

AKPIA@MIT

SPRING 2019 EVENTS

02/25 • 6 PM • ROOM 3-133

*Rebuilding Architectural Heritage in Post-Conflict Mosul:
Current Challenges, Considerations, and Case Studies*

Allison Cuneo

AKPIA@MIT Post-Doctoral Fellow

03/11 • 6 PM • ROOM 3-133

*Contemporizing Traditional Water Architecture
Regeneration | Mainstreaming | Replication*

A. Mridul / Shilpa Mridul

Architect / Entrepreneur

04/08 • 6 PM • ROOM 35-225

Panel Discussion with Artist Julie Mehretu

Julie Mehretu, New York based artist

Miriam Cooke, Professor Emerita, Duke University

Asma Naeem, Curator, Smithsonian National Portrait Gallery

Nasser Rabbat, Director, AKPIA@MIT

Deen Sharp, AKPIA@MIT Post-Doctoral Fellow

04/29 • 6 PM • ROOM 3-133

**Panel Discussion with Harvey Molotch and Davide Ponzini, co-authors
of “The New Arab Urban: Gulf Cities of Wealth, Ambition, and Distress”**

Harvey Molotch, Emeritus Professor, New York University

Davide Ponzini, Professor, Politecnico di Milano

Other panelists to be announced.

05/10 • 2-5 PM & 05/11 • 9:30 AM-5:30 PM • ROOM 6-120

Two day Symposium: “Reconstruction as Violence: The Case of Aleppo”

This symposium, focusing on Aleppo, addresses the following questions: How do violence and conflict not only destroy but constitute, design, and organize the built environments and infrastructure? How do we understand the urbanization of warfare in relation to urban theory and practice? Further details to be announced.

Illustration: Julie Mehretu, Epigraph, Damascus, 2016 (detail)