

AKPIA AKTC

2013-2014

THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE &
THE AGA KHAN TRUST FOR CULTURE

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AKPIA

Established in 1979, the Aga Khan Programs for Islamic Architecture (AKPIA) at Harvard University and at the Massachusetts Institute of Technology are supported by endowments for instruction, research, and student aid from His Highness the Aga Khan. AKPIA is dedicated to the study of Islamic architecture, urbanism, visual culture, and conservation, in an effort to respond to the cultural and educational needs of a diverse constituency drawn from all over the world.

Along with the focus on improving the teaching of Islamic art and architecture and setting a standard of excellence in professional research, AKPIA also continually strives to promote visibility of the pan-Islamic cultural heritage.

AKTC

Buildings and public spaces are physical manifestations of culture in societies both past and present. They represent human endeavors that can enhance the quality of life, foster self-understanding and community values, and expand opportunities for economic and social development into the future. The Aga Khan Trust for Culture (AKTC) is an integral part of the Aga Khan Development Network (AKDN), a family of institutions created by His Highness the Aga Khan with distinct yet complementary mandates to improve the welfare and prospects of people in countries of the developing world, particularly in Asia and Africa.

Though their spheres of activity and expertise differ—ranging from social development to economic development to culture—AKDN institutions share at least three principles that guide their work. The first is dedication to self-sustaining development that can contribute to long-term economic advancement and social harmony. The second is a commitment to the vigorous participation of local communities in all development efforts. Finally, all Network institutions seek shared responsibility for positive change.

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2013-2014



AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE & THE AGA KHAN TRUST FOR CULTURE

AGA KHAN PROGRAM, DEPARTMENT OF HISTORY OF ART AND ARCHITECTURE, HARVARD UNIVERSITY

2013-2014 HARVARD LECTURE SERIES: A FORUM FOR ISLAMIC ART AND ARCHITECTURE

AKPIA lectures are held on Thursdays, 5:30-6:30 pm, in Room 318 of the Arthur M. Sackler Building, Harvard University, 485 Broadway. Lectures are free and open to the public. For additional information, please visit <http://agakhan.fas.harvard.edu/>.

October 3
"The Freer's Khusraw va Shirin of Nizami: The Rise of a New Visual-Textual Dialogue"
Simon Rettig
Iran Heritage Foundation Curatorial Fellow, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC

October 31
"The Architecture of Friday Mosques: Doctrinal Discourses and the Evolution of Architectural Paradigms"
Ruba Kana'an
Head of Education and Scholarly Programs, Aga Khan Museum, Toronto

November 21
"Archaeology and the Northern Crusader States: The Case of Kinet Höyük"
Scott Redford
Harvard AKPIA Fellow; Professor, Department of Archaeology and History of Art, Koç University, Istanbul

February 20
"Beyond Ottoman Photography: Visuality, Cosmopolitanism, and the Politics of Locality in the Late Ottoman Empire"
Ahmet Ersoy
Harvard AKPIA Fellow; Associate Professor of History, Boğaziçi University, Istanbul

March 6
"The Ottoman Imperial Opera House(s): Lost and Found, 1841-1881"
Adam Mestyan
Junior Fellow, Society of Fellows, Harvard University

April 10
"New Light on Shah 'Abbas and the Construction of Isfahan"
Charles Melville
Harvard AKPIA Fellow; Professor of Persian History, University of Cambridge

May 1
"An Image Just Like Any Other? The Conception of Early Photography in Qajar Iran"
Mirjam Brusius
Harvard AKPIA Fellow; Mahindra Humanities Center Postdoctoral Fellow, Harvard University

2013 - 2014
AKPIA LECTURE SERIES
A Forum for Islamic Art & Architecture

Fall 2013
Thursday, October 3
"The Freer's Khusraw va Shirin of Nizami: The Rise of a New Visual-Textual Dialogue"
Simon Rettig, Iran Heritage Foundation Curatorial Fellow, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC

Thursday, October 31
"The Architecture of Friday Mosques: Doctrinal Discourses and the Evolution of Architectural Paradigms"
Ruba Kana'an, Head of Education and Scholarly Programs, Aga Khan Museum, Toronto

Thursday, November 21
"Archaeology and the Northern Crusader States: The Case of Kinet Höyük"
Scott Redford, Harvard AKPIA Fellow; Professor, Department of Archaeology and History of Art, Koç University, Istanbul

Spring 2014
Thursday, February 20
"Beyond Ottoman Photography: Visuality, Cosmopolitanism, and the Politics of Locality in the Late Ottoman Empire"
Ahmet Ersoy, Harvard AKPIA Fellow; Associate Professor of History, Boğaziçi University, Istanbul

Thursday, March 6
"The Ottoman Imperial Opera House(s): Lost and Found, 1841-1881"
Adam Mestyan, Junior Fellow, Society of Fellows, Harvard University

Thursday, April 10
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Thursday, May 1
"An Image Just Like Any Other? The Conception of Early Photography in Qajar Iran"
Mirjam Brusius, Harvard AKPIA Fellow; Mahindra Humanities Center Postdoctoral Fellow, Harvard University

"Khusraw Sees Shirin Bathing" from a Khusraw and Shirin by Nizami, Tabriz, ca. 1400, F1931.32, Freer Gallery of Art, Washington, DC

Lectures are free and open to the public. They are held Thursdays, 5:30 - 6:30 p.m., Arthur M. Sackler Museum, Room 318, Harvard University, 485 Broadway, Cambridge MA 02138. For further information, call 617-495-2355 or email agakhan@fas.harvard.edu.

THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT HARVARD UNIVERSITY

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AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE &
THE AGA KHAN TRUST FOR CULTURE

AGA KHAN PROGRAM, DEPARTMENT OF HISTORY OF ART AND ARCHITECTURE, HARVARD UNIVERSITY

2013–2014 ACTIVITIES AND EVENTS

The Aga Khan Program at Harvard University actively promotes, nurtures, and disseminates research on the history of art and architecture in the Islamic world through the scholarship and teaching of its faculty, the activities of its students, the sponsorship of the Aga Khan Fellowship Program, the AKPIA Lecture Series, and the publication of *Muqarnas: An Annual on the Visual Cultures of the Islamic World*.

2013–2014 WORKSHOP

**The Ottoman Palace Library Inventory, 1502-03
Three Day Workshop**
Organized under the auspices of the Aga Khan Program for Islamic Architecture
Harvard University
April 4, 5, and 6, 2014

This workshop focused on a unique manuscript, in the Oriental Collection of the Library of the Hungarian Academy of Sciences: a catalogue in Arabic of the holdings of the Topkapı Palace Library in Istanbul, compiled for Sultan Bayezid II by his royal librarian in the year 908 (1502-3). Twenty distinguished scholars presented on this subject, having evaluated the contents of the library in specific disciplines under which the books were inventoried, and assessed its “universal” collection of approximately 5,700 volumes and 7,200 titles in all

branches of knowledge, written in Arabic, Persian, Ottoman and Chaghatay Turkish.

The primary focus of the workshop was on an assessment of Ottoman intellectual culture from the viewpoint of the royal palace library collection. This meeting was intended to provide an intimate forum for discussion, and there was limited space for drop-in audiences.



Organized by:

Professor Gülru Necipoğlu

Aga Khan Professor of Islamic Art
Director of the Aga Khan Program for Islamic Architecture
Harvard University

Cemal Kafadar

Vehbi Koç Professor of Turkish Studies
Harvard University

Cornell Fleischer

Kanuni Suleyman Professor of Ottoman and Modern Turkish Studies
University of Chicago



WORKSHOP PROGRAM

THE OTTOMAN PALACE LIBRARY INVENTORY OF
1502-3

APRIL 4-6, 2014

AT HARVARD UNIVERSITY

FRIDAY APRIL 4, 2014

SACKLER LECTURE HALL IN THE BASEMENT,
485 BROADWAY

5:00 Welcome Remarks Gülru Necipoğlu (Harvard University), Cemal Kafadar (Harvard University), Cornell Fleischer (University of Chicago)

5:15 Gülru Necipoğlu "An Inventory and Its Encyclopedic Classification of Books: The Topkapı Palace Treasury-cum-Library Collection under Sultan Bayezid II"

5:45 Zeren Tanındı (Sakıp Sabancı Museum) (*al-masahif al-'aziza*) "Arts of the Book: The Qur'ans, Illustrated (musawwar) and Illuminated Manuscripts of the Topkapı Palace Library Listed in the Inventory"

6:05 Zeren Tanındı "Extant Manuscripts with Seal Impressions of Bayezid II Transferred from the Imperial Treasury to Other Libraries"

6:25 Zeynep Atbaş (Topkapı Palace Museum) "Extant Manuscripts with Seal Impressions of Bayezid II in the Topkapı Palace Library"

6:45 Discussion of presentations by the first three speakers

7:00 Shahab Ahmed (Harvard University) (*al-tafasir wa 'ilm al-qira'at*) "Books on Interpretations of the Qur'an and the Science of Qur'anic Recitation"

7:30 Recep Göktaş (Ankara University) (*al-ahādith wa asmā' al-rijāl*) "Books on Hadith" *unable to attend, will send paper*

No presentation: Snježana Buzov (Ohio State University) (*al-ad'īya, khawass al-Qur'an, kutub 'ilm al-wafq*) "Books of Prayers and the Science of Talismans" *unable to attend or send paper*

SATURDAY APRIL 5, 2014

CENTER FOR GOVERNMENT AND
INTERNATIONAL STUDIES (CGIS) BUILDING,
ROOM So2o (BELFER CASE STUDY ROOM,
BASEMENT), 173o CAMBRIDGE STREET

9:45 Himmet Taşkömür (Harvard University), **Abdurrahman Atçıl** (Queens College, City University of New York) (*usul al-din, ilm al-kalam*) "Books on Principles of Doctrine and the Science of Theology"

10:20 Mürteza Bedir (Istanbul University) (*usul al-fiqh, al-fiqh, al-manaqib al-ai'mma*) "Books on Islamic Canonical Jurisprudence"

10:55 Cemal Kafadar, Ahmet Karamustafa (University of Maryland), Snježana Buzov *unable to attend* (*manaqib, al-tasawwuf, al-nasayih, al-mawa'iz, al-manaqib al-mashayikh wa al-awliya*) "Books on Lives of Saints, Sufism, and Sermons"

11:30 Break

11:50 Hüseyin Yılmaz (George Mason University) (*ilm al-akhlaq; siyar al-muluk; al-siyasat al-mulukiyya*) "Books on the Science of Ethics, Rulership, and Politics"

12:25 Nühket Varlık (Rutgers University) (*al-tibb, al-sumum, al-filaha*) "Books on Medicine and Agriculture"

1:00 Lunch Break

2:30 Cemal Kafadar, Cornell Fleischer, Kaya Şahin (Indiana University) (*al-siyar wa-al-tawarikh, adab al-harb, umur al-riyasa wa al-sultana wa al-siyasa, al-furusiyya, al-baytara*) "Books on Biography and History"

3:05 Ahmet Karamustafa, Pinar Emiralioğlu (University of Pittsburgh) *unable to attend, will send paper* (*'ajāyib al-makhlūqāt, şuwar al-aqālim*) "Books on the Wonders of Creation and Geography"

3:40 Tahera Qutbuddin (University of Chicago) (*al-dawawin al-'arabiyya, al-manzuma bi-al-'arabiyya, al-khutab al-musajja'a, al-amthal, al-tarassul, al-insha' al-siyaqat wa al-arqam, 'ilm al-'aruz, 'ilm al-qawafi wa al-shi'r wa al-mu'amma*) (*al-ma'ani, 'ilm al-sarf wa al-nahw, al-lugha al-'arabiyya wa al-farisyya wa ghayrihima*) "Books on Arabic Literature, Divans, Literary Theory and Dictionaries"

4:15 Break

4:35 Sooyong Kim (Koç University) (*al-dawawin al-farisyyati, al-manzumati bi al-farisyyati*) (*al-lughati al-'arabiyyati wa al-farisyyati wa ghayrihima*) (*al-manzuma bi-al-turkiyya wa al-mogholiyya*) "Books on Persian Literature, Persian and Turkish Divans, Dictionaries"

5:10 Ferenc Csirkés (University of Chicago) (*al-dawawin al-turkiyya wa al-mogholiyya, al-lugha al-'arabiyya wa al-farisyya wa ghayrihima*) "Books on Turkic Literature and Dictionaries"

SUNDAY APRIL 6, 2014
CENTER FOR GOVERNMENT AND INTERNATIONAL STUDIES (CGIS) BUILDING, ROOM 5020 (BELFER CASE STUDY ROOM, BASEMENT), 1730 CAMBRIDGE STREET

9:45 Cornell Fleischer, Tunç Şen (University of Chicago) (*'ilm al-ta'bir, 'ilm al-firasa, 'ilm al-kimya, 'ilm al-ahjar, al-raml, al-fal, 'ilm*

al-nayrinjat, al-tilsimat, al-simya'i, wa ghayrihim, 'ilm al-jafir, al-sina'at al-'ajiba, al-hiyal, al-sihr, 'ilm al-nujum) "Books on Astrology, Geomancy and Esoteric Sciences"

10:20 Dimitri Gutas (Yale University) (*'ilm al-nujum, 'ilm al-hay'at, 'ilm al-hisab, 'ilm al-handasa, 'ilm al-musiqi, al-shataranj*) "Books on the Quadrivium or Mathematical Sciences: Astronomy, Arithmetic, Geometry, Music, and Chess"

10:55 Elaheh Kheirandish (Harvard University) (*'ilm al-hisab, 'ilm al-handasa, 'ilm al-manazir*) "Books on Arithmetic, Geometry, and Optics"

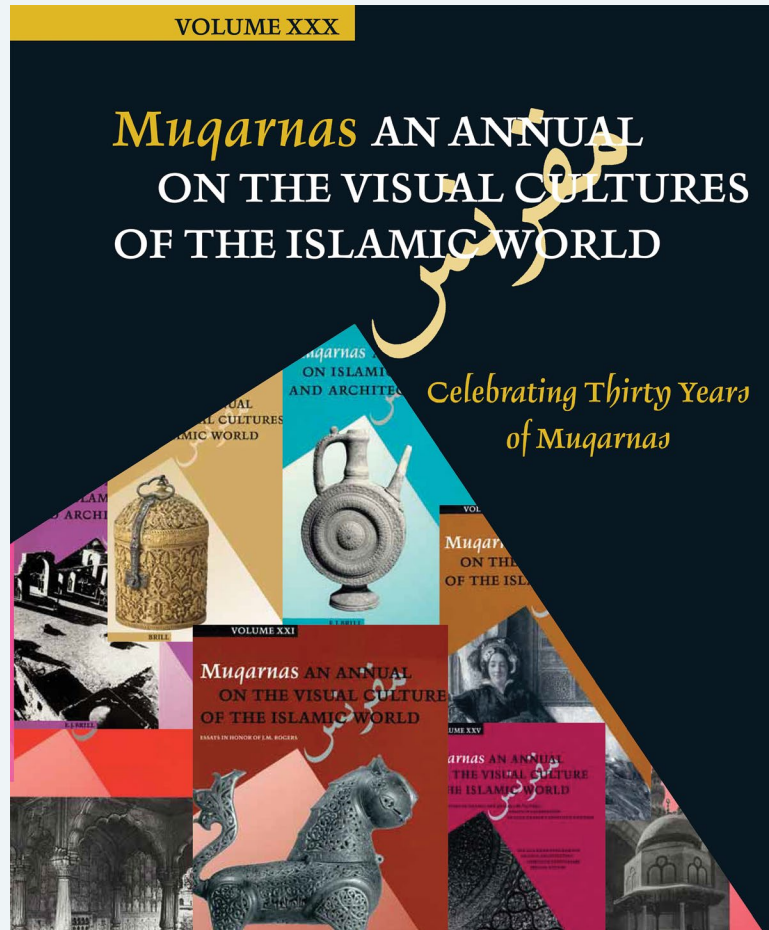
11:30 Break

11:50 Khaled El Rouayheb (Harvard University) (*'ilm al-jadal, al-mantiq*) "Books on the Philosophical Sciences: Dialectics and Logic"

12:25 Dimitri Gutas (*al-hikmati al-islamiyya, al-hikmat al-falsafiyya*) (*al-kutub al-mutarjama min al-Tawrat wa al-Zabur wa al-Injil*) "Books on Islamic and Greek Philosophy; Translations including the Bible, Psalms of David and the Torah"

1:00 Workshop concludes

MUQARNAS: AN ANNUAL ON THE VISUAL CULTURES OF THE ISLAMIC WORLD



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The Aga Khan Program at the Department of History of Art and Architecture at Harvard University is pleased to announce the publication of *Muqarnas* 30 (2013). This volume is available for purchase through Brill Publishers, www.brill.nl.

