end of the century and is titled *The Architecture of the 20th Century in the South Asian Region*. Rahul has also edited the first of the three books that document the 2004 Michigan Debates on Urbanism, and in 2011 wrote *Architecture in India – Since 1990*, which is a reading of contemporary Architecture in India. (see list – http://RMAarchitects.com/content_type/book/).

He has long been actively involved in civic and urban affairs in Mumbai, having served on commissions for the conservation of historic buildings and environmental issues, with various neighborhood groups, and, from 1994 to 2004, as Executive Director of the Urban Design Research Institute. He studied at the School of Architecture, Ahmedabad (CEPT), and graduated

with a master's degree with distinction in Urban Design from the GSD. He has taught at the University of Michigan (2003–2007) and at the School of Architecture and Urban Planning at MIT (2007–2010).

His current research involves looking at India's medium size cities and the broader emergent patterns of urbanism in India. Rahul's ongoing research is focused on evolving a theoretical framework for designing in conditions of informal growth – what he refers to as the 'Kinetic City.' He has run several studios looking at various aspects of planning questions in the city of Mumbai, under the rubric of "Extreme Urbanism".

Rahul is a member of the steering committee of the South Asia Initiative at Harvard, and curates their series on Urbanization. He currently is leading a university-wide research project with Professor Diana Eck called "The Kumbh Mela – Mapping the Ephemeral City."

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Sibel Bozdoğan

Sibel is a lecturer in Architectural History, in the Department of Architecture. She holds a professional degree in architecture from Middle East Technical University, Ankara, Turkey (1976) and a PhD from the University of Pennsylvania (1983). She has taught architectural history and theory courses at Rensselaer Polytechnic Institute (1986–1991), MIT (1991–1999) and the Graduate School of Design, Harvard University (part-time since 2000). She has also served as the Director of Liberal Studies at the Boston Architectural Center (2004–2006) and has taught at the Graduate Architecture Program of Istanbul Bilgi University, where she has been an Affiliated Professor since 2006.

Sibel's interests cover the cross-cultural histories of modern architecture and urbanism in Europe, the U.S., Mediterranean and the Middle East with a specialization in Turkey. In the Fall of 2010, she curated the 1930–1950 section of the collaborative "Istanbul 1910–2010: City, Built Environment and Architectural Culture" exhibition at the Santral Museum, Istanbul Bilgi University. In addition to numerous articles, her publications include a monograph on the Turkish architect Sedad Hakkı Eldem (1987), her *Modernism and Nation Building: Turkish Architectural Culture in the Early Republic*

(University of Washington Press, 2001), which won the 2002 Alice Davis Hitchcock Award of the Society of Architectural Historians and the Köprülü Book Prize of the Turkish Studies Association, and, most recently, *Turkey: Modern Architectures in History* (Reaktion Books, 2012) which she co-authored with Esra Akcan.

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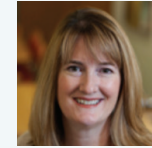
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Hanif Kara

Hanif is a practicing Structural Engineer and Professor in Practice of Architectural Technology at the Graduate School of Design at Harvard University. His work is linked to the research and education areas of design. He co-tutored a Diploma Unit at the Architecture Association London from 2000 to 2004 and was visiting Professor of Architectural Technology at KTH Stockholm from 2007 to 2012. As Design Director and co-founder of AKTII (est. 1996), his particular “design-led” approach and interest in innovative form, sustainable construction and complex analysis methods have allowed him to work on pioneering projects such as Phaeno Science Centre, Peckham Library and MIST at Masdar City.

The practice has won over 250 design awards including the RIBA Stirling award for the Peckham Library, London in 2000, and for the Sainsbury Laboratory, Cambridge in 2012, as well as the RIBA Lubetkin Prize for the UK Pavilion at Shanghai Expo in 2010. Hanif’s career extends beyond the structural engineering disciplines: he received the UK ACE Engineering Ambassador Award in 2011 and became the first Engineer to be a judge for the annual coveted RIBA Stirling Prize 2011. He is on the Board of Trustees of the Architecture Foundation and was awarded an Honorary Fellowship of the Royal Institute of British Architects in 2007.



Judith Grant Long

Judith is the Associate Professor of Urban Planning at the Harvard University Graduate School of Design. Her research and teaching interests include infrastructure mega-projects, public-private partnerships for urban development, and the intersection of tourism, historic preservation, and city branding strategies. Judith is currently part of a thinking group of global tourism experts advising the Aga Khan University to identify research priorities and to prepare curriculum designs for a proposed new graduate school of tourism and leisure to be based in West Africa. Working with the Aga Khan Program at the GSD, Long aims to create a series of case studies on tourism that combine the perspectives of tourism economics with the planning and design of touristic architectures and infrastructures.

