

Changing Contours of Muslim Sacred Landscape

CONFERENCE, SATURDAY, APRIL 30, IN ROOM 56-154

The global history of twentieth century architecture, as it stands, is mainly narrated as the story of Western architects and their influence on the rest of the world. This workshop contests this narrative by inviting participants to explore the life and works of the early milieu of Middle Eastern architects, planners, and engineers who developed the modern architectural profession in their countries in the late colonial and postcolonial periods. It pays special attention to these professionals' role in the transnational exchange of technical expertise and the flow of architectural knowledge, experiences, and imageries both regionally within the Middle East and globally during the twentieth century.

FOR FURTHER INFORMATION AND BEFORE ATTENDING OUR TWO IN PERSON EVENTS, PLEASE VISIT OUR WEBSITE FOR GUIDELINES ON ACCESSIBILITY TO THE MIT CAMPUS.





IMAGE: BASALT LION, AIN DARA TEMPLE. SYRIA. 10TH TO 8TH CENTURY BCE.