AGA KHAN PROGRAM, DEPARTMENT OF HISTORY OF ART AND ARCHITECTURE, HARVARD UNIVERSITY

2013–2014 RESEARCH AND TRAVEL GRANTS

Gwendolyn Collaço, CMES-History doctoral student

Ottoman Studies Foundation

Intensive Ottoman and Turkish Summer School
Cunda, Turkey

Farshid Emami

HAA doctoral student

Pre-dissertation research
Tehran and Isfahan, Iran
Uzbekistan

Bronwen Gulkis

HAA doctoral student

Arizona State University
Critical Language Institute, Study Abroad Program
Intensive Persian
Samarqand, Uzbekistan

Meredyth Winter

CMES-HAA doctoral student

Harvard University Summer School
Aix-en-Provence program
Arabic
Aix-en-Provence, France

2013–2014 COURSES

FALL 2013

**History of Art and Architecture 122n:
Architecture of Empire: The Ottomans, Safavids
and Mughals in a Comparative Perspective**
Gülru Necipoğlu-Kafadar

Between the 16th and 18th centuries, three empires – the Mediterranean-based Ottomans, Safavids in Iran, and Mughals in India – developed interconnected yet distinctive architectural cultures with individualized ornamental idioms by fusing their common Timurid heritage with cosmopolitan regional traditions. Explores connections between empire building and architecture, with respect to aesthetics, religion, imperial ideology, and theories of dynastic legitimacy.

SPRING 2014

**Aesthetic and Interpretive Understanding 43:
Visual Culture of the Ottoman Empire Between
East and West (15th-17th Centuries)**
Gülru Necipoğlu-Kafadar

Examines the visual culture of the Ottoman Empire straddling three continents (Asia, Europe, Africa), together with cross-cultural artistic interactions with Western and Asian Islamic courts (Safavid Iran, Mughal India). Ottoman urbanism, architecture, miniature painting and decorative arts studied in their socio-political contexts that informed their

production and reception. The selective fusion of Ottoman-Islamic, Byzantine and Italian Renaissance elements in the codification of a distinctive visual tradition that helped processes of multicultural empire building and identity formation is analyzed. Earliest representations of the East by European artists working in the “Orientalist” mode are also considered.

**History of Art and Architecture 226s:
Ottoman Architectural Culture and Urbanism in
the Age of Sinan: Seminar**
Gülru Necipoğlu-Kafadar

Architectural production during the tenure of Ottoman chief court architect Sinan (1539-88) studied from critical and new methodological perspectives. Topics include aesthetics and identity, institutionalization of court architects, building practice, patronage, codes of decorum, textual sources.

**History of Art and Architecture 222m:
Architecture in the Early Modern Mediterranean
World: A Cross-Cultural Perspective**
Gülru Necipoğlu-Kafadar and Alina Payne

Architecture of the eastern Mediterranean basin (at Italian, Ottoman, and Mamluk courts) with emphasis on cross-cultural encounters and transmission of the Romano-Byzantine heritage, science and technology, architectural practice, ornament, urban design, military, religious and domestic architecture.

Faculty



Gülru Necipoğlu

Upon returning from her sabbatical, Gülru organized the Aga Khan Program lecture series and led the post-doctoral fellows program. She taught four courses: the junior tutorial “Orientalist Art and Architecture”; the proseminar “Architecture of Empire: The Ottomans, Safavids and Mughals in Comparative Perspective” (based on her 2013 Slade Lectures at the University of Cambridge); the seminar “Architecture of the Early Modern Mediterranean World: A Cross-Cultural Perspective” (co-taught with Prof. Alina Payne); and the undergraduate General Education Program course “Visual Culture of the Ottoman Empire Between East and West.”

Gülru was invited as short-term Senior Visiting Faculty Fellow in December 2013 and June 2014 at the Kunsthistorisches Institut in Florenz, where she delivered an evening lecture entitled “The Saray Albums of Istanbul and Berlin Reconsidered in Light of Images in the ‘Frankish Manner,’” followed by a seminar attended by institute fellows (December 17-18, 2013). She co-organized an AKPIA Workshop at Harvard with Professors Cemal Kafadar and Cornell Fleischer titled “The Ottoman Imperial Library Inventory, Dated 1502-03” (April 5-7, 2014); this Arabic inventory and the workshop papers will be published in *Supplements to Muqarnas*.

The long-awaited publication of the Turkish translation of Gülru’s book *The Age of Sinan (Sinan Çağı: Osmanlı İmparatorluğu’nda Mimari Kültür*, Bilgi University Press, 2013) was celebrated at the Faculty of Architecture in Bilgi University with the international conference *Sinan and Palladio: Connected Architectural Histories in the Early Modern Eastern Mediterranean*, in which she gave the opening keynote lecture, “Early Modern Architectural Cross-Currents Across the Eastern Mediterranean: Sinan’s Domed Sanctuaries and Renaissance Italy” (September 20, 2013). The book’s publication triggered many interviews in Turkish journals, newspapers, and television channels.

In the *Thirtieth Anniversary Special Issue of Muqarnas*, Gülru wrote an opening essay assessing the evolution of the journal and its contribution to the field: “Reflections on Thirty Years of *Muqarnas*,” *Muqarnas* 30 (2013): 1-12. In the issue she published the article, “‘Virtual Archaeology’ in Light of a New Document on the Topkapı Palace’s Waterworks and Earliest Buildings, ca. 1509,” 315-350. Her article “Connectivity, Mobility and ‘Portable Archaeology’: Pashas from the Dalmatian Hinterland as Cultural Mediators” appeared in *Dalmatia and the Mediterranean. Portable Archaeology and the Poetics of Influence*, ed. Alina Payne (Leiden and Boston: Brill, 2014), 313-81. She completed five forthcoming essays begun during her sabbatical: “The Scrutinizing Gaze in the Aesthetics of Islamic Visual Cultures: Sight, Insight and Desire,” *Muqarnas* 32 (2015), guest

edited by Olga Bush and Avinoam Shalem; “Architectural Dialogues Across the Eastern Mediterranean: Domed Sanctuaries in the Ottoman Empire and Renaissance Italy,” in *The Companion to the History of Architecture: Renaissance and Baroque*, ed. Alina Payne; “The Composition and Compilation of Two Saray Albums Reconsidered in Light of ‘Frankish’ Images,” in the facsimile edition of Albums H. 2153 and H. 2160, eds. Filiz Çağman and Selmin Kangal (Istanbul, MAS Matbaası); “Persianate Images Between Europe and China: The ‘Frankish Manner’ in the Diez and Topkapı Albums, ca. 1350-1450,” in the *Proceedings of the Conference: The Diez Albums at the Berlin State Library – Current State of Research and New Perspectives*, eds. Christoph Rauch and Julia Gonella; and “Early Modern Floral: The Agency of Ornament in Ottoman and Safavid Visual Cultures,” in *ORNAMENT: Between Global and Local*, eds. Gülru Necipoğlu and Alina Payne (under review).

AGA KHAN PROGRAM, DEPARTMENT OF HISTORY OF ART AND ARCHITECTURE, HARVARD UNIVERSITY



David Roxburgh

During the academic year 2013-14, David has been on sabbatical. The luxury of a full year of leave has given David the much needed opportunity to complete a number of existing publication commitments and to move forward on new research for his existing book projects. Over the course of the year he lectured at Amherst College and University of Chicago and was also a visiting scholar at the Museum of Islamic Art, Doha, Qatar, NEH seminar participant at the East West Institute, University of Hawaii, Honolulu (for a course on the Mongols), and scholar in residence at Doris Duke's Shangri La, also on Oahu. He also participated in a workshop on the future of the permanent collection catalogue hosted by the Freer|Sackler, Smithsonian Institution, Washington, D.C. Opportunities to work with art collections and archives at the Freer|Sackler, Doha, and Honolulu were expanded by a period of research in Istanbul in the early spring. David worked with the collection of the Topkapı Palace Museum Library, focusing on the remaining case studies of his book about text and image in Arabic manuscripts of the medieval period.

Of the publications David completed in 2013-14, the largest is the volume of essays that he edited to honor his former doctoral adviser Renata Holod. *Envisioning Islamic Art and Architecture:*

Essays in Honor of Renata Holod will be published in the fall of 2014 in the Brill series *Arts and Archaeology of the Islamic World*. His essay in the volume considers the bibliophilism of the Turkmen prince Pir Budaq (d. 1466). Other studies published by him in 2013 include: "In Pursuit of Shadows: Al-Hariri's *Maqāmāt*," *Muqarnas* 30 (2013): 171–212; "Troubles with Perspective: Case Studies in Picture-Making from Qajar Iran," in *In the Wake of the Global Turn: Propositions for an "Exploded" Art History Without Borders*, ed. Aruna D'Souza and Jill Casid, *Clark Studies in the Visual Arts* (New Haven: Yale University Press, 2013), 107–25; "Timurid Art and Architecture," in *Oxford Bibliographies in Art History*, ed. Thomas DaCosta Kaufmann (New York: Oxford University Press, 2013); "The Qajar Lacquer Object" and "Beyond Books: The Art and Practice of the Single-Page Drawing in Safavid Iran," and catalog entries, for *In Harmony: The Norma Jean Calderwood Collection of Islamic Art*, ed. Mary McWilliams (Cambridge, Mass.: Harvard Art Museums, 2013), pp. 65–75, 135–45, 205–10, 252–59, and 273; "Open Sesame!: On the Musée du Louvre's Galleries of Islamic Art," *Art Forum* 51, 5 (2013): 61–64; and the review Laurence Binyon, J. V. S. Wilkinson, and Basil Gray, *Persian Miniature Painting: Including a Critical and Descriptive Catalogue of the Miniatures Exhibited at Burlington House January-March 1931* (London: Oxford University Press; H. Milford, 1933), *Art Bulletin* (December 2013): 644–46.

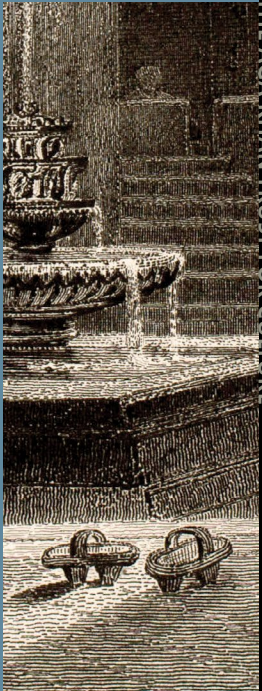
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2013-2014
Post-Doctoral Fellows



Ahmet Ersoy

Ahmet is Associate Professor at the Department of History, Boğaziçi University, Istanbul. He received his PhD in 2000 from the Department of the History of Art and Architecture at Harvard University. A revised and extended version of the dissertation, which was supervised by Professor Gülru Necipoğlu, will be published by Ashgate Press in 2014 with the title: *Architecture and the Late Ottoman Historical Imaginary: Reconfiguring the Architectural Past in a Modernizing Empire*.

Ahmet's work deals with the history of the Late Ottoman Empire with a special focus on the changing role and status of visual culture during a period of westernizing change. A major aim in his work has been to link visibility with rising discourses of locality and authenticity in the late Ottoman context, thereby situating art and architecture within the broader fields of cross-cultural studies and historiography. His first book, *Discourses of Collective Identity in Central and Southeastern Europe (1775-1945)*: vol. III (Budapest and New York: Central European University Press, 2010), co-edited with Vangelis Kechriotis and Maciej Gorny, is the product of a collective effort by scholars in Central and Southeastern Europe to make a critical and comparative reading of texts that played a foundational role in the making of national identities in the region.

Ahmet's recent project involves a study of photography and other means of mechanical image-reproduction in the late Ottoman world. His research at the AKPIA is part of a broader project that investigates photography in the Ottoman Empire with particular focus on the illustrated journals of the Abdülhamid era (1876-1909). The aim is to distinguish the status of photography in the Ottoman domain with reference to a broader and variegated environment of medial production, dissemination and reception. Rather than approaching the Ottoman photographic material as discrete objects of pure aesthetic and connoisseurial interest, or taking them as confirmatory evidence of all-pervading ideologies, the study follows and historicizes the traces of these images in the context of infinite, quotidian reproducibility, as they were produced, redeployed, collated with texts, and disseminated in the pages of the illustrated journals. It proposes to see these images as the product of changing medial practices and protocols that extended from the Hamidian archive and gift albums, to newspaper causerie, snapshots, postcards, illustrated textbooks and dime novels. The mechanically reproduced images in question demanded new systems of value and new rhetorical strategies in the course of their deployment, and, as they were spilled out in the Ottoman terrain, they signaled the rise of a changing experience of reading texts and images.