2012-2013 Visiting Fellow



Erkin Özay

Erkin is an architect and lecturer at the Graduate School of Design. He received his BArch degree from Middle East Technical University in Ankara (1998) and his MArch II degree from Harvard University (2001). He has worked in Istanbul, Boston and London practices, focusing on residential, institutional and urban development projects. He has won numerous design awards as a collaborator and with his own practice. His award-winning proposal for a high-density housing competition in New Orleans was exhibited at the 2006 Venice Architecture Biennale.

Erkin recently taught a studio with Professor Hashim Sarkis about the Suleymaniye Complex and its relationship to Istanbul's historic peninsula, and a seminar in spring 2012 entitled "School for Year 2030," in partnership with HUGSE. His current research focuses on the clash of Istanbul's expanding transportation infrastructure and the historic city.

Students



Amin Alsaden

Amin is a second-year PhD student. His research interests include the role of politics in determining forms of architectural modernism in non-western contexts; civic and cultural developments and institutions, and their historiography and museology; and the social, cultural and cognitive role of architecture in relation to artistic and curatorial practices. Amin's dissertation will focus on salient cultural buildings in Baghdad around and following the mid-twentieth century, a period that witnessed unprecedented intellectual and artistic growth and multifaceted novel cultural production.

Amin holds a MArch from Princeton University and a BArch with a minor in interior design from the American University of Sharjah. He has worked in various architectural practices, most recently at OMA and MVRDV in the Netherlands, where his experience involved large-scale urban proposals and high-rise buildings, as well as cultural projects including art districts, museums, and exhibition design.



Peter Christensen

(See Harvard HAA Students section)

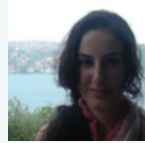
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Ali Fard

Ali is a doctoral student at the Harvard Graduate School of Design. His research interests include organizational capacities of regional infrastructures and their spatial products; socio-economic as well as political and environmental dynamics of networked urban conditions; and multiscale opportunities and agencies afforded to design practices for systematic intervention within this expanded field. Ali's doctoral research at the GSD will investigate the multifaceted dynamics of the spatial products of information and communication networks and their subsequent importation and translation in Middle Eastern, African, and South Asian contexts.

Ali holds a MArch and a BA from University of Toronto. He has worked with a number of design practices, most recently at Lateral Office in Toronto and Saucier + Perrotte Architects in Montréal. Ali's work has been featured in *Domus*, *Azure*, and *MONU*, and he has been a visiting critic at the University of Waterloo.



Özlem Altinkaya Genel

Özlem is a DDes student whose doctoral research focuses on urban expansion at a regional scale. She is particularly interested in the urbanization of the Middle East and nascent peripheral territories. She has participated in research projects on the urban transformation of Istanbul. In 2010 she was assistant curator for the exhibition called "Istanbul 1910–2010: The City, Built Environment and Architectural Culture" and prepared the section on "Urban Implosion: 1950–1983." Her work benefits from disciplines including urban sociology, environmental history, and urban geography, and engages diverse research methods such as GIS systems, remote sensing images, and data visualization.

Özlem has worked in various architectural offices, including Nevzat Sayın Mimarlık Hizmetleri and Tuncer Çakmaklı Architects. She holds a BArch from Mimar Sinan University of Fine Arts and a master of architectural design degree summa cum laude from Istanbul Bilgi University.



Saira Hashmi

Saira Hashmi is a doctoral candidate at the GSD. Her research focuses on designing an optimal water infrastructure network for sustainable cities that embodies the culture and environment of the Middle East. She is developing models that will help in maximizing reuse of water sources and minimizing water consumption, by investing in efficient sets of water-saving technologies within the city along with unconventional water resources. Her research on water scarcity explores the connection between the cultural and technological sides of ecological solutions. Her background is in civil and environmental engineering, and she received her Master's in Environmental Engineering from Harvard University.

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Natalia Escobar

Natalia is a PhD student interested in urban and architectural conservation. She examines the concept of place resulting from the intersection of memory and space in modern western countries. She aims to understand the social attachment to the fabric of cities that has led to present preservation practices and its repercussions. Her ongoing research uses the Mediterranean regions as a case-study, and more specifically the Mediterranean Medina, and advocates for a more dynamic and contemporary theory and practice based on the management of change (editing) rather than its denial (restoration). Her master thesis has been published under the title “The Preservation Fallacy in the Mediterranean Medina.”

Natalia has been a Teaching Fellow in Modern History of Latin America at the Harvard GSAS. She is also a Fellow at the Real Colegio Complutense and recently organized and lectured in the symposium “Spain from Far Away: Design Visions in Crisis Periods” at the Harvard GSAS. In 2011 Natalia worked as a studio critic in the Mackintosh School of Arts in Glasgow, and was also a research assistant at the University of Seville, documenting a building for the DOCOMOMO foundation.

Trained as an Architect, she received her BArch and MArch from the Universidad de Sevilla and L’Ecole Nationale d’Architecture de Strasbourg, and her M.DesS in Critical Conservation from the Harvard GSD. Natalia practiced as an architect at Alan Dunlop and Gordon Murray Architects and more recently as an urban designer at ARUP Shanghai.