Elaheh Kheirandish

Elaheh is a historian of science (PhD, Harvard, '91), with a specialty in sciences in Islamic lands. Her publications include a two-volume dissertation (*The Arabic Version of Euclid's Optics*, Springer-Verlag), and other major works including upcoming books. Her projects range from Arabic and Persian traditions of ancient Greek sciences to the applications of advancing technologies to historical studies. Elaheh has offered courses at several departments at Harvard University, and has been most recently a Fellow and Affiliate of the Aga Khan Program for Islamic Art and Architecture at Harvard. She has also received awards from the National Science Foundation and the Dibner Institute, curated exhibits at Harvard and Brown Universities, and produced documentary films and other multi-media work. Her most recent activities include courses and workshops at venues such as the Museum of History of Science and Technology in Islam in Istanbul, International Summer School, and Harvard College Winter Session.

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Charles Melville

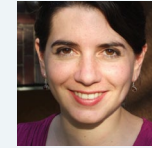
Charles is Professor of Persian History at the University of Cambridge, UK. He was a Visiting Fellow at the AKPIA in Harvard for three months (February–April 2014), bringing with him an existing project on the illustration of history in Persian manuscript painting, but also specifically to resume a long-term programme to publish a rare chronicle of the Safavid ruler, Shāh ‘Abbās I (1587-1629). The chronicle, by Faḏlī Khūzānī Isfahani, exists in a unique manuscript in Christ’s College, Cambridge, and was previously miscatalogued. Among the rich new information it contains is a considerable enlargement of our knowledge of ‘Abbās’s patronage of urban development in Isfahan and the endowment of the dynastic shrine at Ardabil. Charles reported his preliminary findings on Isfahan at the AKPIA and on Ardabil at the Iran Colloquium at Yale University, in addition to presenting a lecture on ‘The Changing Image of the Royal Court in Mongol Iran’, at Wellesley College. Charles was accompanied by his wife, Firuza Abdullaeva, head of the Shahnama Centre for Persian Studies at Cambridge.



Scott Redford

Scott spent the 2013-2014 academic year as an AKPIA fellow at Harvard. He took advantage of the matchless resources of Harvard’s library system to research and write on his project, which is a study of the art and architecture from Crusader era excavations at the site of Kinet, Turkey in the nexus of the archaeology of the Crusades. He was also able to write or complete writing six single-authored or co-authored articles on topics ranging from Seljuk glass to caravanserais to medieval Cypriot and Cilician glazed ceramics. He also delivered lectures in the AKPIA’s lecture series at Harvard and at MIT, and at Boston University, Princeton University, and the British Institute at Ankara, Ankara, Turkey.

2013-2014
Post-Doctoral Associate



Mirjam Brusius

Mirjam holds an MA in Art History from Humboldt-Universität zu Berlin and a PhD in History and Philosophy of Science from the University of Cambridge. Her main research areas include the history of museums, collecting, and visual representation in nineteenth-century Europe and the Middle East. As an AKPIA Associate, she is undertaking research on the ontology of photography in Qajar Iran. She is also a postdoctoral fellow at the Mahindra Humanities Center at Harvard where she is working on a project on the history of archaeology, which examines the value of finds from Ancient Mesopotamia on their way to the leading museums of Paris, London and Berlin. Deriving from her PhD, she is also preparing a monograph on the archive and scholarly practices of the British pioneer of photography W.H.F. Talbot (forthcoming, the University of Chicago Press) and is co-editor of *William Henry Fox Talbot: Beyond Photography* (Yale University Press 2013).

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2013-2014
Graduate Students



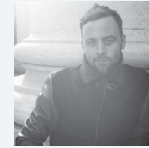
Yasmine Al-Saleh

Currently based in Kuwait, Yasmine spent the fall of 2013 completing her dissertation. In February 2014, she defended her dissertation entitled: "Licit Magic: The Touch And Sight Of Islamic Talismanic Scrolls." She plans to work in Kuwait and publish her dissertation. Yasmine holds a Bachelor's degree in Philosophy from Bryn Mawr College (1996), and a Master's degree in History of Art from the University of Pennsylvania (2002).



Anastassiia Botchkareva

Anastassiia is a PhD candidate, completing her dissertation under Professors David Roxburgh and Gülru Necipoglu. Her thesis, entitled "Representational Realism in Cross-Cultural Perspective: Changing Visual Cultures in Mughal India and Safavid Iran, 1580-1750," re-examines Eurocentric assumptions about the concept of realism and traces the emergence of new strategies of realism in early modern Persianate visual culture at a moment of heightened experimentation in the wake of increasing cross-cultural exchange with European artistic models. Her work focuses on material evidence of seventeenth- and eighteenth-century Persianate albums, many hitherto unpublished, which forge aesthetic discourses between multi-culturally sourced models of representation through their selection and compilation mechanisms. Anastassiia spent the 2013-2014 year in residence at Harvard, finishing the writing of her thesis, which she will be defending in June 2014. In the upcoming year, she will join Columbia University in New York as a Mellon Lecturer in Art History.



Peter Christensen

Peter is a PhD candidate in architecture, interested in the practice and historiography of geopolitics from the nineteenth century onwards, and its implications for spatial practices, infrastructure and the borders of Islamic and Judeo-Christian civilizations. His current doctoral research considers cultural, technological and architectural exchanges between the German, Austro-Hungarian and Ottoman Empires in tandem with the speculation and construction of the Berlin-Baghdad Railway from 1872 to 1914. Peter was awarded a Fulbright Scholarship to conduct archival research for his dissertation. It included the recent discovery of lavishly illustrated and previously unpublished topographic and settlement maps of a broad swath of the Ottoman Empire extending from Konya to Baghdad, executed by the German engineer Wilhelm von Pressel between 1872 and 1878.

Peter is currently Wissenschaftlicher Mitarbeiter (junior faculty) at the Technische Universität Munich and will assume a position as Assistant Professor in the Department of Art and Art History at the University of Rochester in July 2014. His teaching and research focus is modern architectural and environmental history,

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Gwendolyn Collaço

Gwendolyn is a first-year PhD student focusing on Ottoman Turkish history and material culture. Her current research explores theater and performance in the Ottoman Empire, and its many overlaps in the history of public spaces. Her most recent project examines these topics through water spectacles on the Golden Horn of 18th c. Istanbul and how its floating stages used water to augment the effects of sound and lighting. The project also explores the roles of waterfront promenades and gardens as audience spaces for such festivities. This summer, she is organizing a Turkish production of Chekhov's *Cherry Orchard* at Yedikule gardens in association with Prof. Cemal Kafadar's summer school course and New Brooklyn Theater to raise awareness about the gardens as it faces razing and redevelopment. She holds a BA from Vassar College in Classics and Medieval/Renaissance Studies, as well as a MA from the University of Chicago in Middle Eastern Studies.



Merih Danalı Cantarella

Merih is a PhD candidate in the Department of Art and Architectural History at Harvard. She received her BA in economics at the Boğaziçi University in Istanbul, and MA in history of art at the Pennsylvania State University. Her research focuses on the visual and cultural encounters between Byzantium and the Islamic world, the modes of exchange, and the processes of cultural translation and appropriation (ca.1300-1453). Due to maternity, Merih deferred the second year of her William R. Tyler Fellowship, which required her to be in residence at Dumbarton Oaks in Washington DC during the academic year 2013-14. She spent the year in London with her family working towards the writing of her dissertation, and exploring Byzantine, Mamluk and Ottoman sources at the British Museum, British Library and Victoria & Albert Museum.



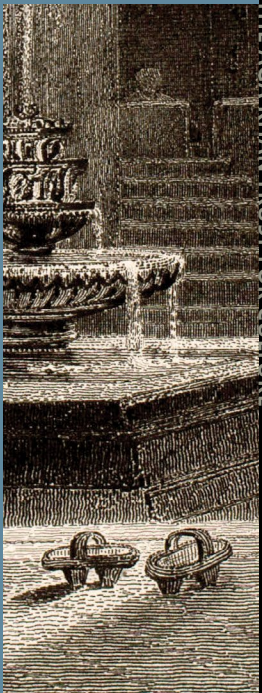
Farshid Emami

Farshid has completed his third year in the PhD program in History of Art and Architecture at Harvard. During the 2013-2014 academic year he served as a teaching fellow in the art history department and prepared for the general exams. In the fall semester, he taught a junior tutorial on methods and research skills of architecture history, a course offered for the first time in Harvard's new concentration in architecture studies. In the spring term he was the teaching fellow for an undergraduate course on Visual Culture of the Ottoman Empire, taught by Professor Gülru Necipoğlu. Drawing on his research at MIT, Farshid has also published an essay on urban planning in Iran in the 1970s. "Urbanism of Grandiosity: Planning a New Urban Centre for Tehran (1973-76)," *International Journal of Islamic Architecture* 3,1 (2014): 69-102.

Farshid has been awarded the Sheldon Travelling Fellowship for 2014-2015. He will spend the next academic year conducting field research and gathering material for his dissertation on architecture and urbanism in Safavid Isfahan.

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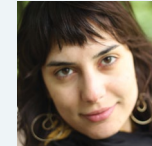
Bronwen Gulkis

Bronwen joined the Department of History of Art and Architecture at Harvard as a first year PhD student in 2013. She graduated from the University of Vermont in 2011 with a dual BA in History and Art History, and has interned at the Metropolitan Museum of Art and the Smithsonian's Freer Gallery of Art/Arthur M. Sackler Gallery. Her scholarly interests include the arts of the book, South Asian painting traditions, and the material culture of the Mughal court. Bronwen has spent her first year in the program learning Persian, and expanding the geographic and conceptual scope of her work to examine the Mughal Empire's role in global art. She is the recipient of a 2013-2014 Aga Khan Graduate Fellowship in Islamic Art, and has been awarded an AKPIA summer grant for 2014 to travel to Samarqand, Uzbekistan with Arizona State University's Persian summer intensive program.



Jesse Howell

Jesse is a PhD student at Harvard's Center for Middle Eastern Studies/Department of History. He is currently writing his dissertation "The Ragusa Road: Mobility and Encounter in the Ottoman Balkans (1430-1700)." In the fall of 2013 he held a curatorial internship at the Harvard Art Museums, helping to develop interpretive materials under the direction of curators Stephan Wolohojian and Mary McWilliams. Over the past year, digital maps have become an important element of Jesse's research. He has benefitted greatly from the expertise of the team behind Harvard's Digital Atlas of Roman and Medieval Civilization (DARMC). His skills in this arena will be greatly enhanced by his participation this summer in 'Visualizing Venice,' a workshop on digital mapping and 3-D modeling technologies held at Venice International University and co-developed by Duke University.



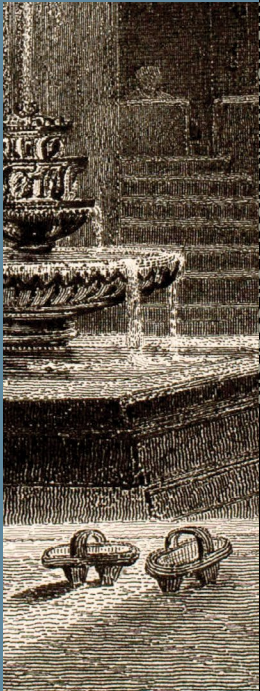
Zeynep Oğuz

Zeynep spent most of the 2013-2014 academic year in Cambridge, serving as the research assistant to Professor Gülru Necipoğlu. In 2013 she conducted extensive building surveys in Bursa, Turkey and visited several so-called Frankish sites in the Southern Peloponnese in Greece. Her dissertation project, entitled "Cosmopolitanism before Constantinople: The Zāviye of Murad I and Multifunctional Convent Complexes in the Early Ottoman Context," considers the "international" style of Murad's *zāviye* (convent) in Bursa in the framework of a post-Crusader pan-Mediterranean aesthetic. In her dissertation, Zeynep examines the first two centuries of Ottoman architecture that saw the emergence of an Ottoman identity and the concomitant political imagination bound up with a frontier ethos. Focusing on the urban *zāviye* complexes that emerged as an architectural type unique to the early Ottoman period, her project looks at how the institutions and buildings of the early Ottoman polity are the products and sites of negotiation between Western Anatolia/South-eastern Balkans. She considers this historical geography as bound up with the larger realm that extended to either side of this frontier zone: namely the late Byzantine and post-Mongol realms.

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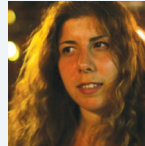
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Abbey Stockstill

Abbey is a third-year PhD student in the department of the History of Art and Architecture, focusing on issues of imperial identity in 12th-century Almohad architecture. She spent her summer on a preliminary research trip in southern Spain, visiting extant and archaeological sites throughout Andalucía as well as beginning some research in the Biblioteca de la Universidad de Sevilla. Abbey spent the academic year teaching for the department and preparing for her general exams, which she recently passed. She also presented her dissertation proposal to the department, tentatively entitled "Looking for the Local: North African and Berber Identity in Almohad Imperial Architecture." She plans to spend the fall of 2014 in Morocco for her fieldwork.



Melis Taner

Melis is a fifth-year PhD student in the Department of History of Art and Architecture. She is currently in Istanbul on the Research Center for Anatolian Civilizations Fellowship. She is working mainly at the Topkapı Palace Museum Library towards her dissertation research. In addition to the Topkapı Palace Museum Library, Melis is also utilizing other manuscript libraries in Istanbul such as the Suleymaniye Library and the Istanbul University Library, as well as the Prime Ministry Archives. She has also worked at the Museum of Ethnography in Ankara. Her research revolves around the rise of the art market, the cultural milieu in Baghdad and its hinterland, and readership and the popularity of certain genres such as popular religious literature.

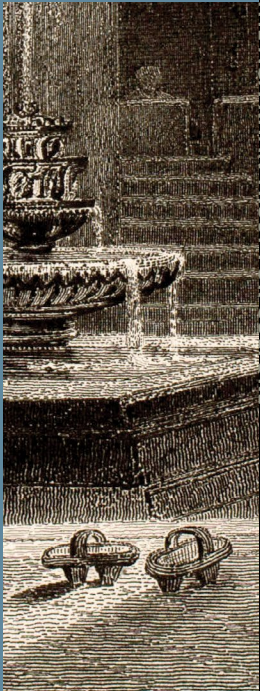


Deniz Turker

As of this past September, Deniz has embarked on her two-year William R. Tyler Fellowship in Garden and Landscape Studies at the Dumbarton Oaks. She traveled during the first semester to continue her archival research, and present at the MESA conference in New Orleans as well as at a much smaller, but interesting workshop on nineteenth-century ephemeral architecture at the Hungarian Academy of Sciences. She has contributed to the Harvard Library Bulletin's special issue on the Fine Arts Library's fiftieth anniversary with a short introduction to an Ottoman bureaucrat turned antiques dealer's Islamic art journal from the late-nineteenth century and in the Library's collection today. A more comprehensive article based on this short introduction will appear in *Muqarnas* 31. She is currently working on an online institutional project about the Middle Eastern garden traditions on site at the Dumbarton Oaks in Georgetown, and is hoping for the swift arrival of spring, and the opening of the Oaks' swimming pool!

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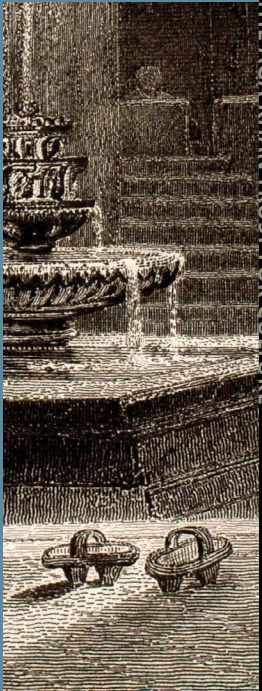
Meredyth Winter

Meredyth is a first-year PhD student in Middle Eastern Studies and History of Art and Architecture. After completing her undergraduate degree in Visual Arts History and French at the College of the Holy Cross, Worcester, she received an MA in Material Culture from the Bard Graduate Center, New York, in 2013. Her past research has explored a range of topics, from votive objects in pre-Islamic Yemen to Indian chintz in Great Britain, but she is primarily interested in the medieval period. Her work centers on Islamic textiles, their role in promoting rulers, and the impact of weaving technologies on their reception and use, from the tenth to the fourteenth century. Her first summer will be devoted to strengthening her Arabic skills. She hopes also to visit European museums and textile collections that might serve as a catalyst for her research in the years to come.

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Staff

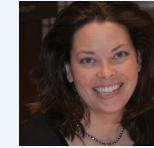


Karen A. Leal

Karen is the Managing Editor for *Muqarnas: An Annual on the Visual Cultures of the Islamic World*. In 2013 *Muqarnas* celebrated its thirtieth year with a special anniversary volume in which Gülru Necipoğlu and members of the Editorial and Advisory Boards offered their reflections on the role the publication has played in the development of Islamic art and architectural studies since its debut issue in 1983. They also presented their hopes and suggestions for *Muqarnas* in the next thirty years. Karen has begun to edit *Muqarnas* 31 and is also supervising the production of the next *Supplement to Muqarnas*.

Karen received her AB *summa cum laude* in the Classics (Greek and Latin), as well as her AM and PhD in History and Middle Eastern Studies, from Harvard University. After finishing her dissertation on “The Ottoman State and the Greek Orthodox of Istanbul: Sovereignty and Identity at the Turn of the Eighteenth Century,” she was an editor and translator for the Ottoman Court Records Project. She later taught in New York at St. John’s University, where she was named a Vincentian Research Fellow and served as an adviser to the Permanent Observer Mission of the Holy See to the United Nations. She has held fellowships from the Library of Congress, the Fulbright Commission, the Packard

Humanities Institute, and the Institute for Turkish Studies, among others. She continues to conduct research on the relations between Muslims and non-Muslims in the Ottoman Empire, Ottoman and European cross-cultural exchange, and the effects of the Greco-Roman tradition on Ottoman culture.



Cecily Pollard

Cecily received her BA, *summa cum laude*, from Northeastern University in Boston, majoring in Art with a concentration in Art History in 2002. Her field of interest is Italian Renaissance Art History, and she spent two undergraduate semesters in Florence before returning there in 2004 to work as a teaching assistant for a year. She has worked in the Development Departments of the School of the Museum of Fine Arts, Boston, the Peabody Essex Museum of Salem, and the Harvard Graduate School of Design. She is currently a candidate for a Master of Liberal Arts in Extension Studies, field of Museum Studies, at Harvard University Extension School. Cecily is new to the role of Program Administrator for the Aga Khan Program for Islamic Architecture, having started at AKPIA in November 2013.

Documentation Center



Ophelia Celine

Ophelia is the Visual Resources Librarian for Islamic Art and Architecture. She joined the Aga Khan Documentation Center within the Fine Arts Library, Harvard College Library, in 2012. In this capacity, she is responsible for expanding the digital-native teaching collection while researching and cataloguing the existing slides and photographs collection for inclusion in Harvard's online images catalogue, VIA (Visual Information Access).

Prior to joining the Harvard Libraries, Ophelia was the Editorial Director of ArchNet during ArchNet's incarnation as a research project under Dr. Anne Beamish and the project's founder, Prof. William J. Mitchell. Ophelia holds an MArch from the University of Texas at Austin.



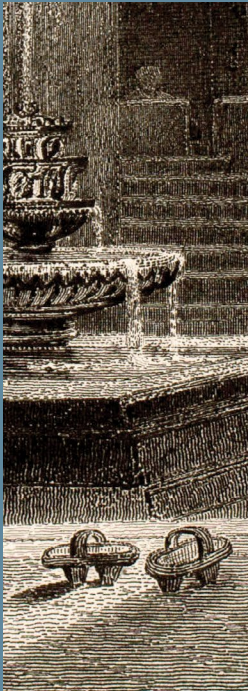
András Riedlmayer

As head of AKPIA's Documentation Center at Harvard's Fine Arts Library, András is responsible for acquisitions, preservation, reference and access to North America's largest research collection on Islamic art and architecture. András holds a BA in history (Univ. of Chicago), an MA in Near Eastern Studies (Princeton) and an MS in Library and Information Science (Simmons College). October 2013, he testified as an expert witness for the prosecution in the war crimes trial of Gen. Ratko Mladić, before the International Criminal Tribunal for the former Yugoslavia, about the destruction of cultural heritage during the 1992-95 war in Bosnia. In December 2013, he spoke at the Univ. of Chicago in a workshop for students interested in careers in Middle East librarianship. In May 2014, he presented a paper, "Erasure: The Fate of Crimean Tatar Cultural Heritage," in the Symposium, "Crimea: Whose Homeland? On the Occasion of the 70th Anniversary of the Deportation of the Crimean Tatars," held at the Harvard Ukrainian Research Institute. He also wrote the "Introduction," to the documentary volume *Destruction of Islamic Heritage in the Kosovo War, 1998-1999*, by Sabri Bajgora, ed. by Robert Elsie and Petrit Selimi (Pristina: Ministry of Foreign Affairs of the Republic of Kosovo, 2014).

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Presentations:

Sibel Bozdogan, Lecturer in Architectural History, Harvard GSD

Erkin Ozay, Instructor in Urban Planning and Design, Harvard GSD

Cameron Rashti, Director, Historic Cities Programme at the Aga Khan Trust for Culture

Responses:

Nasser Rabbat, Aga Khan Professor, MIT

Gülru Necipoğlu, Aga Khan Professor of Islamic Art, Harvard FAS

Moderator:

Rahul Mehrotra, Professor and Chair of Department of Urban Planning and Design, Harvard GSD

Geographies (Old and New)

This panel will study the larger scale, deserts, territories, and parks and the role that the historical landscape could play in mediating modern development.

Presentations:

Rania Ghosn, Design Earth. DDes '10, Assistant Professor of Architecture, University of Michigan

El Hadi Jazairy, Design Earth. DDes '10, Assistant Professor of Architecture, University of Michigan

Aziza Chaouni, Aziza Chaouni Projects. MArch '05, Assistant Professor, University of Toronto

Farrokh Derakhshani, Director of the Aga Khan Award for Architecture

Response:

James Wescoat, Aga Khan Professor, MIT

Moderator:

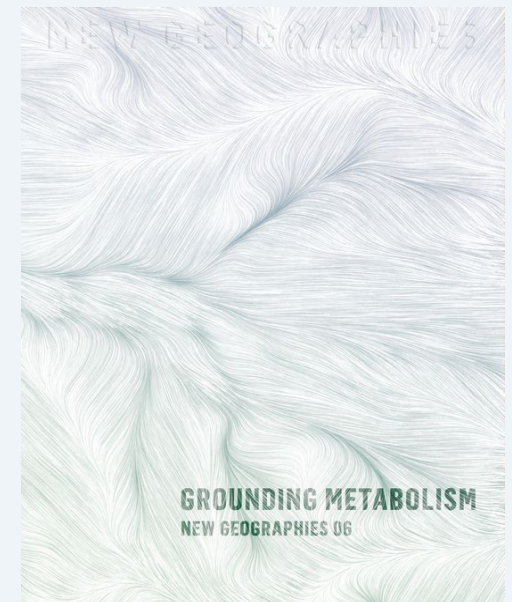
Gareth Doherty, DDes '10, Aga Khan Program GSD, Lecturer in Landscape Architecture and Urban Planning and Design, Harvard GSD

2013-2014 PUBLICATIONS

New Geographies 06

Grounding Metabolism

Edited by Daniel Ibanez and Nikos Katsikis



AGA KHAN PROGRAM, GRADUATE SCHOOL OF DESIGN, HARVARD UNIVERSITY

2013-2014 COURSES

FALL 2013

01603: Istanbul Studio

A. Hashim Sarkis and Erkin Ozay

In the past twenty years, Istanbul has been on a very fast pace of expanding its transportation network and infrastructure to serve its growing metropolitan district. Because of geography and the growth patterns, this network has converged back on the historical center generating major transportation nodes and development projects around them. It has also generated major frictions with the historic city and its citizens. For one, and with varying degrees of success, the increasing awareness of the historical fabric of the city and its world heritage status, has led to serious negotiations and reconsideration of the new infrastructure so that it would not deface the historic city. At another level, the growing civic awareness of the political and social consequences of such projects has pushed them to the forefront of public debates. The recent demonstrations around Gezi Park are a case in point.

Over the past six years, the Aga Khan Program at the GSD has been addressing these themes through a series of studios on the historic city with projects ranging from a new train station, a new bridge, to new urban equipment that serve the tourists and local citizens alike. All located in the thick of the historic peninsula, these studios have all engaged the public dimension of the new infrastructures with a strong emphasis on

the urban and architectural lessons that could be learned from this interface between new infrastructure and historic contexts.

This studio is the last installation in this sequence. The site is Beyazit Square, a transportation hub located at the critical juncture between Istanbul University and the Grand Bazaar. Through the design of new university facilities, it explores the relationship between two types of architecture, the object based approach of the campus and the mat condition represented by the bazaar and how these two programs, cultures, and architectural approaches could meet and define a public space.

The studio is sponsored by the Aga Khan Program at the GSD. It includes a trip to Istanbul in early October.

09121: New Geographies Lab Seminar: Territorial Tropes

A. Hashim Sarkis

The New Geographies lab seminar explores new potentials for architecture at a larger territorial scale. It caters primarily to students conducting their thesis research in the lab. This fall, the seminar will be focusing on extracting new tropes out of the territories surrounding historical cities in the eastern Mediterranean and using these tropes to organize new metropolitan regions. A parallel aim is to reconsider the very categories of city, metropolis, and territory and to propose new organization categories.

The seminar will start with readings on urban territories, from historians, geographers, and urbanists and will then proceed to an in-depth examination of four historical cities and their regions, namely Cairo-Alexandria, Istanbul-Marmara, the Levantine coast, and Athens- Attica Region. The emphasis will be on developing hybrid tropes combining artifacts such as roads, viaducts, walls or canals with geographic elements such as coastlines, valleys, and hills.

04405: Istanbul: From Imperial Capital to Global City

Sibel Bozdogan

In the summer of 2013, popular discontent with the authoritarian neo-liberal urban policies of the Turkish government exploded in Istanbul, revealing the political nature of public space and the importance of the “right to the city” movements in modern democracies. This lecture/seminar course intends to give a historical perspective to these contemporary events and look at how a city like Istanbul became what it is today. It offers an overview of Istanbul’s urban/architectural transformations in the last two centuries, situating these developments within both the historical dynamics of modern Turkey and the broader trans-national context of the region and the world at large. In particular, four distinct periods will be covered, marked by important political-social-cultural shifts and the introduction of new urban visions, with corresponding changes in the city’s skyline, macro form, landscape, architecture and overall urban aesthetics:

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- Late Ottoman reforms in urban administration, infrastructure and transportation, accompanied by the cosmopolitan architecture of fin de siècle Istanbul
- Early republican transformations in the 1930s and 1940s: the master plan of Henri Prost and the new public spaces of secular modernity
- Post- WWII urban interventions and the onset of massive migration, speculative apartment boom and squatter developments transforming Istanbul from a “shore city” to a “hinterland city”
- “Branding” of Istanbul as a global city since the 1980s: trans-national spaces of consumption, gated communities and suburban sprawl
- The primary objective of the course is to investigate the complex, hybrid and contested urban history and geography of a unique world city in the context of imperial, national and global politics. Lectures will be supplemented by discussion of assigned readings; selections of literature and film will also be used wherever relevant.

SPRING 2014

04334: Geo Architecture: A History and Theory for an Emerging Aesthetic

A. Hashim Sarkis

The course approaches architectural form through geographically inspired constructs. Drawing from physical and human geography, the proposed theory expands the setting of architecture from the city to the ecumene. By casting the net at the scale of the inhabited world, different design strategies are developed to respond to and to express this scale. Tools (derived from different sub-disciplines like volitional geography and mesology) are also mobilized to effectively construct intermediary scales of regions and territories through specifically architectural means.

Drawing from the concept of “forms of life”, this new theory also reactivates the typological approach in architecture, employing it in more dynamic terms than recent historicist readings have allowed. The course focuses on architectural effects such as emptiness, two-dimensionality, deep interiority, and megalithicism that emerge as expressions of architecture’s active mediation between heightened differentiation and the unity of the ecumene. The course presents this theory of “geo-architecture” as an alternative to the highly functionalized (mostly systemic) interpretations of architecture’s urban and environmental role today but also as an alternative to reactionary formalisms.

The course works between historical and contemporary themes. The historical material covers the intellectual affinities between architects and geographers, primarily between Le Corbusier and Jean Brunhes; Aldo Rossi and Max Sorre; Vittorio Gregotti and Lucio Gambi; and Kevin Lynch and Maurice Halbwachs.

The course proposes this architecture of geography as an extension of Le Corbusier’s concept of “geo-architecture” towards contemporary debates around territoriality and architecture but also around the role that architecture could play in addressing the expanded context. Some of the main contemporary debates that will be foregrounded are:

- The new scale of settlement that transgresses the boundaries of the metropolis and even those of the nation state
- The strong commitment to a formal role for architecture at the larger scale and the limits of systemic urbanism
- The elevation of geography to an aesthetic
- The impact of a heightened environmental consciousness

The course also draws from contemporary design ideas on territory and architecture from the likes of Paola Vigano and Bernardo Secchi, Angelo Bucci, Stan Allen, and Kenneth Frampton as well as geographers and anthropologists like Marcel Hénaff, Milton Santos, Marc Augé, and Augustin Berque.

AGA KHAN PROGRAM, GRADUATE SCHOOL OF DESIGN, HARVARD UNIVERSITY

Faculty



Hashim Sarkis

Hashim is the Aga Khan Professor of Landscape Architecture and Urbanism in Muslim Societies, and the Director of the Aga Khan Program at the GSD. He teaches design studios on architecture, infrastructure and public space. He also teaches courses in the history and theory of architecture, such as New Geographies and Practices in Democracy, and Developing Worlds: Planning and Design in the Middle East and Latin America after WWII.

Hashim is also a practicing architect. The Hashim Sarkis Studios are located in Cambridge, Massachusetts and Beirut, Lebanon. His projects include the new town hall for the city of Byblos, a housing complex for the fishermen of Tyre, a park in downtown Beirut, and several urban and architectural projects. His work has been widely published and exhibited, most recently at the Biennales of Venice, Rotterdam, Hong Kong and Shenzhen, as well as at the Museum of Modern Art in New York. He has served on several international juries and has chaired the 2011 Holcim Award Jury for Middle East and Africa.

Hashim has published several books including *Circa 1958: Lebanon in the Pictures and Plans of Constantinos Doxiadis* (Beirut: Dar Annahar, 2003), editor of *CASE: Le Corbusier's Venice Hospital* (Munich: Prestel, 2001), coeditor with

Eric Mumford of *Josep Lluís Sert: The Architect of Urban Design* (New Haven: Yale University Press, 2008) coeditor with Peter G. Rowe of *Projecting Beirut* (Munich: Prestel, 1998) and editor of the *CASE* publication series (GSD/Prestel). His work on Istanbul, "It's Istanbul (Not Globalisation)" was included in *The Endless City II*, edited by Richard Burdett and Deyan Sudjic, (London and New York: Phaidon Press, 2011). He received his BArch and BFA from the Rhode Island School of Design, his MArch from the GSD, and his PhD in architecture from Harvard University.

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Rahul Mehrotra

Rahul is Professor of Urban Design and Planning and Chair of the Department of Urban Planning and Design. He is a practicing architect, urban designer, and educator. His firm, RMA Architects, was founded in 1990 in Mumbai and has designed and executed projects for clients that include government and non-governmental agencies, corporate as well as private individuals and institutions. RMA Architects has also initiated several unsolicited projects driven by the firm's commitment to advocacy in the city of Mumbai. The firm has designed a software campus for Hewlett Packard in Bangalore, a campus for Magic Bus (a NGO that works with poor children), the restoration of the Chowmahalla Palace in Hyderabad, and with the Taj Mahal Conservation Collaborative, a conservation master plan for the Taj Mahal. The firm is currently working on a social housing project for 100 elephants and their caretakers in Jaipur as well as a corporate office in Hyderabad and several single family houses in different parts of India.

Rahul has written and lectured extensively on issues to do with architecture, conservation, and urban planning in Mumbai and India. His writings include coauthoring *Bombay—The Cities Within*, which covers the city's urban history from the 1600s to the present;

Banganga—Sacred Tank; Public Places Bombay; Anchoring a City Line, a history of the city's commuter railway; and *Bombay to Mumbai—Changing Perspectives*. He has also coauthored *Conserving an Image Center—The Fort Precinct in Bombay*. Based on this study and its recommendations, the historic Fort area in Mumbai was declared a conservation precinct in 1995—the first such designation in India. His other publications include books on the Victoria Terminus Station, a world heritage site, in Mumbai; on the impact of conservation legislation there; and most recently, on that city's Art Deco buildings. In 2000 he edited a book for the UIA that earmarks the end of the century and is titled *The Architecture of the 20th Century in the South Asian Region*. Rahul has also edited the first of the three books that document the 2004 Michigan Debates on Urbanism, and in 2011 wrote *Architecture in India – Since 1990*, which is a reading of contemporary Architecture in India. (http://RMAarchitects.com/content_type/book/).

Rahul has long been actively involved in civic and urban affairs in Mumbai, having served on commissions for the conservation of historic buildings and environmental issues, with various neighborhood groups, and, from 1994 to 2004, as Executive Director of the Urban Design Research Institute. He studied at the School of Architecture, Ahmedabad (CEPT), and graduated with a master's degree with distinction in Urban Design from the GSD. He has taught at the University of Michigan (2003–2007) and at the

School of Architecture and Urban Planning at MIT (2007–2010).

His current research involves looking at India's medium size cities and the broader emergent patterns of urbanism in India. Rahul's ongoing research is focused on evolving a theoretical framework for designing in conditions of informal growth – what he refers to as the 'Kinetic City'. He has run several studios looking at various aspects of planning questions in the city of Mumbai, under the rubric of "Extreme Urbanism." Rahul is a member of the steering committee of the South Asia Initiative at Harvard, and curates their series on Urbanization. He currently is leading a university wide research project with Professor Diana Eck called "The Kumbh Mela – Mapping the Ephemeral City."

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Sibel Bozdoğan

Sibel is a lecturer in Architectural History, Department of Architecture. She holds a professional degree in architecture from Middle East Technical University, Ankara, Turkey (1976) and a PhD from the University of Pennsylvania (1983). She has taught architectural history and theory courses at Rensselaer Polytechnic Institute (1986-1991), MIT (1991-1999) and the Graduate School of Design, Harvard University (part-time since 2000). She has also served as the Director of Liberal Studies at the Boston Architectural Center (2004-2006) and has taught at the Graduate Architecture Program of Istanbul Bilgi University where she is an Affiliated Professor (since 2006).

Sibel's interests cover cross-cultural histories of modern architecture and urbanism in Europe, the U.S., Mediterranean and the Middle East with a specialization in Turkey. In the fall 2010, she curated the 1930-1950 section of the collaborative "Istanbul 1910-2010: City, Built Environment and Architectural Culture" exhibition at the Santral Museum, Istanbul Bilgi University. In addition to numerous articles, her publications include a monograph on the Turkish architect Sedad Hakki Eldem (1987), her *Modernism and Nation Building: Turkish Architectural Culture in the Early Republic*

(University of Washington Press, 2001) which won the 2002 Alice Davis Hitchcock Award of the Society of Architectural Historians and the Köprülü Book Prize of the Turkish Studies Association, and, most recently, *Turkey: Modern Architectures in History* (Reaktion Books, 2012) which she has co-authored with Esra Akcan.

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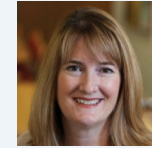


Hanif Kara

Hanif is a practicing Structural Engineer and Professor in Practice of Architectural Technology at the Graduate School of Design, at Harvard University. His work is recognized as being linked with the research and education areas of design. He co-tutored a Diploma Unit at the Architecture Association London from 2000 to 2004 and was visiting Professor of Architectural Technology at KTH Stockholm from 2007 to 2012. As Design Director and co-founder of AKTII (est. 1996), his particular 'design-led' approach and interest in innovative form, sustainable construction and complex analysis methods have allowed him to work on pioneering projects such as Phaeno Science Centre, Peckham Library and MIST at Masdar City.

The practice has won over 250 design awards including the RIBA Stirling award for the Peckham Library, London in 2000 and for the Sainsbury Laboratory, Cambridge in 2012 as well as the RIBA Lubetkin Prize for the UK Pavilion at Shanghai Expo in 2010. Hanif's career extends beyond the structural engineering disciplines: he received the UK ACE Engineering Ambassador Award in 2011 and became the first Engineer to be a judge for the annual coveted RIBA Stirling Prize 2011. He is on the Board of Trustees of the Architecture Foundation and was awarded an Honorary Fellowship of the Royal Institute of British Architects in 2007.

From 2008 to 2011 Hanif served as a commissioner for CABE (Commission for Architecture and the Built Environment); he was the first engineer to hold this post for the government watchdog that monitored the quality of design throughout the United Kingdom. He also served as one of 15 members of the Design for London Advisory Group to the Mayor of London (2007-2008). Hanif was on the Master Jury for the 2004 cycle of the Aga Khan Award for Architecture, and also served as a project reviewer in 2007 and 2010.



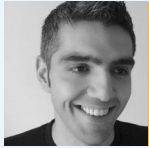
Judith Grant Long

Judith is the Associate Professor of Urban Planning at the Harvard University Graduate School of Design. Her research and teaching interests include infrastructure mega-projects, public-private partnerships for urban development, and the intersection of tourism, historic preservation, and city branding strategies. Judith is currently part of a thinking group of global tourism experts advising the Aga Khan University to identify research priorities and to prepare curriculum designs for a proposed new graduate school of tourism and leisure to be based in West Africa. Working with the Aga Khan Program at the GSD, Judith aims to create a series of case studies on tourism that combine the perspectives of tourism economics with the planning and design of touristic architectures and infrastructures.



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2013-2014
Visiting Fellow



Erkin Özay

Erkin is an architect and lecturer at the Graduate School of Design. He received his BArch degree from Middle East Technical University in Ankara (1998) and his MArch II degree from Harvard University (2001). He has worked in Istanbul, Boston and London practices, focusing on residential, institutional and urban development projects. He has won numerous design awards as a collaborator and with his own practice. His award-winning proposal for a high-density housing competition in New Orleans was exhibited at the 2006 Venice Architecture Biennale.

Erkin recently taught a studio with Professor Hashim Sarkis about the Suleymaniye Complex and its relationship to Istanbul's historic peninsula, and a seminar in spring 2012 entitled "School for Year 2030," in partnership with HUGSE. His current research focuses on the clash of Istanbul's expanding transportation infrastructure and the historic city.

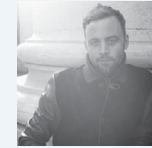
Students



Amin Alsaden

Amin's research interests include the role of politics in determining forms of architectural modernism in non-western contexts; civic and cultural developments, institutions, and their historiography and museology; and the social, cultural and cognitive role of architecture in relation to artistic and curatorial practices. Amin's dissertation will focus on salient cultural buildings in Baghdad around and following the mid-twentieth century, a period that witnessed unprecedented intellectual and artistic growth and multifaceted novel cultural production.

Amin holds a Master's degree in architecture from Princeton University and a Bachelor's degree in architecture and a minor in interior design from the American University of Sharjah. He has worked at various architectural practices, most recently at OMA and MVRDV in the Netherlands, where his experience involved large scale urban proposals and high-rise buildings, as well as cultural projects including art districts, museums, and exhibition design.



Peter Christensen

(See Harvard HAA Students section)

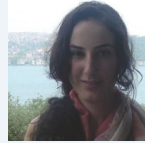
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Ali Fard

Ali is a doctoral student at the Harvard Graduate School of Design. His research interests include organizational capacities of regional infrastructures and their spatial products; socio-economic as well as political and environmental dynamics of networked urban conditions and multiscale opportunities and agencies afforded to design practices for systematic intervention within this expanded field. Ali's doctoral research at the GSD will investigate the multifaceted dynamics of the spatial products of information and communication networks and their subsequent importation and translation in Middle Eastern, African, and South Asian contexts.

Ali holds a MArch and a BA from University of Toronto. He has worked with a number of design practices, most recently at Lateral Office in Toronto and Saucier + Perrotte Architects in Montréal. Ali's work has been featured in *Domus*, *Azure* and *MONU*, and he has been a visiting critic at the University of Waterloo.



Özlem Altinkaya Genel

Özlem is a DDes student whose doctoral research focuses on urban expansion at a regional scale. She is particularly interested in the urbanization of the Middle East and the nascent peripheral territories. She has participated in research projects on the urban transformation of Istanbul. In 2010 she was assistant curator for the exhibition called "Istanbul 1910-2010: The City, Built Environment and Architectural Culture" and prepared the section on "Urban Implosion: 1950 -1983." Özlem's work benefits from disciplines including urban sociology, environmental history and urban geography and engages diverse research methods such as GIS systems, remote sensing images and data visualization. Özlem has worked in various architectural offices, including Nevzat Sayın Mimarlık Hizmetleri and Tuncer Çakmaklı Architects. She holds a Bachelor of Architecture degree from Mimar Sinan University of Fine Arts and a Master of Architectural design degree summa cum laude from Istanbul Bilgi University.



Saira Hashmi

Saira is a doctoral candidate at the GSD. Her research focuses on designing an optimal water infrastructure network for sustainable cities that embodies the culture and environment of the Middle East. She is developing models that will help in maximizing reuse of water sources and minimizing water consumption, by investing in efficient sets of water saving technologies within the city along with unconventional water resources. Saira's research on water scarcity explores the connection between the cultural and technological sides of ecological solutions. Her background is in civil and environmental engineering, and she received her Master's degree in environmental engineering from Harvard University.

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Natalia Escobar

Natalia is a PhD student interested in Urban and Architectural Conservation. She examines the concept of place resulting from the intersection of memory and space in modern western countries. She aims to understand the social attachment to the fabric of cities that has led to present preservation practices and its repercussions. Her ongoing research uses the Mediterranean regions as case-study, and more specifically the Mediterranean Medina, and advocates for a more dynamic and contemporary theory and practice based on the management of change (editing) rather than its denial (restoration). Her Master thesis has been published under the title "The Preservation Fallacy in the Mediterranean Medina."

Natalia has been a Teaching Fellow in Modern History of Latin America at the Harvard GSAS. She is also a Fellow at the Real Colegio Complutense and has recently organized and lectured in the symposium "Spain from far Away: Design Visions in Crisis Periods" at the Harvard GSAS. In 2011, Natalia worked as a studio critic in the Mackintosh School of Arts in Glasgow, and as a research assistant at the University of Seville documenting a building for the DOCOMOMO Foundation.

Trained as an Architect, she received her BArch and MArch from the Universidad de Sevilla and L'École Nationale d'Architecture de Strasbourg, and her MDesS in Critical Conservation from the Harvard GSD. Natalia practiced as an Architect at Alan Dunlop and Gordon Murray Architects and more recently as an Urban Designer at ARUP Shanghai.

AGA KHAN PROGRAM, DEPARTMENT OF ARCHITECTURE, MASSACHUSETTS INSTITUTE OF TECHNOLOGY

2013–2014 STUDENT ACTIVITIES

Admitting Two New PhD Students

Alexandra Courcoula

NYU MA 2012
Expected Graduation 2019

Huma Gupta

MIT MCP
Expected Graduation 2019

Admitting Three New SMArchS Students

Chantal el-Hayek

MA Princeton University
Expected Graduation 2015

Isaac Hand

MA University of Chicago
Expected Graduation 2015

Allison James

Cornell University
Expected Graduation 2015

Graduating Two PhD Students

Christian Hedrick

Dissertation: *Modernism with Style: History, Culture and the Origins of Modern Architecture in Berlin, 1780-1870*

Anneka Lenssen

Dissertation: *The Shape of the Support: Painting in Syria's Twentieth Century*

Graduating Three SMArchS Students

Mariam AbdelAzim

Thesis title: "Re-Urbanizing Ismailia: Using an Urban Infill Housing Approach"

Hala Malik

Thesis title: "Enabling and Inhibiting Urban Development: A Case Study of Lahore Improvement Trust as a Late Colonial Institution"

Emily Williamson

Thesis Title: "Understanding the Zongo: Processes of Socio-Spatial Marginalization in Ghana"

Graduating One SMArchS-MCP Student

Farrah Sabouni

Thesis title: "Introverted Architecture and the Human Dimension: The Conflict of Placemaking in the Disconnected Urban Fabric of Doha, Qatar"

Student Travel Grant Awards

Jackson Davidow, PhD HTC

Contemporary Art Practices and Discourses in Lebanon and Palestine
Beirut and the West Bank

Azra Dawood, PhD AKPIA

Archival Research
New York City & Sleepy Hollow/Tarrytown

Allison James, SMArchS AKPIA

User Experience Analysis of Qutb Shahi Tombs
Hyderabad, India

Zachary Lamb, PhD DUSP

Outside Urbanism, Dhaka
Dhaka, Bangladesh

Post-Doctoral Fellows

Zeynep Kezer

Newcastle University School of Architecture
Planning and Landscape
In MIT residence 9/13- 05/14
Topic: *The Limits of State: Borders, Belonging and Geography in Early Republican Elazig*

Antonio Rotolo

University of Granada
In MIT residence 9/13- 03/14
Topic: *Collective Fortified Granaries and Strategies for Preserving Means of Subsistence in the Islamic Social Formation. From a Sicilian Case Study to a Global Approach*

Sumayah Al-Solaiman

University of Dammam
In MIT residence 11/13-11/14
Topic: *Architectural precedents and the exploitation of terminology in the contemporary architectural design of Saudi Arabia*

Elodie Vigouroux

French Institute of the Near East (IFPO) Beirut
In MIT residence 10/13- 03/14
Topic: *The Economic Topography of Damascus in the Middle Ages*

2013-2014 LECTURES AND ACTIVITIES

FALL 2013 LECTURE SERIES

October 7

“Producing a Borderscape: Social and Spatial Engineering in Early Republican Elazig”

Zeynep Kezer

Aga Khan Program Post-Doctoral Fellow

November 4

“Islamic landscapes in the Trapani Mountains (Sicily)”

Antonio Rotolo

Aga Khan Program Post-Doctoral Fellow

December 2

“Mega-Projects in Islamic Countries: At the Crossroads of Modernity and Tradition?”

Richard Gönci

Creative Director

studio amd

SPRING 2014 LECTURE SERIES

February 10

“Mamalik and Mamalik: The Citadel between Ayyubids and Seljuks in the Early 13th Century”

Scott Redford

Professor, Department of Archaeology and History of Art Koç University, Istanbul

SPRING 2014 LECTURES & EVENTS



ILLUSTRATION: GROOMING A ROYAL HORSE. SIGNED BY RIDA. IRAN, ISFAHAN OR QAZVIN PERIOD, CA. 999-1590. LONDON, BRITISH MUSEUM

FEBRUARY 10

MAMALIK AND MAMALIK: THE CITADEL BETWEEN AYYUBIDS AND SELJUKS IN THE EARLY 13TH CENTURY

SCOTT REDFORD

PROFESSOR, DEPARTMENT OF ARCHAEOLOGY AND HISTORY OF ART KOÇ UNIVERSITY, ISTANBUL

FEBRUARY 24

TEA WITH NEFERTITI: OR HOW THE ARTS SHAPE CULTURE

SAM BARDAOUIL & TILL FELLRATH

FOUNDERS OF ART REORIENTED NEW YORK AND MUNICH

MARCH 17

UNDERSTANDING THE URBAN HERITAGE: THE CULTURAL WIRE-SCAPE OF HISTORIC LAHORE

MASOOD KHAN

HERITAGE CONSULTANT

APRIL 7

AROUND THE UWAYYAD MOSQUE OF DAMASCUS: NEW DATA ON THE ROLE OF MARKETS IN THE “ISLAMIC CITY” OF THE MIDDLE AGES

ELODIE VIGOUROUX

AKPIA@MIT POST-DOCTORAL FELLOW

APRIL 14

NATIONALISM, SENTIMENTALITY, AND JUDGMENT: CULTIVATING SYMPATHY IN THE SYRIAN UPRISING, 2011-2013

LISA WEDEEN

PROFESSOR OF POLITICAL SCIENCE UNIVERSITY OF CHICAGO

MAY 5

THE HISTORIOGRAPHY OF CONTEMPORARY ARCHITECTURE IN THE GULF

SUMAYAH AL-SOLAIMAN

IBN KHALDUN FELLOW, MIT PROFESSOR, COLLEGE OF DESIGN UNIVERSITY OF Dammam, SAUDI ARABIA

CONFERENCE, APRIL 11 & 12 MIT ROOM 4-270

THE ORANGI PILOT PROJECT AND LEGACY OF ARCHITECT PERWEEN REHMAN

APRIL 11, 6 PM

KEYNOTE SPEAKER, ARIF HASAN ARCHITECT, KARACHI, PAKISTAN

APRIL 12, 9 AM - 5 PM

DETAILS TO BE ANNOUNCED

LECTURES ARE ON MONDAYS AT 6:00 PM IN MIT ROOM 3-133. FREE AND OPEN TO THE PUBLIC. WEB: MIT.EDU/AKPIA/WWW/ 617 253 1400 - AKPIA@MIT.EDU

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February 24

“Tea with Nefertiti: or How the Arts Shape Culture”

Sam Bardaouil and **Till Fellrath**

Founders of Art Reoriented, New York & Munich

March 17

“Understanding the Urban Heritage: The Cultural Wire-Scape of Historic Lahore”

Masood Khan

Heritage Consultant

April 7

“Around the Umayyad Mosque of Damascus: New Data on the Role of Markets in the ‘Islamic City’ of the Middle Ages”

Elodie Vigouroux

AKPIA@MIT Post-Doctoral Fellow

April 14

“Nationalism, Sentimentality, and Judgment: Cultivating Sympathy in the Syrian Uprising, 2011-2013”

Lisa Wedeen

Professor of Political Science
University of Chicago

May 5

“The Historiography of Contemporary Architecture in the Gulf”

Sumayah Al-Solaiman

Ibn Khaldun Fellow, MIT

Professor, College of Design

University of Dammam, Saudi Arabia

OTHER PRESENTATIONS

Presentations by the recipients of the 2013-14 Aga Khan Program Student Travel Grants

April 4, 2014

Kian Goh, PhD DUSP

“Place in the Flows: Sustainable Urbanism and a Social Design Movement”

Jakarta, Indonesia

Michael Kubo, PhD HTC

“Speculation: Oil Economy and Late Modernism 1973-1983”

Kuwait, Abu Dhabi, Dubai, Sharjah

Hala Malik, SMArchS AKPIA

“Mapping domestic spaces of Lahore in the 1950’s”

Lahore, Pakistan

Emily Williamson, SMArchS AKPIA

“Research on the Black Volta Islamic Trade Networks”

Ghana, West Africa

2013-2014 SYMPOSIUM

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THE ORANGI PILOT PROJECT & THE LEGACY OF ARCHITECT PERWEEN REHMAN
 A SYMPOSIUM SPONSORED BY THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY • ORGANIZED BY JAMES WESCOAT, HALA MALIK & FIZZAH SAJJAD

FRIDAY **APRIL 11, 2014, AT 6:00 PM** IN MIT ROOM 4-270 • **KEYNOTE SPEECH BY ARIF HASAN, ARCHITECT, KARACHI**
 SATURDAY **APRIL 12, 2014, FROM 9:00 AM TO 5:00 PM** IN MIT ROOM 4-270 • SATURDAY PROGRAM BELOW






The Orangi Pilot Project (OPP) was initiated under the direction of Dr. Akhter Hameed Khan in 1980. Orangi Town is located on the periphery of Karachi, Pakistan. It is a cluster of 113 low income settlements (that were mostly categorized as slums until 1992), with

a population of about 1.5 million. The organization's biggest success has been of providing social and technical support to neighborhoods in Orangi Town interested in self-help initiatives by demonstrating how to finance, maintain and manage facilities such as sewage, water

supply, schools, clinics, solid waste disposal and security. Its success is reflected in the fact that the OPP model has been adapted in many settlements all over the world; it is now recognized internationally as a model for self-sustained community-led projects.

Perween Rehman, architect and social activist, served as director of OPP-RTI for about 25 years up until her death. She had been involved with OPP since 1983 and had devoted a major part of her life towards improving the lives of residents of Karachi's poorest neighborhoods. At the time of her death, she was involved in an extensive project involving the documentation of Karachi's land use, which has been suggested as a possible reason she was fatally targeted allegedly by land-grabbing mafia in the city.

At the time of her death, she was involved in an extensive project involving the documentation of Karachi's land use, which has been suggested as a possible reason she was fatally targeted allegedly by land-grabbing mafia in the city.

<p>I 9:30AM • 10:50AM LAND & HOUSING</p>	<p>II 10:50AM • 12:25AM PLANNING, POLITICS & CONFLICT</p>	<p>III 1:45PM • 3:00PM COMMUNITY-BASED PLANNING & PROFESSIONAL CHOICES</p>	<p>IV 3:00PM • 3:55PM GENDER, DEVELOPMENT & FINANCE</p>	<p>V 3:55PM • 5:00PM DOCUMENTATION, KNOWLEDGE & EVALUATION URBAN ENVIRONMENT SOCIETY RELATIONS</p>
<p>OPENING REMARKS James Wescoat • AKPIA@MIT</p> <p>KARACHI: THE LAND, HOUSING & TRANSPORT LINK Arif Hasan • Architect, Pakistan</p> <p>THE VIOLENCE OF COMMODIFICATION IN THE GLOBAL SOUTH Balakrishnan Rajagopal • DUSP</p> <p>MODERATOR: Fizzah Sajjad • DUSP</p> 	<p>PLANNING IN THE CONTEXT OF VIOLENT CONFLICT: COMPARATIVE REFLECTIONS Diane Davis • Harvard University</p> <p>KARACHI AND 1960s CINEMA: CULTURAL WOUNDS & THE PRODUCTION OF SAMENESS Kamran Asdar Ali • University of Texas at Austin</p> <p>PLANNING, POLITICS & CONFLICT IN A STATE WITHOUT POWER S. Akbar Zaidi • Scholar, Pakistan</p> <p>NOTES ON CONFLICT & DOCUMENTATION IN KARACHI Laura Ring • University of Chicago</p> <p>MODERATOR: Diane Davis • Harvard University</p> 	<p>GENDER PERFORMANCES & VIOLENT URBAN SPACES IN PAKISTAN Daanish Mustafa • King's College, London</p> <p>FROM THE WEST PHILADELPHIA LANDSCAPE PROJECT TO ORANGI AND BACK AGAIN Anne Whiston Spirn • DUSP</p> <p>BUILDING SOLIDARITY: REFLECTIONS FROM AFGHANISTAN Nabila Alibhai • SPURS Fellow, DUSP</p> <p>MODERATOR: Hala B. Malik • AKPIA@MIT</p> 	<p>TRANSFORMING WOMEN'S LIVES: ECONOMIC EMPOWERMENT & LEGAL REFORMS Anita Weiss • University of Oregon</p> <p>BALANCING PATIENCE & URGENCY IN DEVELOPMENT WORK Gabriella Carolini • DUSP</p> <p>MODERATOR: Azra Dawood • AKPIA@MIT</p> 	<p>EVOLVING SYSTEMS OF DOCUMENTATION IN ISLAMIC ENVIRONMENTAL DESIGN Sharon Smith • Aga Khan Documentation Center, MIT</p> <p>WHAT ACTUALLY HAPPENED? UNDERSTANDING LONG-TERM CHANGE IN URBAN WATER AND SANITATION SYSTEMS James Wescoat • AKPIA@MIT</p> <p>MODERATOR: Aftreen Siddiqi • MIT ESD</p> <p>CLOSING REMARKS Nasser Rabbat • AKPIA@MIT</p> 

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The Orangi Pilot Project & the Legacy of Architect Perween Rehman
 A symposium sponsored by the Aga Khan Program for Islamic Architecture at the Massachusetts Institute of Technology
 Organized by James Wescoat, Hala Malik & Fizzah Sajjad
 April 11-12, 2014

Program
April 11
Welcome by the Symposium Organizer,
James Wescoat, AKPIA@MIT
Keynote Speech, Arif Hasan, Architect, Pakistan

April 12
Session I
Land & Housing
Welcome, James Wescoat, AKPIA@MIT

Introduction, Moderator Fizzah Sajjad, DUSP
Karachi: The Land, Housing & Transport Link

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Arif Hasan, Architect, Pakistan
The Violence of Commodification in the Global South

Balakrishnan Rajagopal, DUSP

Session II

Planning, Politics & Conflict

Planning in the Context of Violent Conflict: Comparative Reflections
Moderator: **Diane Davis**, Harvard University

Karachi and 1960s Cinema: Cultural Wounds & the Production of Sameness
Kamran Asdar Ali, University of Texas at Austin

Planning, Politics & Conflict in a State without Power
S. Akbar Zaidi, Scholar, Pakistan

Notes on Conflict & Documentation in Karachi
Laura Ring, University of Chicago

Session III

Community-based Planning & Professional Choices

Moderator **Hala B Malik**, AKPIA@MIT

Gender Performances & Violent Urban Spaces in Pakistan
Daanish Mustafa, King's College, London

From the West Philadelphia Landscape Project to Orangi and Back Again
Anne Whiston Spirn, DUSP

Building Solidarity: Reflections from Afghanistan
Nabila Alibhai, SPURS Fellow, DUSP

Session IV

Gender, Development & Finance

Introduction, Moderator **Azra Dawood**, AKPIA@MIT

Transforming Women's Lives: Economic Empowerment & Legal Reforms
Anita Weiss, University of Oregon

Balancing Patience & Urgency in Development Work
Gabriella Carolini, DUSP

Session V

Documentation, Knowledge & Evaluation Urban Environment - Society Relations

Introduction, Moderator **Afreen Siddiqi**, MIT ESD

Evolving Systems of Documentation in Islamic Environmental Design
Sharon Smith, Aga Khan Documentation Center, MIT

What actually happened? Understanding long-term change in urban water and sanitation systems
James Wescoat, AKPIA@MIT

Closing Remarks

Nasser Rabbat, AKPIA@MIT

<http://web.mit.edu/akpia/www/symporangi.htm>

2013-2014 COURSES

FALL 2013

4.614

Religious Architecture and Islamic Cultures
Nasser Rabbat

This course introduces the history of Islamic cultures through the perspective of their architecture of devotion (religious, commemorative, and educational). The survey proceeds chronologically from the beginning of Islam in 7th-century Arabia up to the present. It examines decisive moments in Islamic history, traces the global spread of Islam today, and introduces influential patrons, thinkers, and designers. Major examples of mosques, madrasas, khanqahs, mausolea, etc. are situated within their broadest historical context and their architectural, urban, and stylistic characteristics are analyzed in conjunction with their political, socioeconomic, and intellectual settings. Students are encouraged to raise questions and generate debates. The aim is to help them better understand Islamic religious architecture within its regional, pan-Islamic, and global contexts both in the past and present.

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4.621

Orientalism and Representation

Nasser Rabbat

This is a seminar that examines how political, historical, and ideological attitudes and biases inform — and sometimes dictate — the representation, codification and production of knowledge. It uses Orientalism as its focus, which it maintains is a discursive classification, i.e., one that is historically and culturally constructed. Adopting a flexible historical framework, the seminar explores selected cases of cultural encounters between the “West” and the “Orient” from Antiquity to the present and critically reviews texts, art, architecture, and institutions, which have been influential and/or paradigmatic in shaping the concepts and images of the “Orient” over time. These include medieval and Enlightenment-age sources as well as more recent works by scholars, artists, and architects dealing with the Islamic world.

The seminar also considers contemporary critical issues, such as the “clash of civilizations,” identity, exile, multiculturalism, and hybridity that impact how we see and represent the Islamic world today. The aim is to gain a historically grounded awareness of the complexities of cultural identities, which are always contesting and sometimes subverting the representations that claim to depict and define them.

4.214J / 11.314J

Water, Landscape and Urban Design

James Wescoat

Water affects the design of every building, site, and city in aesthetic, functional, and symbolic ways. This course examines issues of water-conserving design, with an emphasis on urban water use and stormwater management. In addition to lectures and discussion, workshop participants will develop water-conserving design proposals at the site and neighborhood scales informed by international precedents and practice.

4.217 / 11.315

Disaster-Resilient Design

James Wescoat

This seminar was conceived during the period of the Haiti earthquake, BP oil spill, and Indus River flooding. It was revised after the 2011 tsunami in Japan, and we must in 2012 consider the mid-American drought, Assam flooding, Manilla flooding, Iran earthquake, and the continuing “complex emergency” in Afghanistan (ReliefWeb, 2012). In each case, we want to ask, how can designers and planners contribute to disaster risk-reduction, reconstruction, and resilience?

SPRING 2014

4.616

Antiquity and the Formation of Islamic Architecture—Selected Topics on Culture and Architecture

Nasser Rabbat

In a remarkable book, *Empire to Commonwealth: Consequences of Monotheism in Late Antiquity*, Garth Fowden noted, “there are roads out of Antiquity that do not lead to the Renaissance.” This powerful statement challenges the dominant art historical narrative, which posits the West as the only heir to the classical tradition, and opens the door for other artistic cultures that share the descent from Antiquity—like the Islamic culture—to reclaim their heritage.

In this seminar, we will study Early Islamic, or Umayyad, Architecture and its relationship to Antiquity in depth. We will examine the sequence of well-known Umayyad monuments, which appear to have engaged in a vibrant referencing exercise that treated Antiquity as a model to copy, build upon, or, sometimes, to deconstruct. Thus we can begin to understand the patterns of appropriation, modification, transposition, scaling, and distortion of post-classical elements in Umayyad architecture as a conscious process to chart a new, or, perhaps more accurately, a post Post-Classical architecture. In other words, Umayyad architecture was one road out of Antiquity that did not lead to the Renaissance.

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4.S65
Contemporary Islamic Architecture—Special
Subject: Islamic & Non-Western Architecture
Nasser Rabbat

This seminar aims to posit Islamic architecture as a design category, a process that developed over the last century. Slowly emerging as a revivalist trend in the early 1900s, Islamic architecture remained on the margins during the late colonial and early nationalist periods when a more vocal modernism embodied the architecture of the new nation-states. This dominance, however, was somewhat supplanted by the historicist push of post-modernism, which, along with the parallel burgeoning of critical regionalism and vernacular revival, undergirded the evolution of Islamic architecture from the 1970s to the 1990s. More recently, mounting global pressures brought historic preservation and reuse, new technologies, as well as landscape and environmental design within the purview of contemporary Islamic architecture.

The seminar will first examine the historical background that led to the emergence of Islamic architecture. It will then use selected projects and literature from the last 50 years as the lens through which to investigate how contemporary Islamic architecture, in a rather conciliatory manner, incorporates various concerns within its core historicist criteria to accommodate the diverse technological, socioeconomic, and environmental currents affecting its evolving discourse. Whether this process is defining an identifiable design category or not is the question that will inform all class inquiries.

4.216J / 11.316J
Landscape and Urban Heritage Conservation—
Gujarat
James Wescoat

This workshop introduces students to the theory and practice of landscape and environmental heritage conservation in the Indo-Islamic context, with an emphasis on water-conserving design. Theoretically, this field is charged with issues of scarcity, purity, hazards, and heritage. It entails multiple methods of inquiry and associated challenges of planning and design synthesis. The practice of water-conserving design in South Asia is entering a new phase of sophistication, which includes advanced methods of rainwater harvesting that contribute to the theory and practice of the field internationally. Students will gain first-hand experience with these challenges by working on a village nallah (stream) conservation design project with the Aga Khan Planning and Building Services in a village in the Jamnagar area of western India. The project ranges in scale from watershed planning to stream channel enhancement and site-scale design. The larger AKPBS I program in Gujarat links housing, water, sanitation, and rural heritage planning. Students will spend 14 days in India during IAP in January 2014. We will meet leading environmental design professionals in Mumbai, rural development organizations in Gujarat, and engage in participatory rural appraisal processes with villagers in Jamnagar. We will also undertake a survey of historical places in the Saurashtra region for comparison with the nallah conservation design project in Jamnagar.

4.625J / 11.378J
Water Planning, Policy and Design
James Wescoat

This seminar is intended for graduate students who have a strong interest in water in environmental history, planning, policy, and design. Water poses some of the most challenging problems to societies around the world—from household supplies and waste recycling to regional river basin planning and global hydroclimatic change. Water conveys profound meanings of life, livelihood, beauty, death, and destruction. Group members should have a water study in mind that requires systematic reading in the field, e.g., a design project, thesis chapter, or publication. If you do not have one, I have many topics in the U.S., South Asia, the Middle East that may be of interest.

Individual projects will vary by discipline, phase of development, and outcomes—but we will have a shared approach that will systematically introduce the field of water resources research. We will have common readings organized by scale. I will give short talks on the historical development of each scale of water management to complement the discussion. In addition, we will strive to build upon MIT's Rethinking Water theme to identify issues and interests across all five Schools. In addition, we will build upon MIT's Rethinking Water theme to identify issues and interests across all five Schools. Our Water Reading Group can help shape, as well as participate, in this agenda.

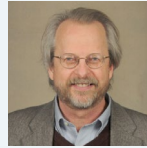
Faculty



Nasser Rabbat

Nasser is the Aga Khan Professor and the Director of the Aga Khan Program for Islamic Architecture at MIT. Nasser aims to organize a community of interest that brings together the members of AKPIA group at MIT with colleagues at MIT, Harvard, and the greater Boston area. This objective has informed the plans for the three academic programs he supervises: AKPIA's lecture series, the travel grants program, and the postdoctoral visiting scholars programs.

Nassar's most recent books are: *Mamluk History Through Architecture: Building, Culture, and Politics in Mamluk Egypt and Syria* (London, 2010), which won the British-Kuwait Friendship Society Prize in Middle Eastern Studies, 2011, and an edited book, *The Courtyard House between Cultural Reference and Universal Relevance* (London, 2010) and *Al-Mudun al-Mayyita: Durus min Madhih wa-Ru'an li-Mustaqbaliha (The Dead Cities: Lessons from its History and Views on its Future)* (Damascus, 2010). A forthcoming book dealing with the heralds and consequences of the "Arab Spring," *al-Naqd Iltizaman (Criticism as Commitment)*, will be published in early 2014 in Beirut.



James Wescoat

Jim conducts research and teaching on water and landscape design in South Asia. Over the past year he co-authored monographs with the National Research Council and World Bank on delta waters, Himalayan glaciers, and climate water and agriculture in the Indus basin of Pakistan. His journal articles addressed hydropower, irrigation, climate change, and Mughal water systems. Jim delivered the Professor M. Athar Ali Memorial Lecture at Aligarh Muslim University. Recent presentations include the American Society for the Advancement of Science, American Society of Landscape Architects, Archaeological Survey of India, Indian Society of Landscape Architects, Indian Council for World Affairs, and Vanderbilt University Sacred Ecology Seminar.

He is offering a new course on water-conserving design in rural Gujarat with Aga Khan Planning and Building Services, India. He advises on Islamic garden design projects with the Aga Khan Trust for Culture, and hazards research with the AKDN Disaster Risk Management Initiative.

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2013–2014 Post-Doctoral Fellows



Sumayah Al-Solaiman

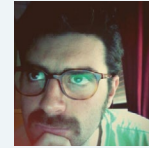
Sumayah is the Ibn Khaldoun Post-Doctoral Fellow in the Aga Khan Program for Islamic Architecture at MIT. She is also Assistant Professor at the University of Dammam. She has both a PhD (Newcastle University, UK, 2010) and MS in Architecture (King Faisal University, 2002) and a BS in Interior Architecture (King Faisal University, 2000).

Her research interests include areas of intersection between architecture and politics such as the mediation of power in space and place; ideologies and nation-building in architectural practice; and regionalism within modernism. She has some peer-reviewed publications and participated in conferences and symposia. She was also editor-in-chief of 'Forum: International Journal of Postgraduate Studies in Architecture, Planning and Landscape.' Sumayah is currently writing a book about the history of contemporary architecture in the Gulf.



Zeynep Kezer

Zeynep is Senior Lecturer in the School of Architecture Planning at Newcastle University (UK). She holds a BArch from Middle East Technical University in Ankara and an MArch and a PhD in Architecture from UC Berkeley. Her research focuses on the spatial dimension of state formation processes with a specific emphasis on Turkey. She has published numerous articles in books and academic journals, and her book *Building the Nation-State: State Space and Ideology in Early Republican Turkey* is forthcoming from the University of Pittsburgh Press. As an AKPIA fellow in 2013-2014, she is embarking on a new research project on the emergence of a borderscape in Elazığ—a small Eastern Anatolian town with a mostly Kurdish population—through the centralizing and assimilationist policies of the neophyte Turkish nation-state in the 1930s and 40s.



Antonio Rotolo

Antonio earned his BA in Archaeological Heritage in 2005 and an MA 2007 in Archaeology in 2007 from the Università degli Studi della Tuscia; later he received a second MA in Landscape Archaeology in 2009 and a PhD in 2013 in Medieval History from the Universidad de Granada. He is an affiliated scholar in the Department of Medieval History at the Universidad de Granada and currently a Postdoctoral fellow at Aga Khan Program for Islamic Architecture at MIT. He has numerous archaeological collaborations with renowned universities both in Italy and Spain.

Antonio is an Archaeologist specialized in the study of complex societies and socio-cultural theories. He advocates an interdisciplinary methodological approach, including Archaeological Prospection, GIS based Spatial Analysis, Archaeological Land Evaluation, ceramic and material culture studies, Archaeological Excavation, Pedology, and Archaeobotany. For a full CV and a list of his publication please visit his academia.edu profile.

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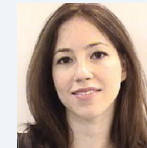
Elodie Vigouroux

Elodie received a PhD in Islamic Archaeology from Paris IV-Sorbonne University in 2011. Her thesis, "Damas après Tamerlan : étude historique et archéologique d'une renaissance 1401-1481," was supervised by late Professor Marianne Barrucand and by Professor Jean-Pierre Van Staëvel. It dealt with Damascus' "renaissance" after Tamerlane's troops ruined it in 1401. Exploiting Mamluk chronicles and several unpublished waqf archives, it analyzed, in an urban history perspective, the stacks, the actors and the methods of the rebuilding. This research which has been rewarded by the Société Française d'Histoire Urbaine in 2012, combined political and economic points of view, with an architecture and art history approach in order to build a much complete image of 15th Century Damascus.

During her stay as an AKPIA Post Doctoral Fellow at MIT she will be further exploring the economic topography of Damascus in the Middle Ages. Indeed, if in the Islamic cities, the centrality of the markets zone is strongly connected to the great mosque location, this specificity does not exclude the possibility of modifications in the topography of the markets according to the economic interests and the evolution of taste. Consequently, studying the development of the markets

allows one to appreciate progress or decline of various commercial activities and crafts. By examining the movements which arose in the souks throughout the Mamluk period, she will try to enlighten the economic activity and priorities in the city. This project combines the analysis of the markets' organization based on Mamluk historical texts with the production of historicized maps demonstrating the influence of the economy, the politics and the disasters on the Damascus markets' configuration from the 13th to 15th Century.

2013-2014
PhD Students



Sara Berger

Sara is a second year PhD student with a strong interest in aesthetic philosophy in cross-cultural contexts. Focusing on France and the Arab world in the early 20th century, Sara considers questions of time and space as they relate to diverse media ranging from poetry to commercial film and the decorative arts. She is the recent recipient of a MISTI research grant to pursue archival work at the Musée des Arts Décoratifs and the Institut du Monde Arabe in Paris during the summer of 2014.

Sara holds an AM in Middle Eastern Studies from Harvard University, where she concentrated on Arabic literature and poetics. Prior to that, she received a BA in Political Science from Boston College. She has also worked for several years as a teacher and translator.

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Azra Dawood

Azra is a third year PhD student. Her research examines the interdisciplinary and transnational impact of American philanthropy and cultural internationalism on architecture and archaeology, in between the two world wars. Specifically, she is interested in the patronage of John D. Rockefeller, Jr., who was arguably the most prolific American philanthropist in the inter-war period and whose projects spanned the United States, Europe, the Near East and the Far East.

Azra is also interested in post/colonial architecture and in the history of architectural movements in the United States, England, and France in the long nineteenth century. She previously graduated from AKPIA's SMArchS program in 2010. In the gap year between her Masters and PhD studies, Azra was the SOM Foundation's Travel and Research Fellow. She has worked as an architect in New York, Austin, and Karachi for almost ten years, and she has a Bachelor of Architecture from the University of Texas at Austin.



Huma Gupta

Huma is a first year PhD student. She previously graduated from MIT's Department of Urban Studies with a Master's degree in City Planning in 2011. From 2011 to 2013, Huma was working in Afghanistan for Integrity Watch Afghanistan on training communities in seven Afghan provinces to monitor small infrastructure projects. You can learn more about her work at www.communitymonitoring.org. Her research interests are in Twentieth Century Urban Planning Practices in the Middle East, specifically Baghdad, Damascus and Kabul. Her interests range from political accountability in post-conflict reconstruction, to the evolution of state-citizen relationships, vis-à-vis urbanization to discourses of mid-twentieth century international development. Huma has previously worked in Damascus for the Syrian Ministry of Local Administration and Environment. Other publications include "Sex and Age Matter: Improving Humanitarian Response in Emergencies" (2011). She has a BA in History (The Middle East) from the University of Cincinnati.

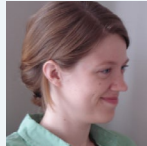


Christian Hedrick

Christian is a PhD candidate in the History Theory and Criticism of Architecture Program and the Aga Khan Program for Islamic Architecture at MIT and will graduate in June. His dissertation, entitled *Modernism with Style: Form, Meaning and the Origins of Modern Architecture in Berlin, 1780-1870* challenges commonly held presuppositions about the origins of modern architecture by exploring hitherto unacknowledged design strategies by Berlin architects in the second third of the nineteenth century. The project examines the reception and interpretation of Islamic architectural forms within German architectural discourse and practice from Karl Friedrich Schinkel through Carl von Diebitsch. The dissertation seeks to enrich, rather than undermine, the modernist narrative by highlighting the culturally variegated nature of modernism's origins. His research has been supported in part by grants from the ARCE (American Research Center in Egypt) and the DAAD (German Academic Exchange Service), among others. Most recently he was the recipient of the Scott Opler award from the Society of Architectural Historians. His interests include the 'global history' of architecture, Islamic architecture, and architecture's historiography. He is currently preparing a chapter for an edited text on the World's Exhibitions and will spend the summer working as a consultant for Archnet leading a project that assists instructors by providing original resources in the teaching of Islamic architecture.

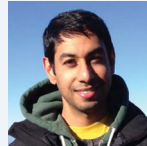
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Aneka Lenssen

Aneka held an assistant professorship in the Department of the Arts at The American University in Cairo, 2012-14, teaching courses on art theory, visual cultures, and contemporary art in the Arab world, and (beginning in 2013) directing the Visual Cultures Program. Additionally, she managed to finally defend her dissertation “The Shape of the Support: Painting and Politics in Syria’s Twentieth Century” this spring, and will receive her PhD in September 2014. Beginning in 2014-2015, Aneka will relocate to Berkeley, CA, where she has accepted a new position as Assistant Professor of Global Modern Art in the UC-Berkeley History of Art Department.



Adam Faisal Rajper

Adam grew up in Southern California and received a BArch from California State Polytechnic University, Pomona. He also holds a MS in Historic Preservation from Columbia University. Before joining the History, Theory and Criticism Program and Aga Khan Program for Islamic Architecture, in which he is a third-year PhD student, Adam worked as an architectural conservator in South Asia and the Middle East.

Adam is interested in the notion of utopia, especially in the context of Islam. His proposed dissertation, “Dar al-Islam: Towards an Islamic Utopia,” focuses on a planned Muslim community, established in 1979, fronting the Chama River in Abiquiu, New Mexico. In the early 1980s, Egyptian architect Hassan Fathy designed its mosque and madrasa, the only built examples of his work in the United States. He is currently examining Dar al-Islam’s relationship to Fathy’s planned villages in Egypt, as well as American utopian communities.



Yavuz Sezer

Yavuz earned his BA degree in 2002 from the History Department at Boğaziçi University in Istanbul. He received his MA degree from the same department in 2005, where he worked as a teaching assistant from 2003-2005. His thesis was about the interest in traditional Ottoman domestic architecture appeared in the media of architectural historiography, theater and painting in early twentieth-century Turkey. He worked as an instructor of modern Turkish history at Koç University in Istanbul during the 2007-2008 academic year.

Another current project Yavuz is working on is an evaluation of the written account of an 1895 Ottoman expedition in Africa (published in 1898) and its visual components. This is going to be his qualifying paper. His dissertation subject, agreed upon by his advisor Professor Nasser Rabbat and himself, is “Eighteenth-Century Ottoman Library Movement: Architecture, Reading and Politics of Knowledge.” For this, he did research in the summer of 2010 and wrote a tentative paper in the Fall of 2010. His areas of interest are social history of art, history of ideas, historiography of architecture and art, and history of urban planning.

2013–2014 SMArchS Students



Mariam AbdelAzim

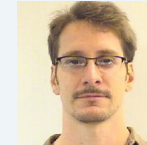
Mariam is an architect who holds a BSc in architecture from the American University in Cairo (AUC). After being one of the first to graduate with a degree in architecture from AUC, she worked as a teaching assistant in the department of Construction and Architectural Engineering there. She is currently in her second year in the Master of Science in Architecture Program in the Aga Khan Program for Islamic Architecture at MIT. Mariam has always been passionate about reviving the rich history and architecture of Egypt and reclaiming its public spaces. Her interests include public space and contemporary urbanism. She is currently working on her thesis, which focuses on the redevelopment of the Suez Canal city of Ismailia, her hometown in Egypt.



Chantal El Hayek

Chantal is a first year SMArchS student. Her research interests concentrate on the role of trade in determining urban and architectural forms, with emphasis on connections that span the Eastern Mediterranean world from the late nineteenth century through WWII. She applies sociological concerns and analyses of economic systems and planning practices to studying architectural history, urban development and the evolution of public spaces. Her thesis will focus on the marketplaces of Beirut in the late Ottoman and Colonial periods, and their transformation as they become hitched to a new international economic network.

Chantal holds a post-professional Masters in Architecture from Princeton University and a Bachelor in Architecture from Lebanese American University. Before joining MIT, she was a tutor at the Lebanese American University in Beirut. She has taught architectural design and theory and conducted a number of workshops on public space in Europe. Chantal has also worked as an architect in Lebanon and the US; her experience involved large-scale mixed-use urban projects, as well as buildings of various cultural and commercial programs.



Isaac Hand

Isaac is a first year SMArchS AKPIA student. Before arriving at MIT, he completed an MA in Middle Eastern Studies at the University of Chicago. His work has engaged with the intersection of Ottoman nostalgia, urban space and state power in contemporary Turkey. By examining cultural artifacts like the Panorama 1453 Museum and the film *Fetih 1453*, Isaac has explored the ways in which such popular re-imaginings of the past reinforce political agendas in the present. Currently he is engaged with pushing this line of inquiry back in time through a study of popular historical memory in the foundational years of the Turkish Republic. In the fall Isaac will begin a PhD program in Middle Eastern Studies at New York University.

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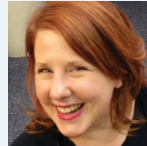
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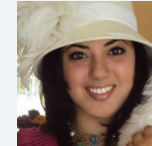
Hala Bashir Malik

Hala is a second year SMArchS student at the Aga Khan Program for Islamic Architecture. She holds a professional degree in architecture from Beaconhouse National University, Lahore. She has previously worked with the Aga Khan Cultural Service Pakistan on the Lahore Walled City Project. She is also involved in a non-profit organization, Resettling the Indus (RtINDUS), based in Lahore, which focuses on rural development with a strong emphasis on community involvement, sustainable practices and enterprise development.



Allison James

Allison holds a Bachelor's degree in Fine Arts from the Kansas City Art Institute and received a Master's of Landscape Architecture from Cornell University in 2012. For her Master's thesis, she studied the ways in which the use of public space and public memory of the Çifte Minaret Medresa (Erzurum, Turkey) could inform the conservation of the site. Allison served as a Peace Corps Volunteer in Turkmenistan from 1999-2001. She also worked in several non-profit organizations in the United States including programs for refugee women and international education. She received an Aga Khan Travel Grant to study user experience of the Qutb Shahi tombs in Hyderabad, India and conduct research with the Aga Khan Trust for Culture in the summer of 2014. Her current research methods incorporate participatory photography, cognitive mapping, qualitative analysis, and videography to analyze the current use of Islamic cultural heritage sites, and to contribute to the development of an inclusive historic preservation master plan for the sites.



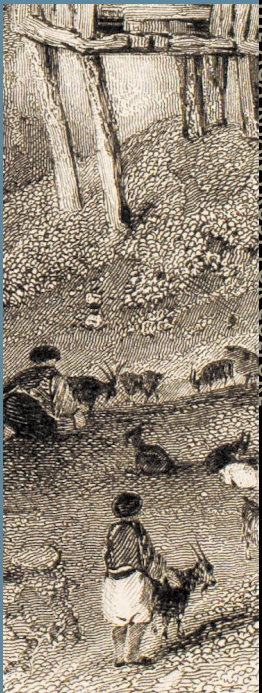
Farrah Sabouni

Farrah is interested in integrating the future with the past in areas in the Middle East/North Africa Region that have history and residents who do not want to tear it down, but rather preserve their culture and traditions while still being able to compete as a modern city. Farrah is currently combining a curriculum centered on the history of Islamic Architecture, Urban Design + Planning, and Real Estate Development with her background in architecture and experience in sustainability as a LEED AP BD+C.

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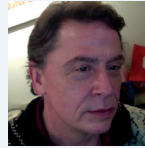
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Administration



Emily Anne Williamson

Emily is a second year SMarchS AKPIA candidate. Her current research focuses on the processes of spatial marginalization of the Zongo, a network of Islamic settlements in Ghana, West Africa. In her thesis, she asks what historical factors have shaped these urban and architectural transformations in the urban context of Cape Coast. Emily holds a Masters of Architecture degree from the University of Virginia and an undergraduate degree in Education and Art from Colby College. Emily has previously worked as an architect in Washington, DC and has collaborated on community-based design and cultural heritage projects in Ghana, Peru, and Haiti.



José Luis Argüello

José Luis is responsible for all administrative and graphics-related tasks, including the AKPIA@MIT website and event planning. Regarding his piano efforts, this year he shifted his interest from Liszt to the canonical trio of Mozart, Schubert and especially Beethoven, with his lofty and precarious penultimate Sonata Op. 110.

Aga Khan Documentation Center



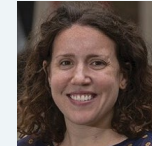
Sharon C. Smith

As Program Head of the Aga Khan Documentation Center at MIT (AKDC@MIT), Sharon is responsible for creating, developing, and leading a full array of services and programs in support of the faculty, students, and researchers of the Aga Khan Program for Islamic Architecture. In addition, Sharon is the co-director of Archnet, a collaboration between AKDC@MIT and the Aga Khan Trust for Culture. In January 2014, the new Archnet was launched—completely re-envisioned and redesigned.

Sharon received her PhD from Binghamton University (SUNY) in 2009; her areas of specialization include Middle Eastern art and architecture, and Early Modern Italian art and architecture. She presents widely on issues of documentation, digitization, and the dissemination of knowledge, as well as on art historical topics primarily focused on visual and material culture in the Early Modern Mediterranean. In the past year, she was invited to speak at several conferences and events, including the Middle East Librarians Association Annual Conference; the Museum of Islamic Art, Doha; Qatar University; and MIT. A panel organized by Sharon and Sean Swanick (McGill University), “Reading the Politics of Digitization,” has been accepted for the MESA 2014 annual meeting.

Following last year’s accession of the Mohamed Makiya Archive, Sharon curated an exhibition entitled, “Mohamed Makiya and the Khulafa Mosque Project(s)”, for the *Learning with Visual Architecture Collections: Highlights from Rotch Digital Collections* exhibition, July & August 2013. AKDC continues to acquire select archives from architects and scholars. In collaboration with the Egyptian Student Association at MIT, Sharon organized a film screening of *We Are Egypt: The Story Behind The Revolution*. The event was open to the public and was followed by a panel discussion moderated by Professor Nasser Rabbat. Panel members included the film’s producer/director, and scholars from Harvard and Georgetown.

Sharon was named to several boards this year, including the Middle East Outreach council (MEOC), and she was recently named a fellow of the Tangier American Legation Institute for Moroccan Studies (TALIM).

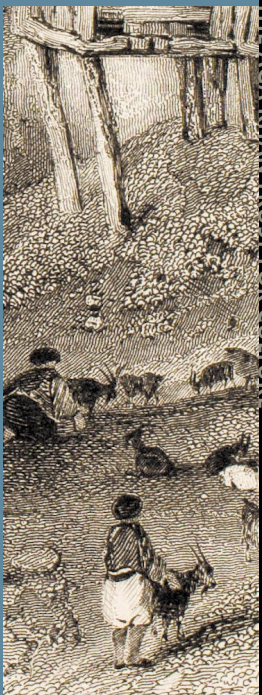


Andrea Schuler

Andrea is the Visual Resources Librarian for Islamic Architecture in the Aga Khan Documentation Center at MIT. She helps students, faculty, researchers, and publishers find images, plans, and drawings of Islamic architecture, and works with the AKDC team to manage and add new content to Archnet. She also manages the Aga Khan Visual Archive, a rich resource of nearly 120,000 images of the Islamic world donated by scholars, architectural firms, and graduate students. The collection spans thirty years and documents significant changes in the cultural and political landscape of many regions, as well as many monuments, sites, and cities that one cannot find in published works or that have deteriorated or been destroyed. Ongoing digitization of the archive has made available images of sites around the Islamic world via MIT’s digital image repository DOME (<http://dome.mit.edu>). Andrea has a BA in history from Boston College and a MLIS from Simmons College.

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AGA KHAN PROGRAM, DEPARTMENT OF ARCHITECTURE, MASSACHUSETTS INSTITUTE OF TECHNOLOGY



Michael A. Toler

Michael works in the Aga Khan Documentation Center as Content Manager for Archnet. Michael collaborates with the co-directors of the site to develop and expand the collection of over 100,000 images, publications, video, and other digital assets available in this free and publicly accessible resource. The newly envisioned and redesigned Archnet was launched January 2014. Michael received a BA from Virginia Commonwealth and an MA from New York University before spending six years teaching in the Moroccan university system. He then completed a PhD in comparative literature, with a certificate in translation studies at Binghamton University (SUNY). His research focused on recent Maghrebi novels, nationalist histories, and translation of those novels into English. He has extensive experience in the use of technology in global studies and in teaching the humanities and social sciences.

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